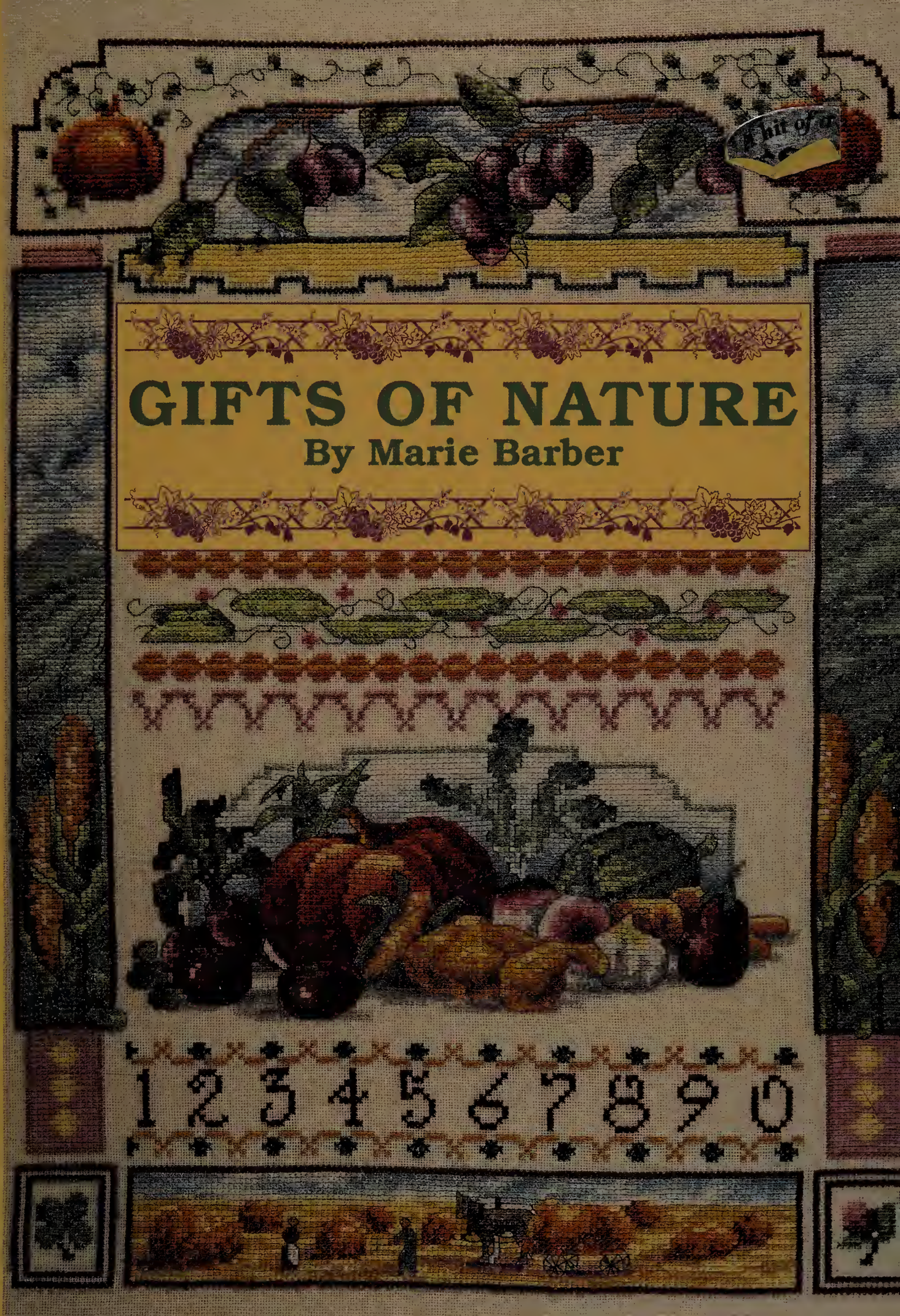
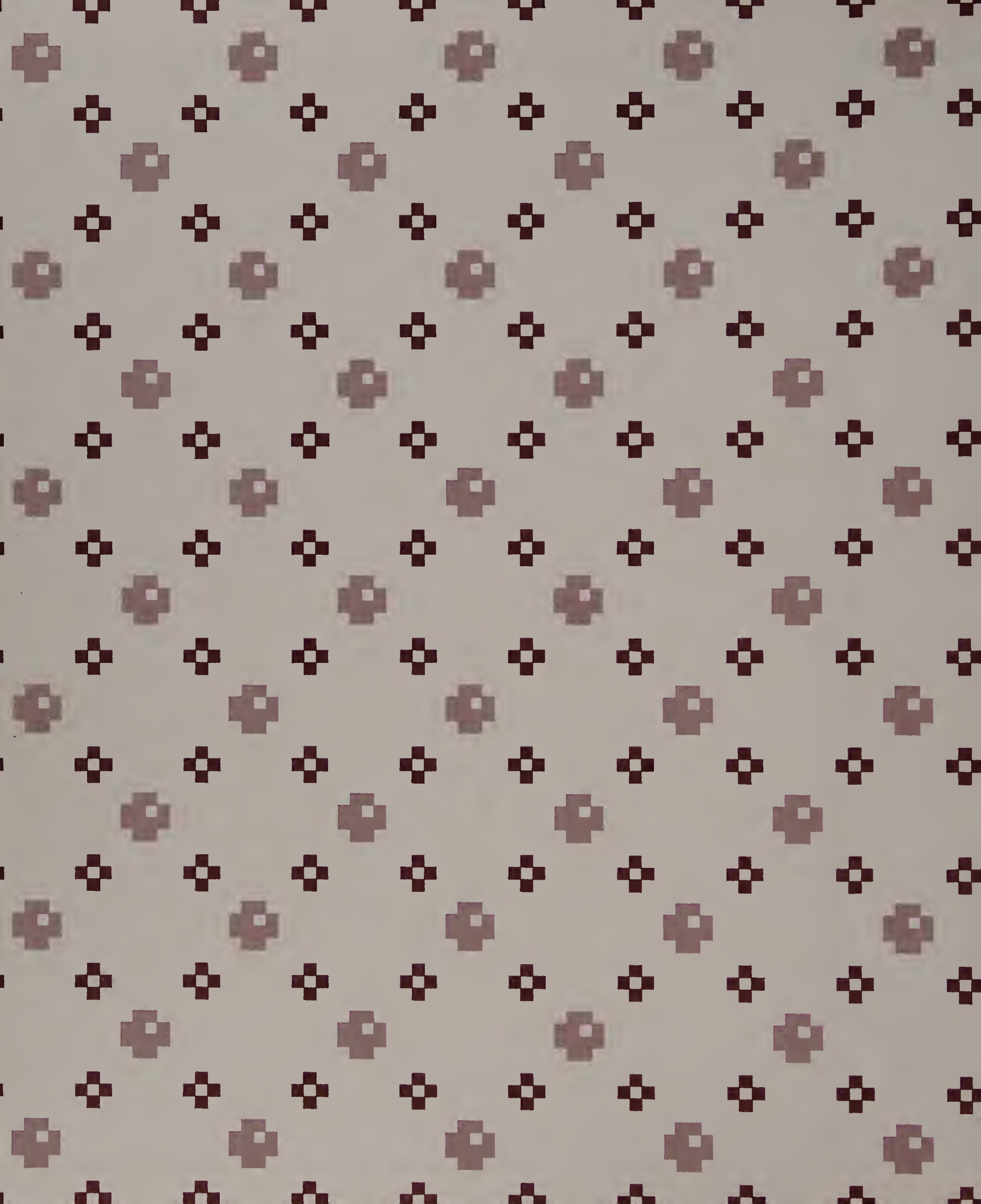
An American Sampler





THIS BOOK BELONGS TO

GIFTS OF NATURE

By Marie Barber

An American Sampler

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By Marie Barber

An American Sampler

Meredith® Press

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Dear Crafter,

One of the greatest inspirations for stitching is the living beauty of Nature herself: The resplendent orchard in spring, the glorious bouquets of summer, the ripe bounty of the fall harvest—these are some of the sublime visions that the artist, Marie Barber, has captured in *An American Sampler: Gifts of Nature.*

As the seventh annual volume in our series of distinctive cross-stitch books, *Gifts of Nature* is a special pleasure to bring to our readers, whether those familiar with or just discovering these exquisite titles.

To complement each beautiful design, we have presented the projects—which range from grand, gorgeous framed works to petite, pretty "weekenders"—in captivating photographs, with clear directions and easy-to-read charts. There's even a section on stitching basics—a primer for beginners or "refresher" for the more experienced.

Nature's gifts of blue skies and floral vistas are perhaps the most wondrous of all. We hope that you will find just a hint of Her breathtaking splendor in the samplers and gifts you create from these pages.

Enjoy,

Ruth A. Weadock

Ruth Weadock
Associate Editor

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If you truly
love Nature, you
will find
beauty everywhere.

–Vincent Van Gogh

BUMBLE BEE
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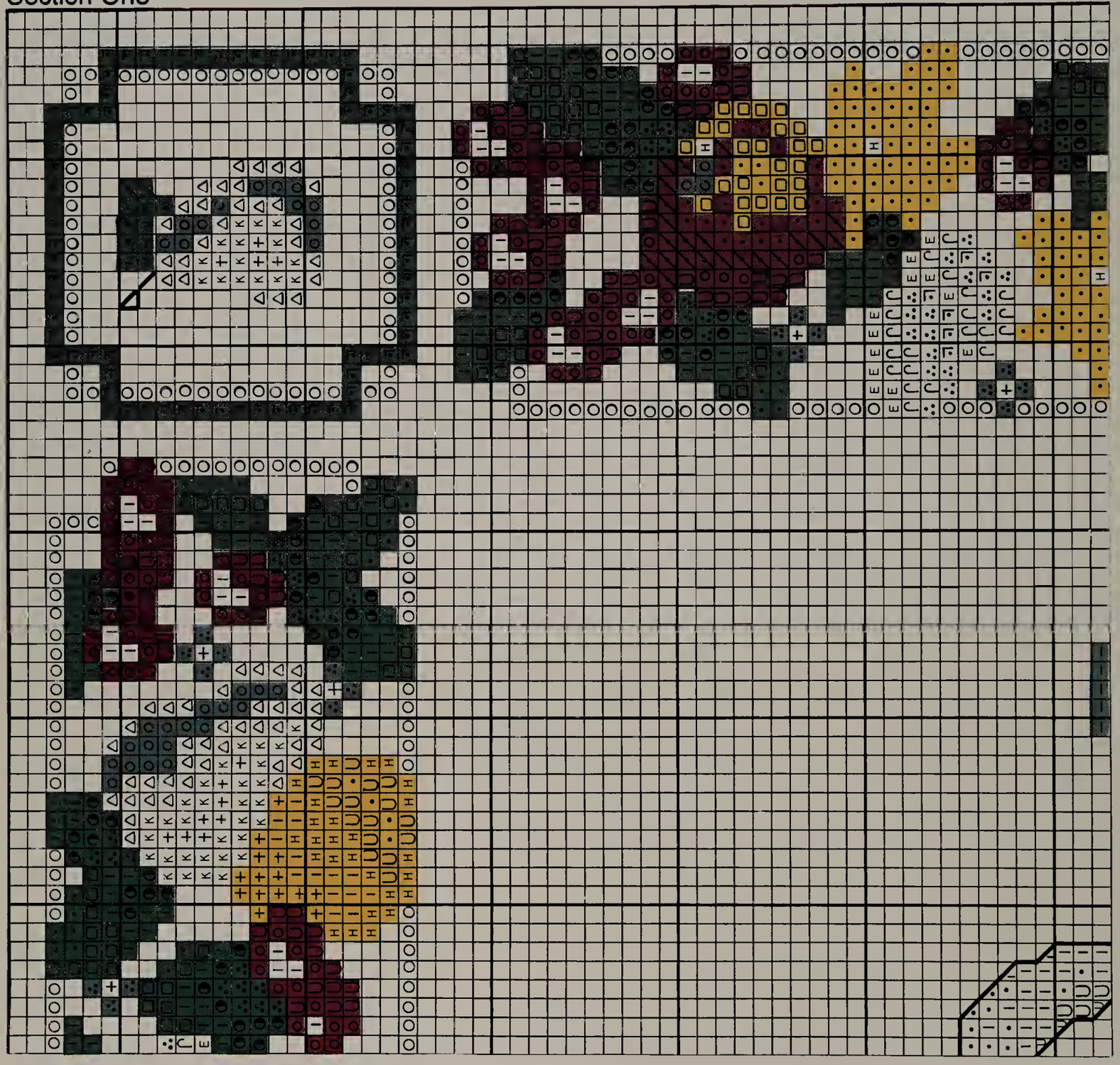
1 LB 14 OZ
CHERRIES

Section One

Stitch Count: 160 x 230



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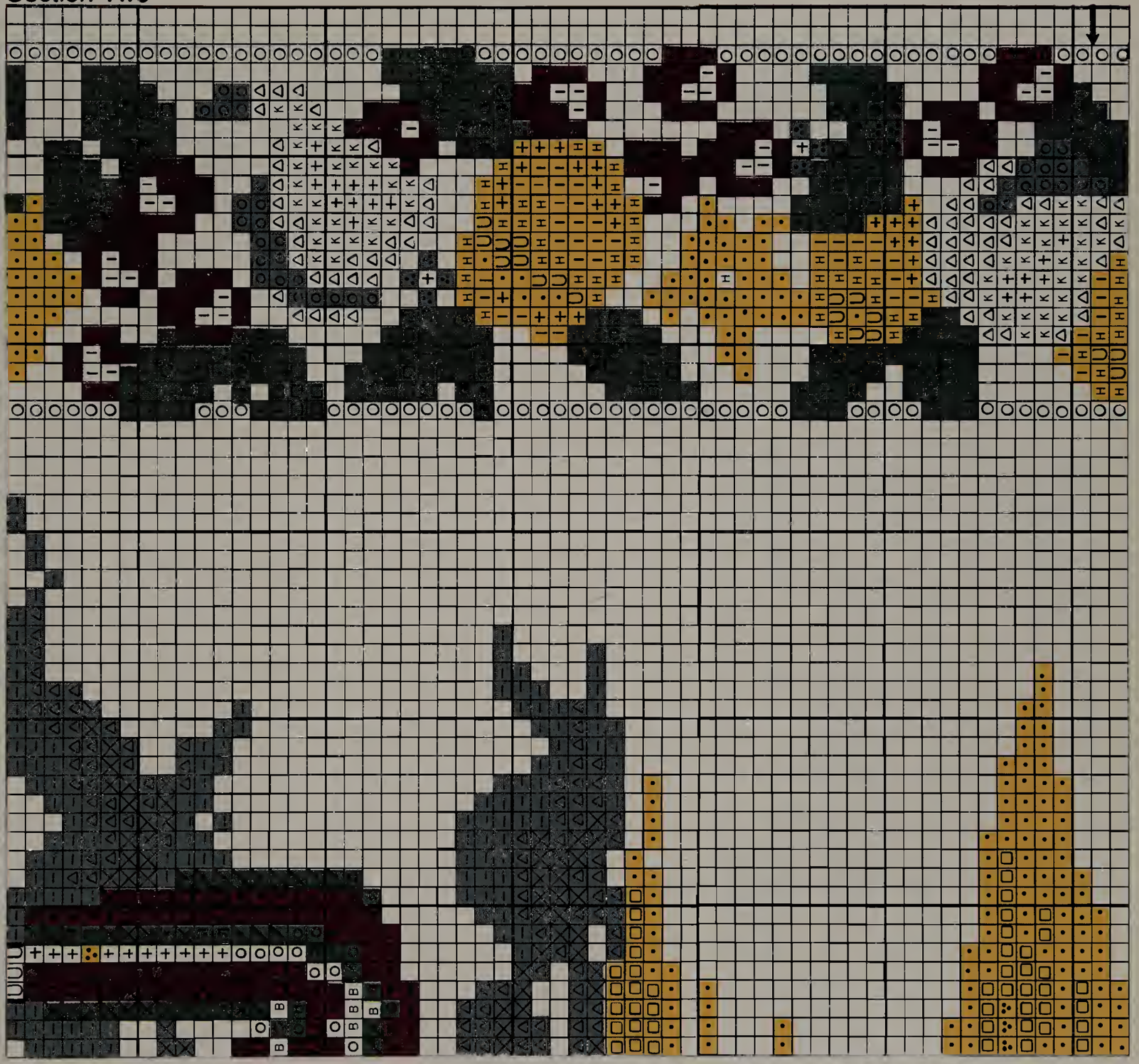

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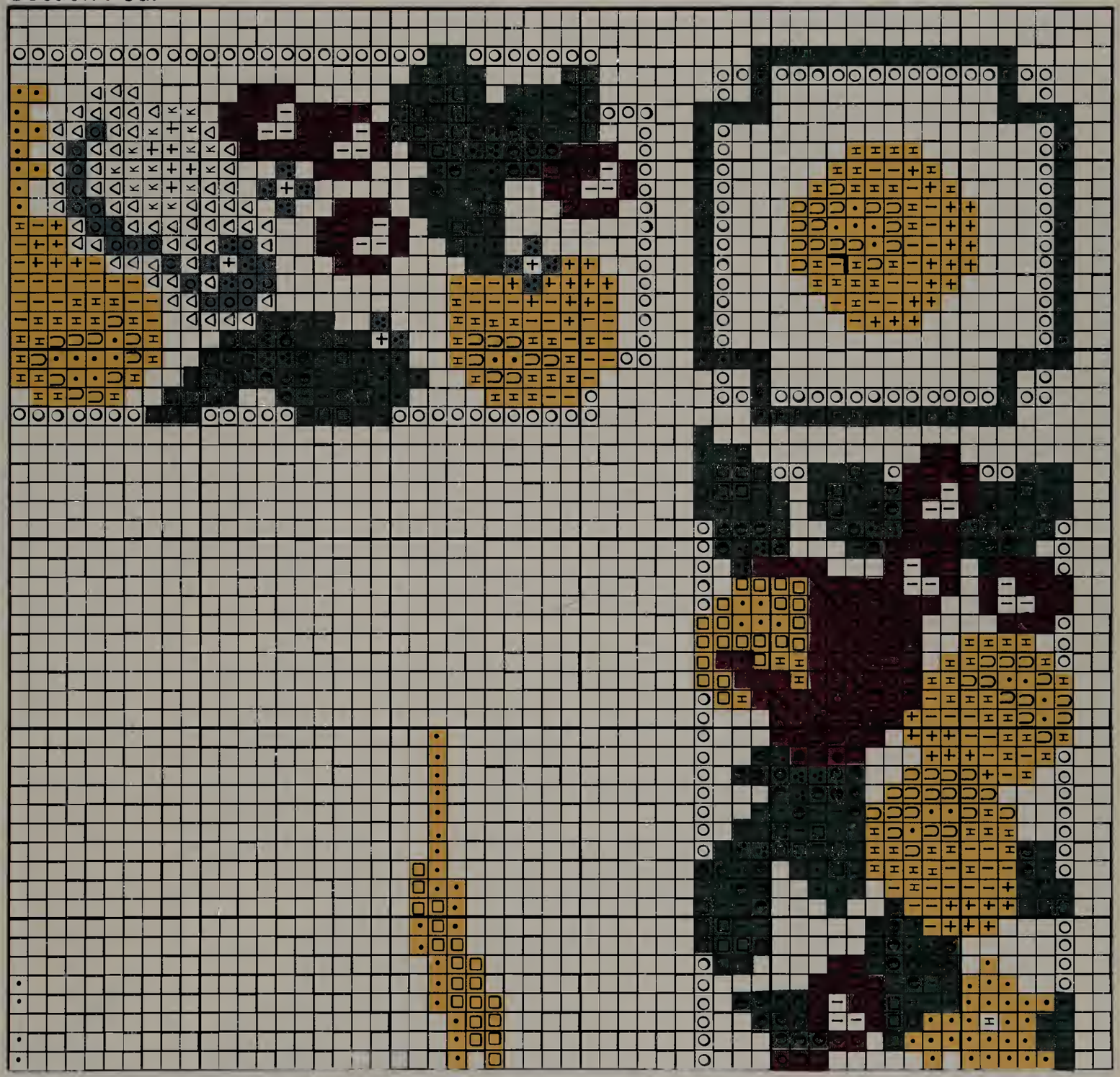

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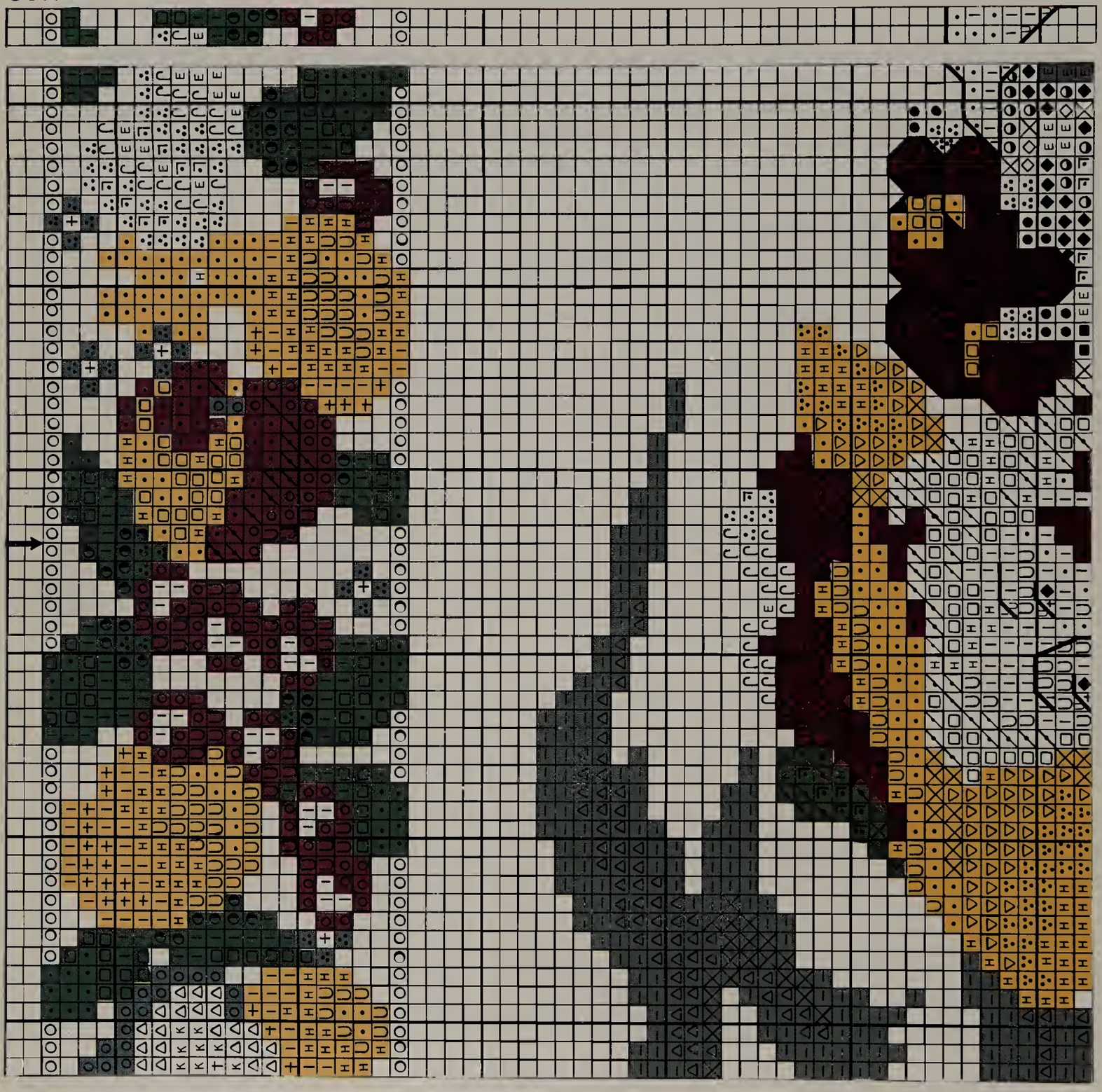

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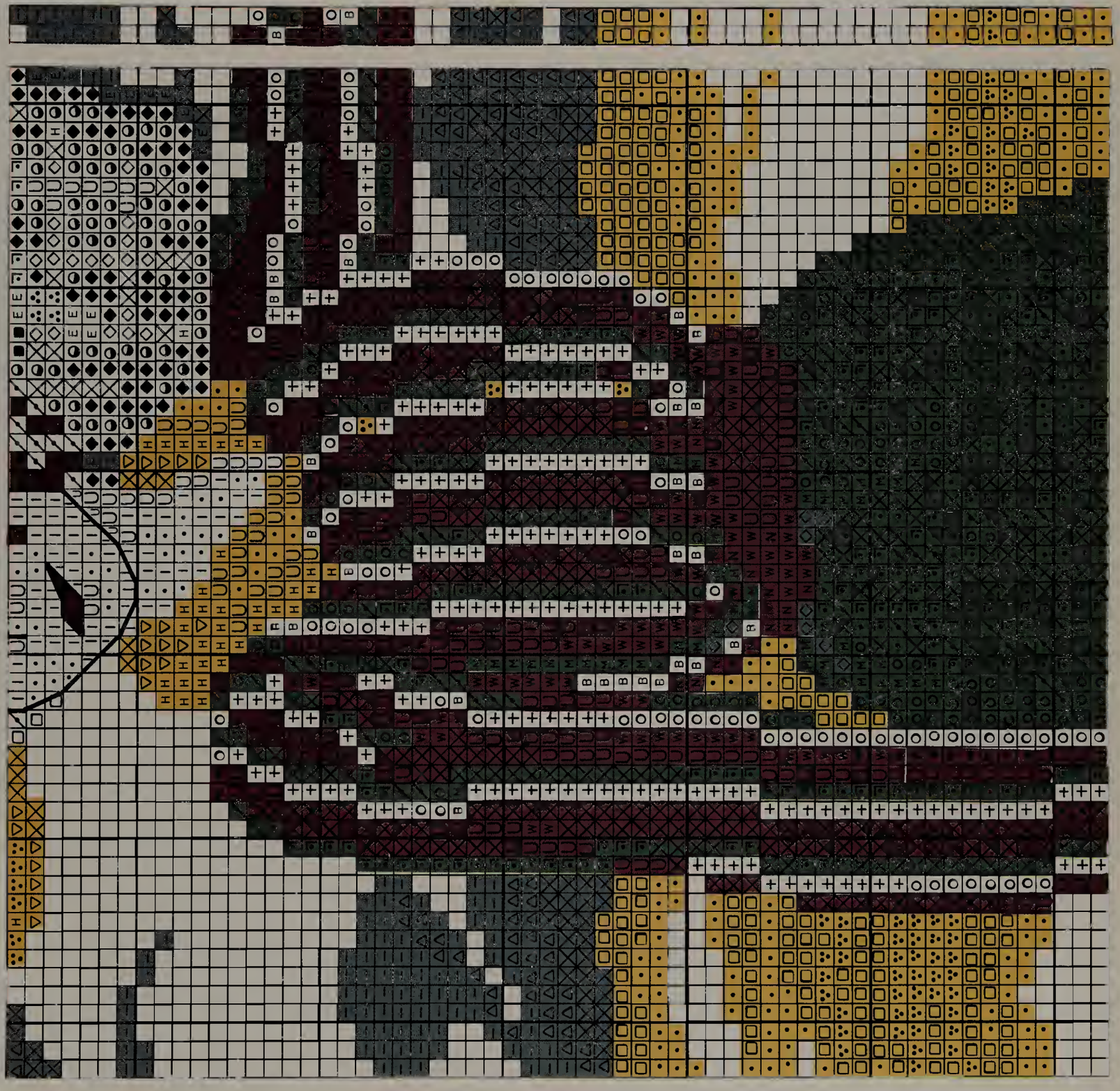

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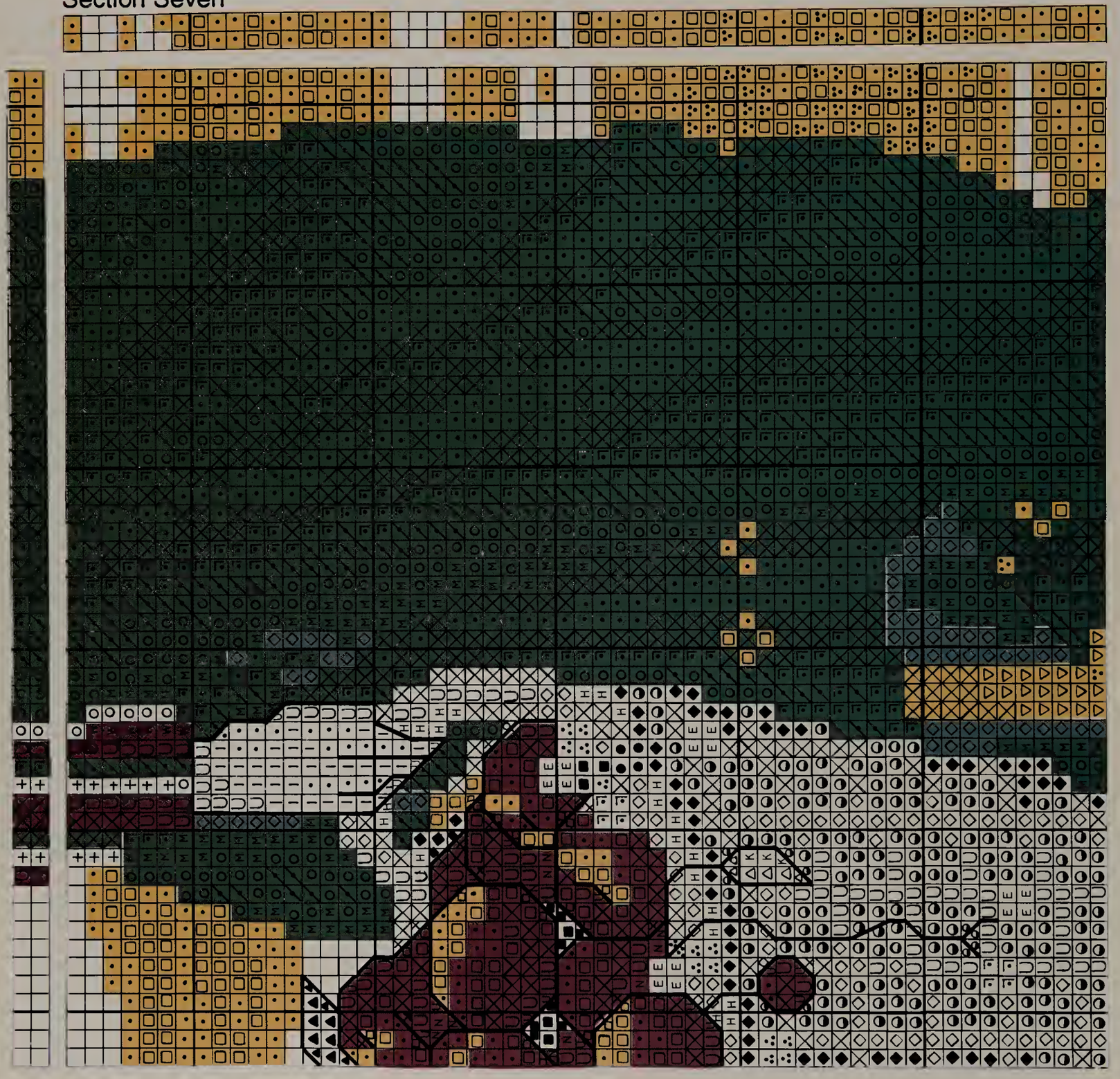
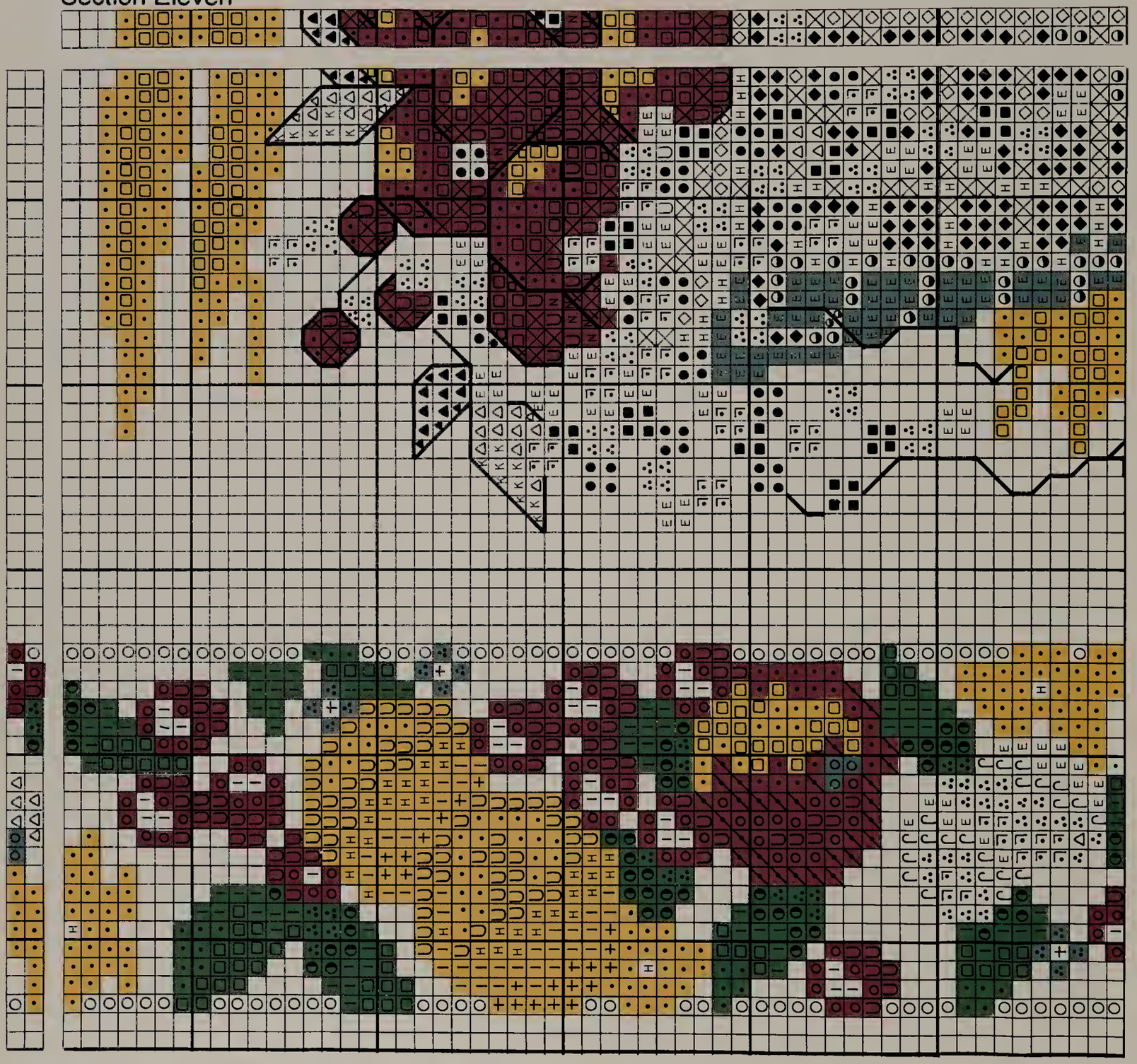


Section Eight

Section Nine

Section Ten

Section Eleven



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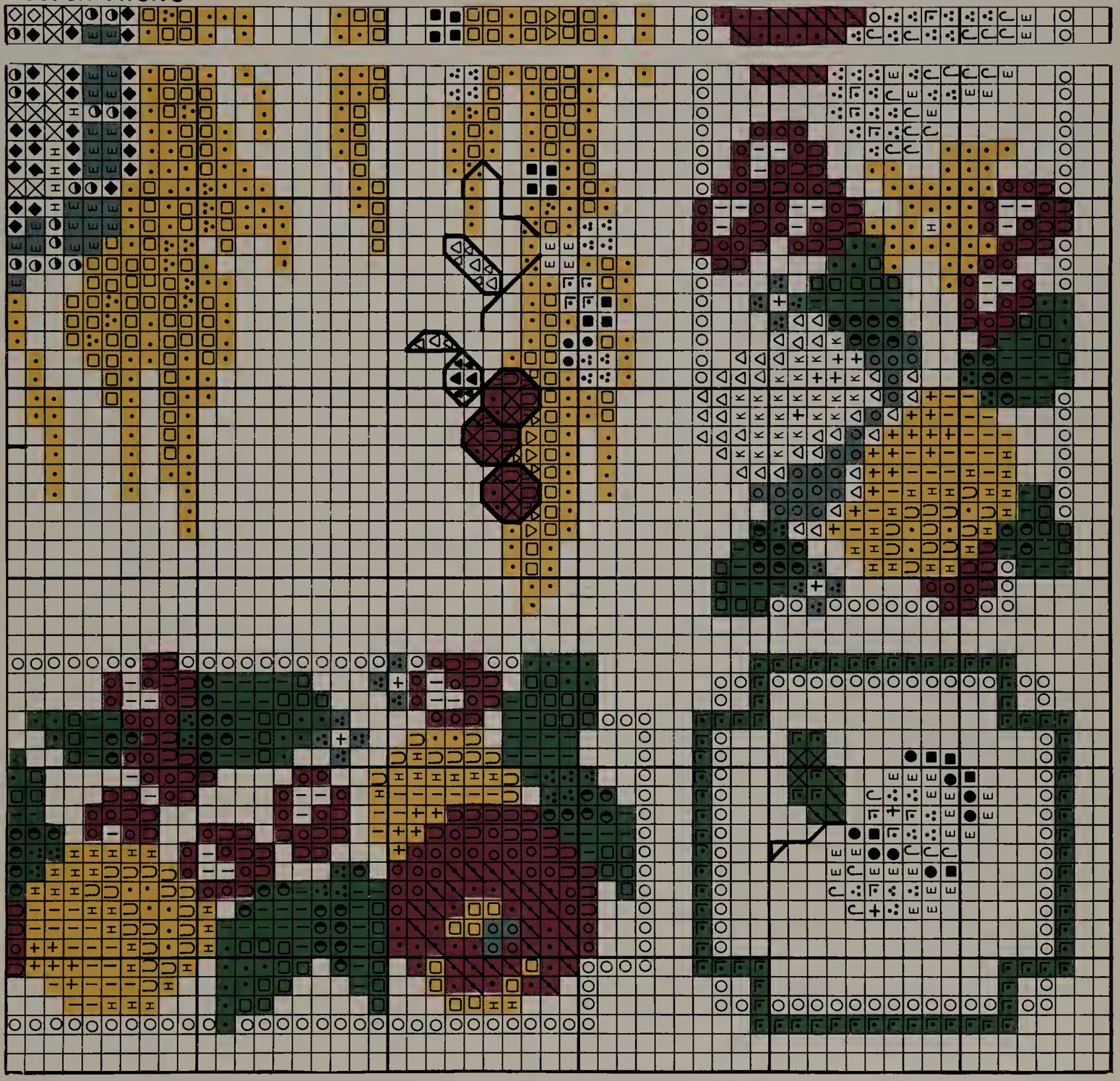


Fruit Maiden

Stitched on antique white Jobelan 28 over two threads, the finished design size is 11½" x 16½". The fabric was cut 18" x 23". See diagram below for graph page placement. Frame piece as desired.

FABRICS	DESIGN SIZES
Aida 11	14½" x 20⅞"
Aida 14	11⅜" x 16⅜"
Aida 18	8⅞" x 12¾"
Hardanger 22	7¼" x 10½"

Stitch Count: 160 x 230

Top of Design

Section One (page 8)	Section Two (page 9)	Section Three (page 10)	Section Four (page 11)
Section Five (page 12)	Section Six (page 13)	Section Seven (page 14)	Section Eight (page 15)
Section Nine (page 16)	Section Ten (page 17)	Section Eleven (page 18)	Section Twelve (page 19)

Diagram

Anchor	DMC (used for sample)	
Step 1: Cross-stitch (2 strands)		
1		White
300	745	Yellow-lt. pale
891	676	Old Gold-lt.
890	729	Old Gold-med.
307	977	Golden Brown-lt.
380	839	Beige Brown-dk.
265	3348	Yellow Green-lt.
266	3347	Yellow Green-med.
268	3345	Hunter Green-dk.
214	368	Pistachio Green-lt.
215	320	Pistachio Green-med.
216	367	Pistachio Green-dk.
879	890	Pistachio Green-ultra dk.
213	504	Blue Green-lt.
875	503	Blue Green-med.
878	501	Blue Green-dk.
900	3024	Brown Gray-vy. lt.
8581	647	Beaver Gray-med.
5975	356	Terra Cotta-med.
341	3777	Terra Cotta-vy. dk.
880	948	Peach-vy. lt.
933	3774	Peach Pecan-med.
4146	950	Peach Pecan-dk.
882	407	Pecan
108	211	Lavender-lt.
105	209	Lavender-dk.
99	552	Violet-dk.
101	550	Violet-vy. dk.
158	775	Baby Blue-vy. lt.
159	3325	Baby Blue-lt.
121	793	Cornflower Blue-med.
9	760	Salmon
10	3328	Salmon-dk.
11	350	Coral-med.
19	817	Coral Red-vy. dk.
43	815	Garnet-med.
876	502	Blue Green

Step 2: Blended Cross-stitch (1 strand each)

5975 341 — 356 Terra Cotta-med. + 3777 Terra Cotta-vy. dk.

4146 9 — 950 Peach Pecan-dk. + 760 Salmon

99 901 — 552 Violet-dk. + 680 Old Gold-dk.

105 890 — 209 Lavender-dk. + 729 Old Gold-med.

890 297 — 729 Old Gold-med. + 743 Yellow-med.

297 891 — 743 Yellow-med. + 676 Old Gold-lt.

19 43 — 817 Coral Red-vy. dk. + 815 Garnet-med.

216 879 — 367 Pistachio Green-dk. + 890 Pistachio Green-ultra dk.

879 150 — 890 Pistachio Green-ultra dk. + 823 Navy Blue-dk.

101 43 — 550 Violet-vy. dk. + 815 Garnet-med.

268 121 — 3345 Hunter Green-dk. + 793 Cornflower Blue-med.

11 308 — 350 Coral-med. + 976 Golden Brown-med.

307 5975 — 977 Golden Brown-lt. + 356 Terra Cotta-med.

882 4146 — 407 Pecan + 950 Peach Pecan-dk.

876 878 — 502 Blue Green + 501 Blue Green-dk.

891 9 — 676 Old Gold-lt. + 760 Salmon

9 10 — 760 Salmon + 3328 Salmon-dk.

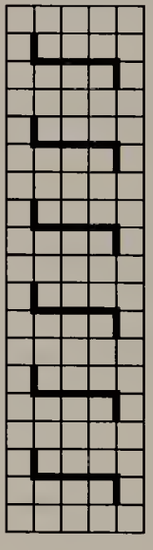
158 1 — 775 Baby Blue-vy. lt. + White

99 10 — 552 Violet-dk. + 3328 Salmon-dk.

150 380 — 823 Navy Blue-dk. + 839 Beige Brown-dk.

380 5975 — 839 Beige Brown-dk. + 356 Terra Cotta-med.

Step 3: Backstitch (1 strand)



882 — 407 Pecan (face, hands)

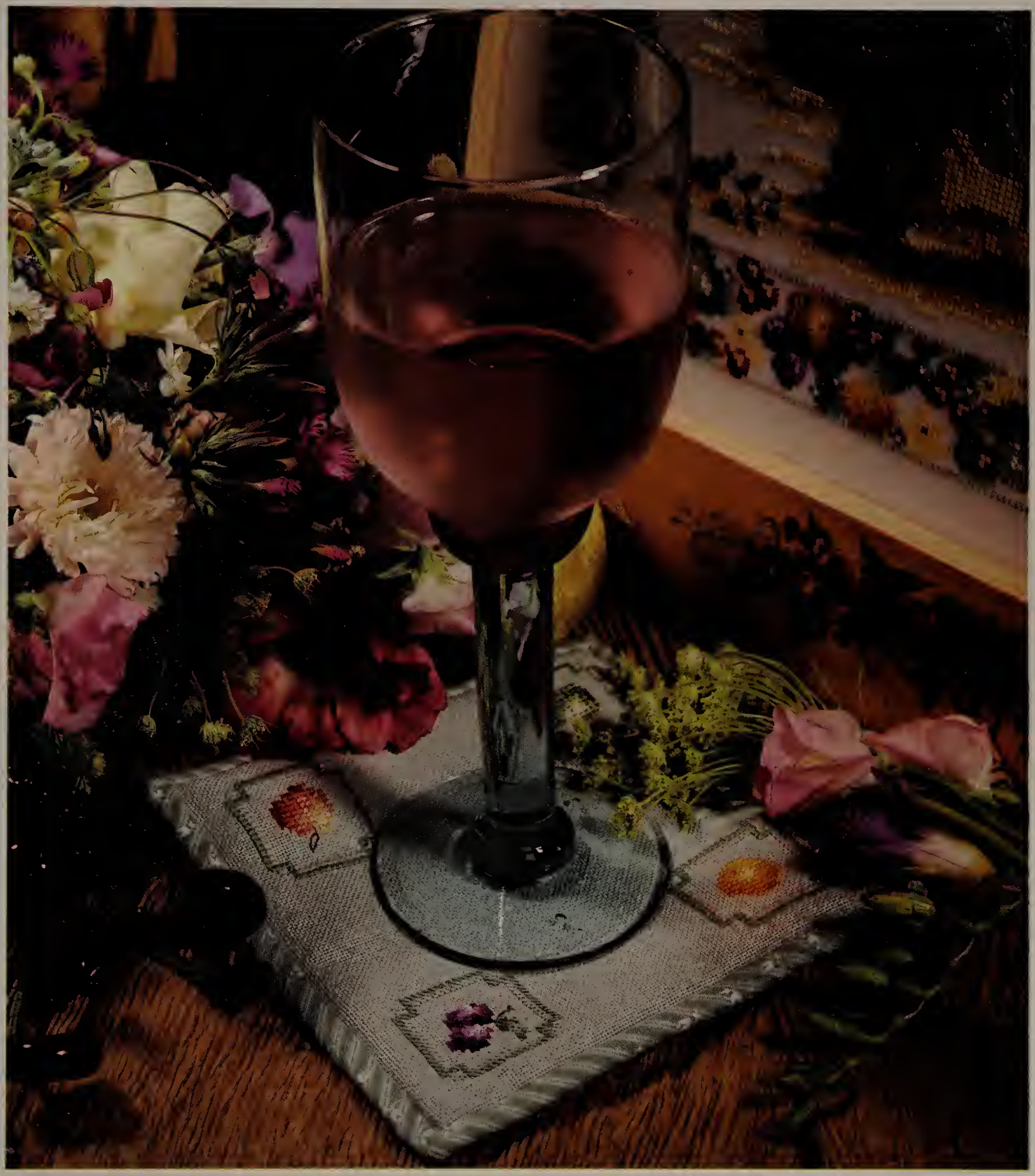
882 — 407 Pecan-2 strands (eyebrows, eyelashes)

10 — 3328 Salmon-dk. (mouth)

43 — 815 Garnet-med. (apples, berries)

268 — 3345 Hunter Green-dk. (leaves, vines)

380 — 839 Beige Brown-dk. (stems)



Coaster

Stitched on moss green Murano 30 over two threads, the finished design size is 1⅜" x 1⅜" for each motif. The fabric was cut 9" x 9". The designs are the corner fruit motifs of the large framed piece and are taken from the graphs on pages 8, 11, 16, and 19. Begin stitching each design 2" from each corner. Trim stitched design piece to 5½" square. Place over same size batting and backing fabric and bind edges with 1½" x 23" piece of desired bias fabric.

FABRICS	DESIGN SIZES
Aida 11	6⅛" x 6⅛"
Aida 14	4⅞" x 4⅞"
Aida 18	3¾" x 3¾"
Hardanger 22	3⅛" x 3⅛"

Basket Buttons

Stitched on moss green Murano 30 over two threads, the finished design size is 1⅜" x 1⅜" for each button. The fabric was cut 6" x 6". The designs are the corner motifs of the large framed piece and are taken from the graphs on pages 8, 11, 16, and 19. Cover purchased 1½" button forms with stitched designs. Pleat 3"-wide band of fabric as shown, sew on buttons, and attach to basket.

FABRICS	DESIGN SIZES
Aida 11	1⅞" x 1⅞"
Aida 14	1⅜" x 1⅜"
Aida 18	1⅛" x 1⅛"
Hardanger 22	⅞" x ⅞"

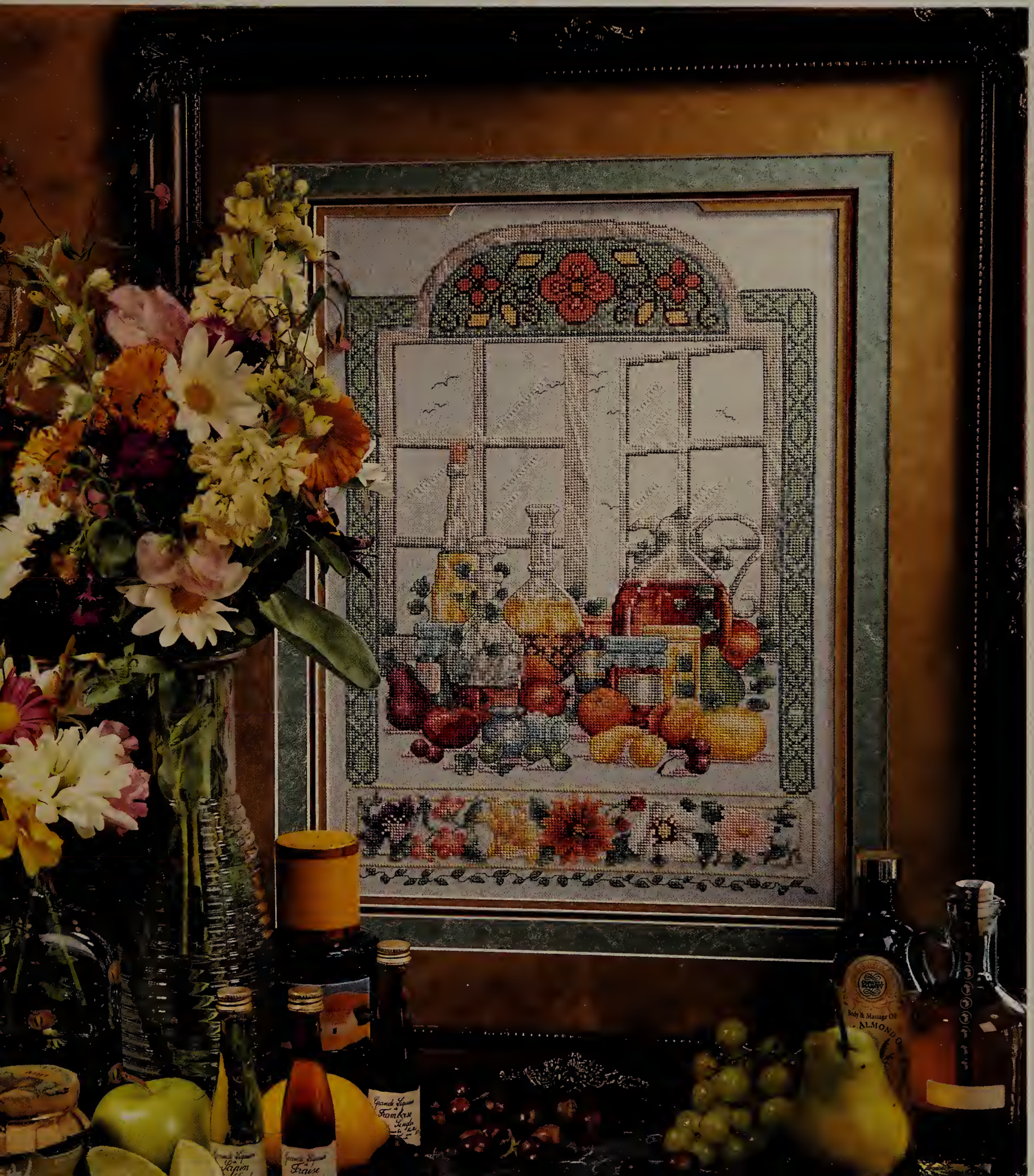
Towel

Stitched on a 14-count towel over two threads, the finished design size is 8⅜" x 1⅜". The design is the bottom fruit border of the large framed piece and is taken from the graphs on pages 11, 15, and 19. Add ribbon or trim as desired. See page 143 for supplier.

FABRICS	DESIGN SIZES
Aida 11	10¾" x 1⅞"
Aida 14	8⅜" x 1⅜"
Aida 18	6½" x 1⅛"
Hardanger 22	5⅜" x ⅞"

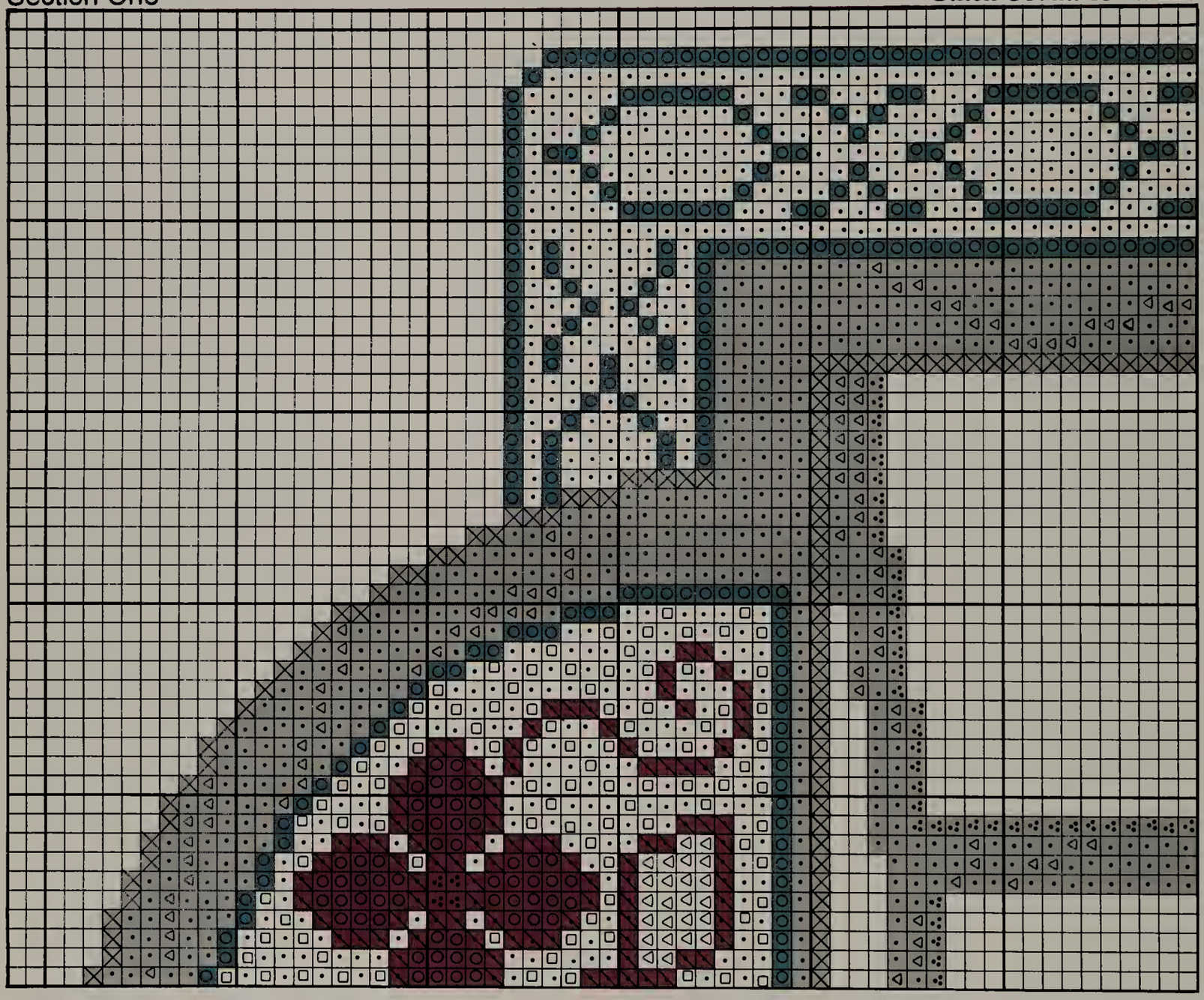
Apprentice yourself to Nature. Not a day will pass without her opening a new and wondrous world to learn from and enjoy.

–Richard W. Langer


Grande Liqueur
Framboise
Liqueur
Grande Liqueur
Fraise
Body & Massage Oil
ALMOND

Section One

Stitch Count: 154 x 227



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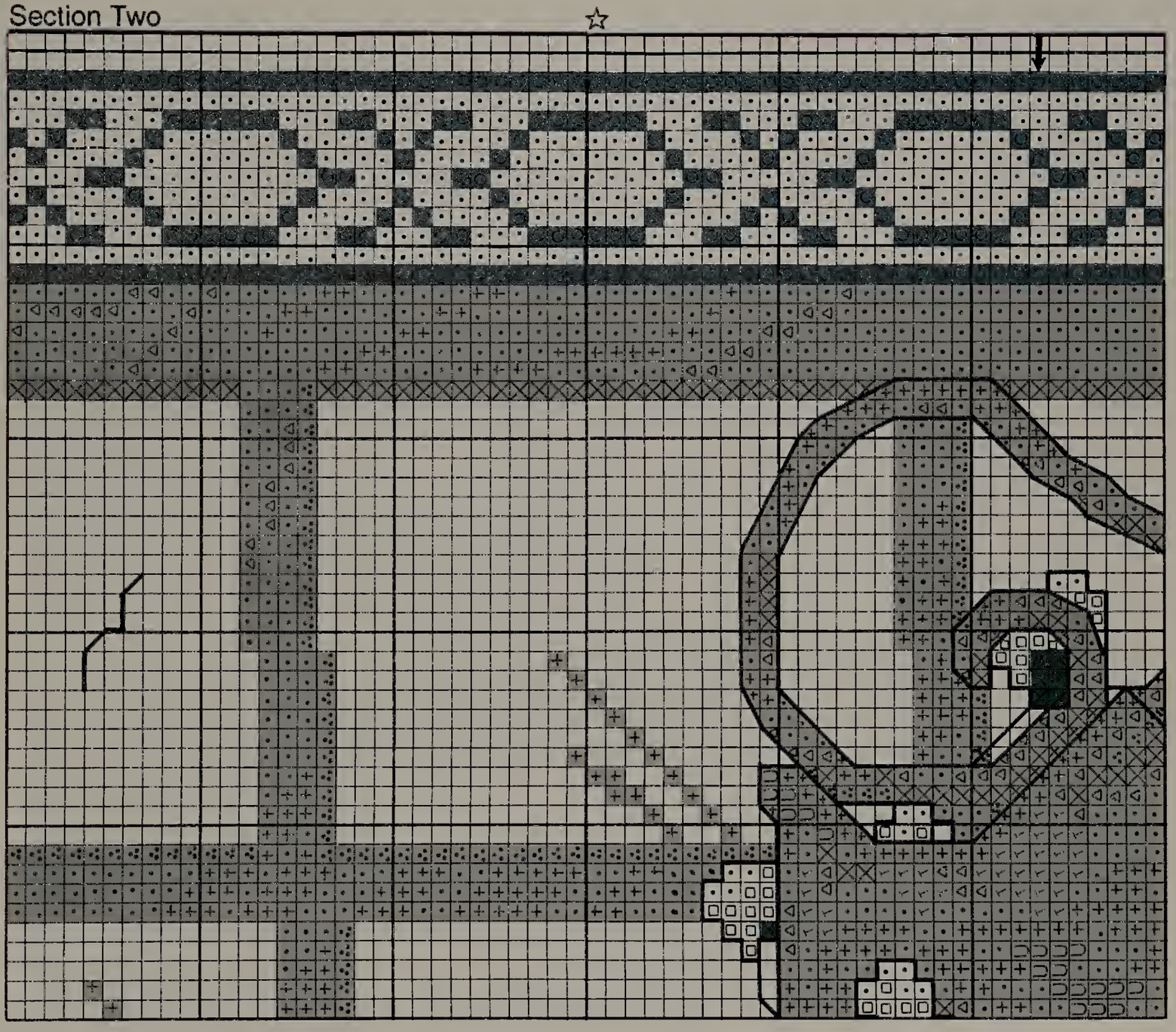

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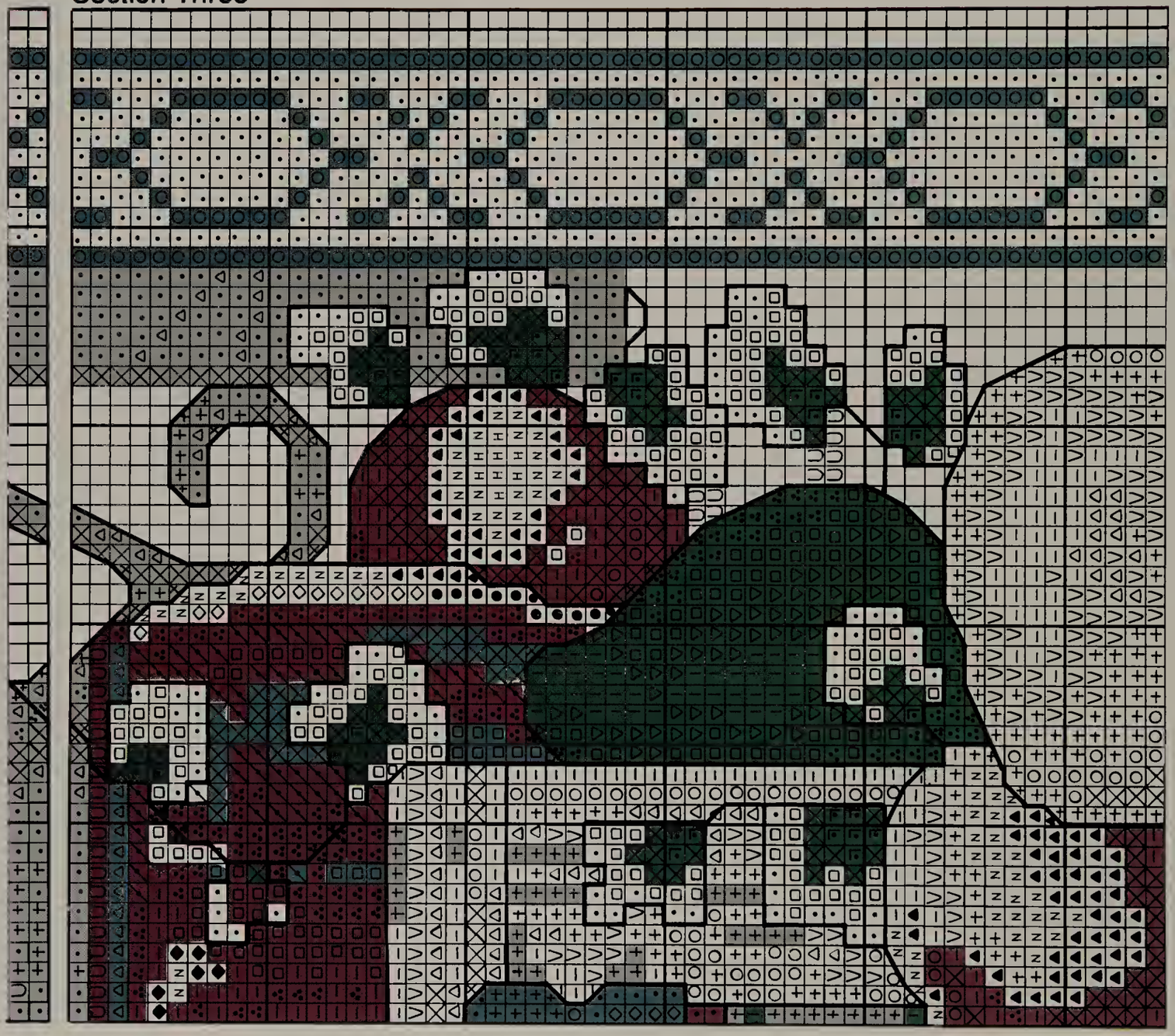

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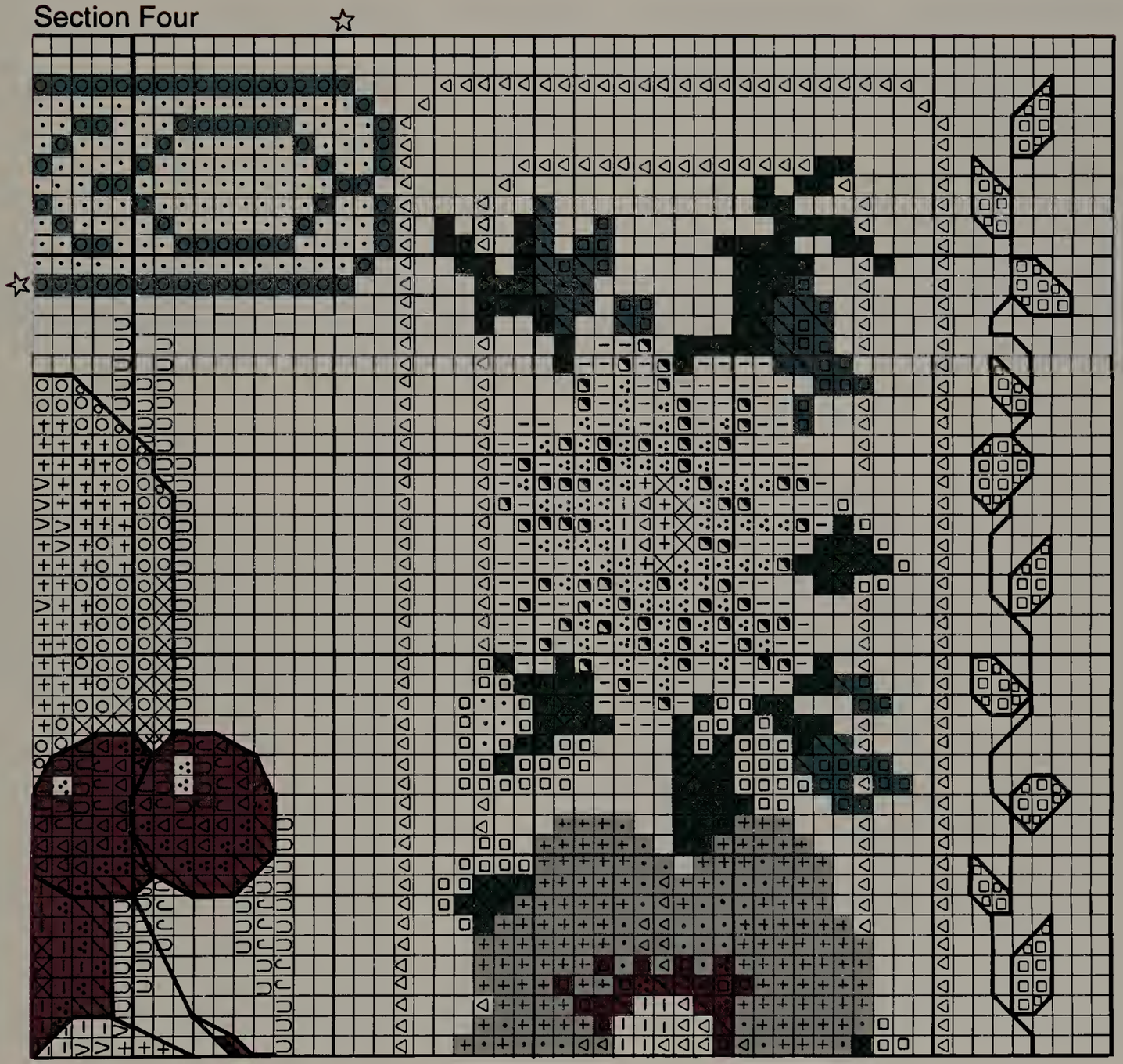

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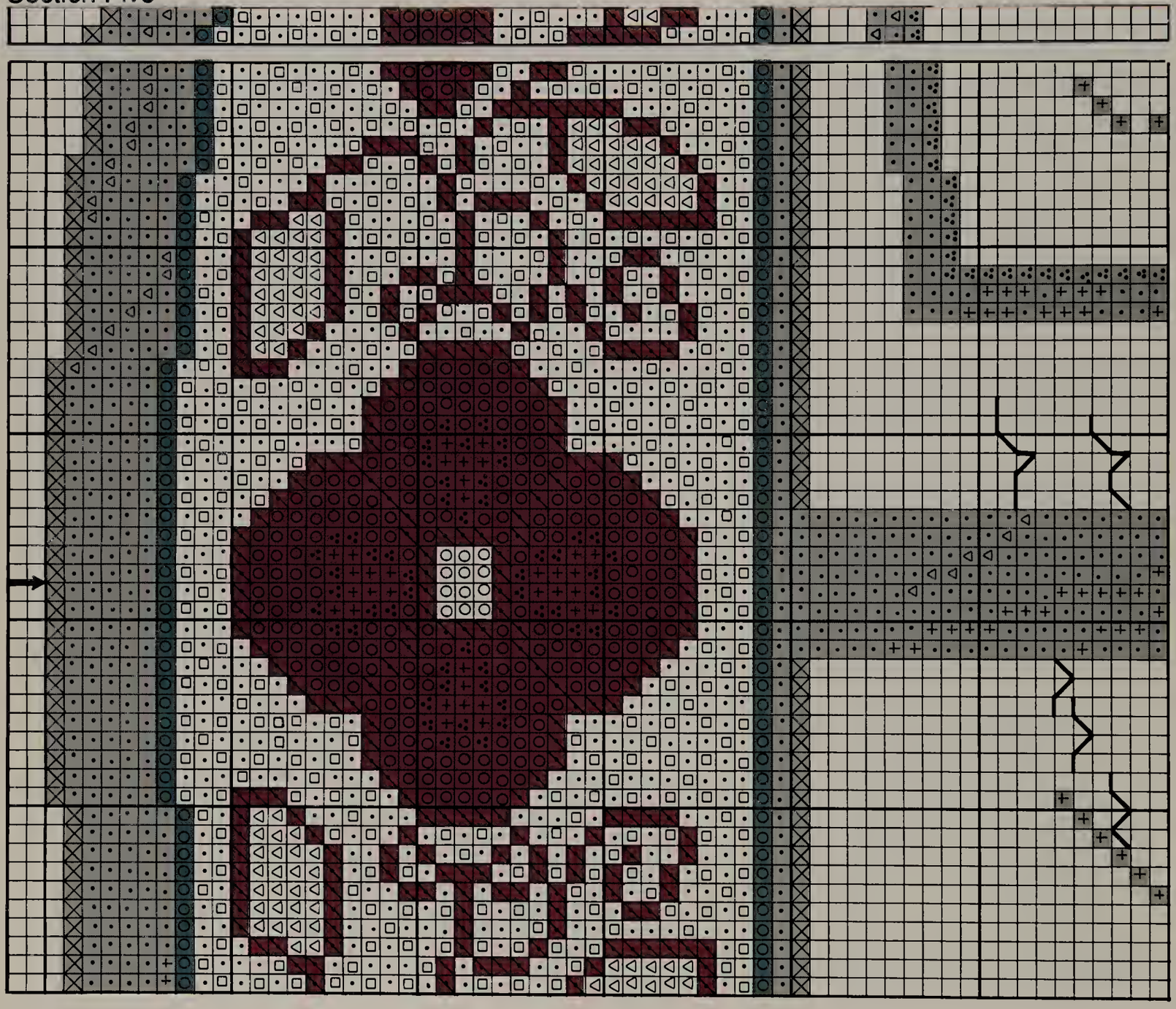

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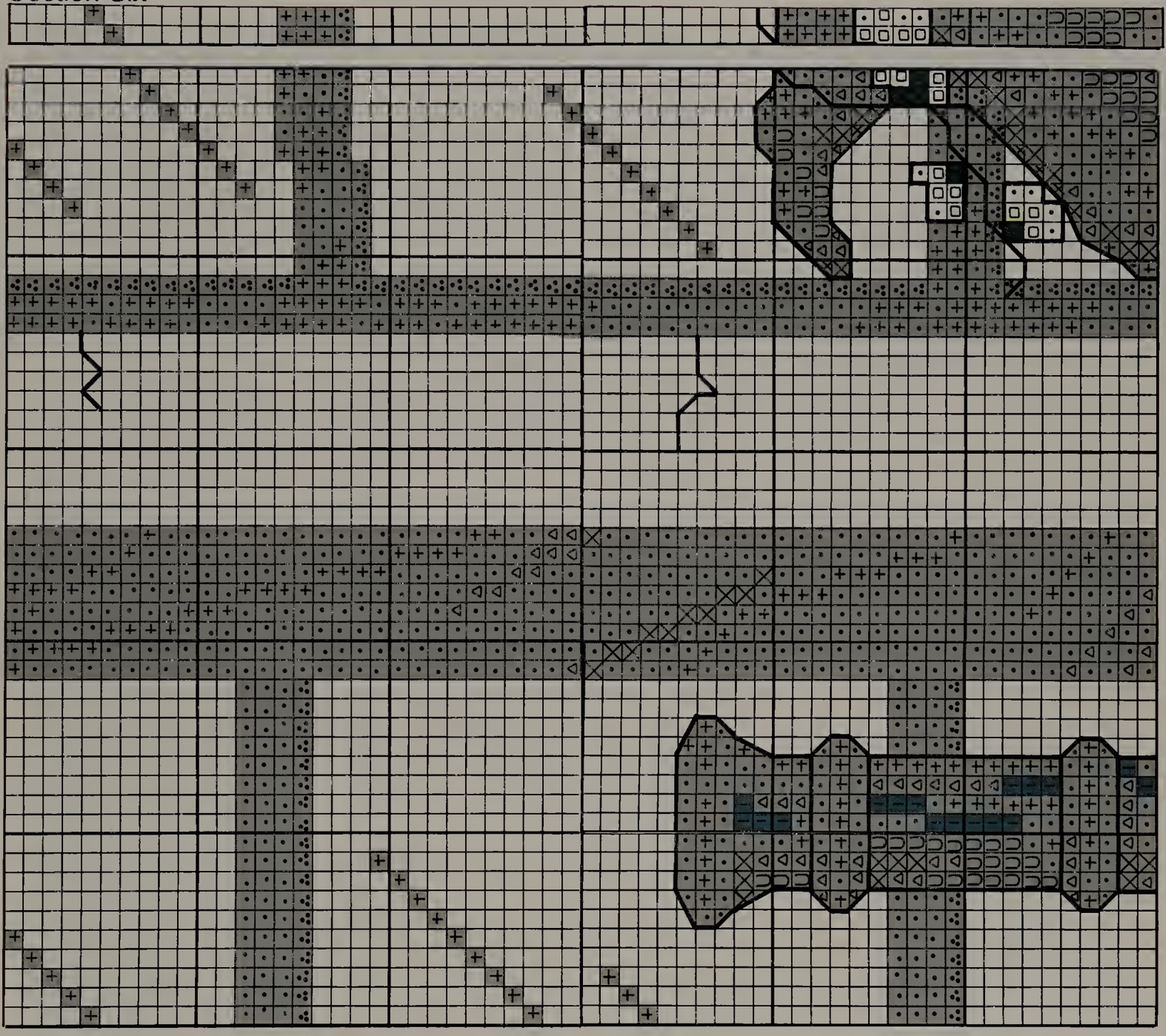

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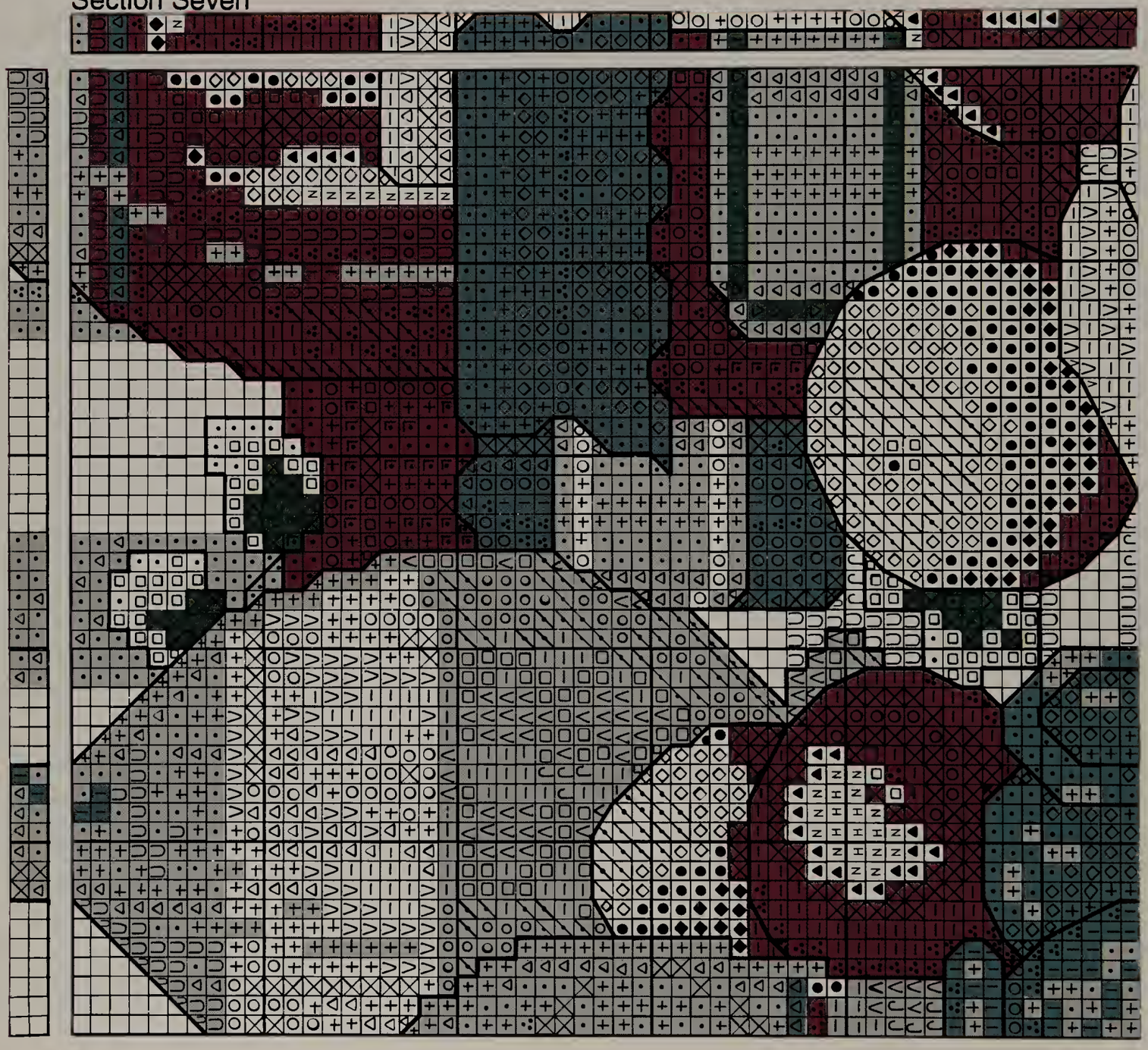

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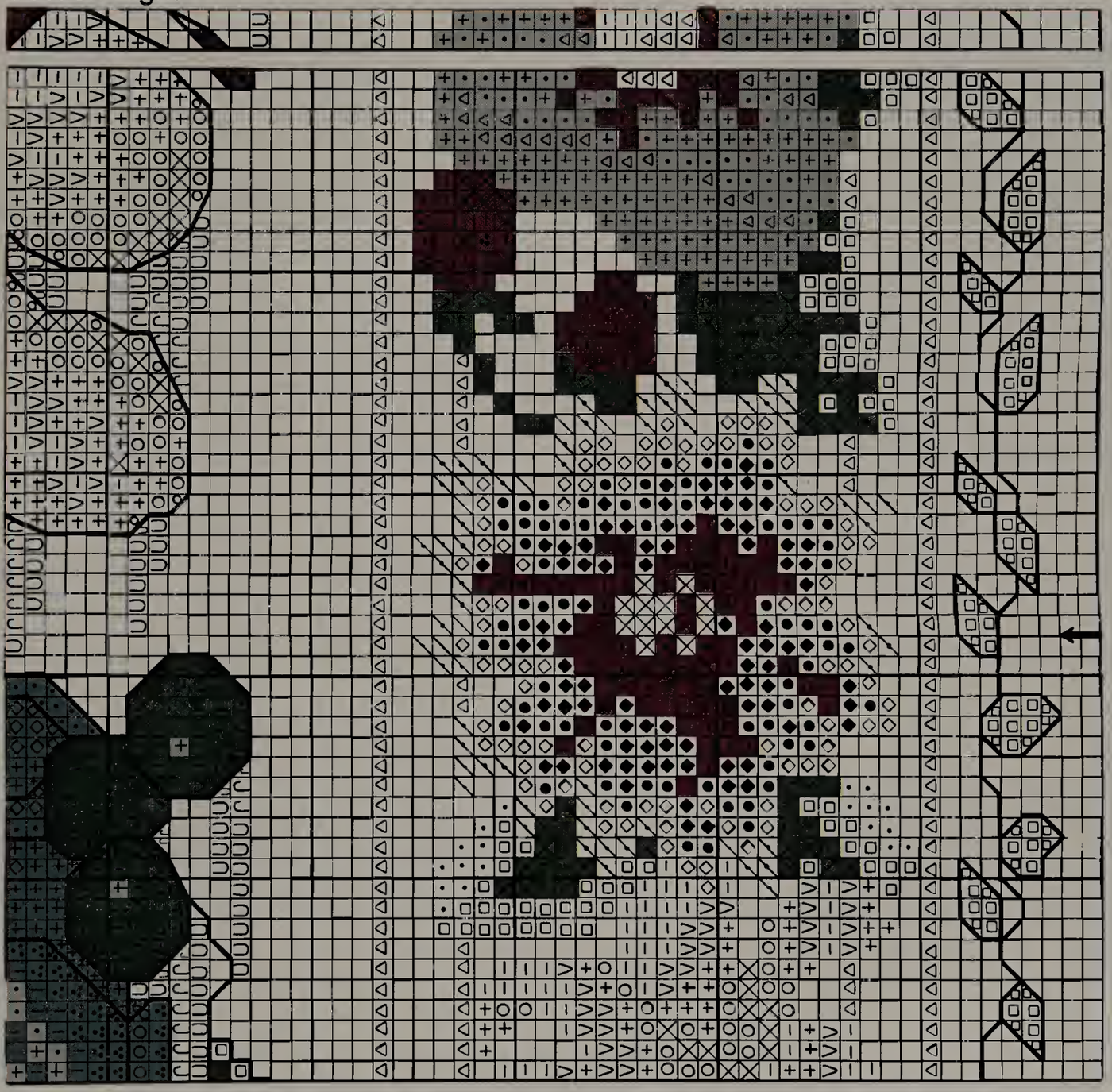

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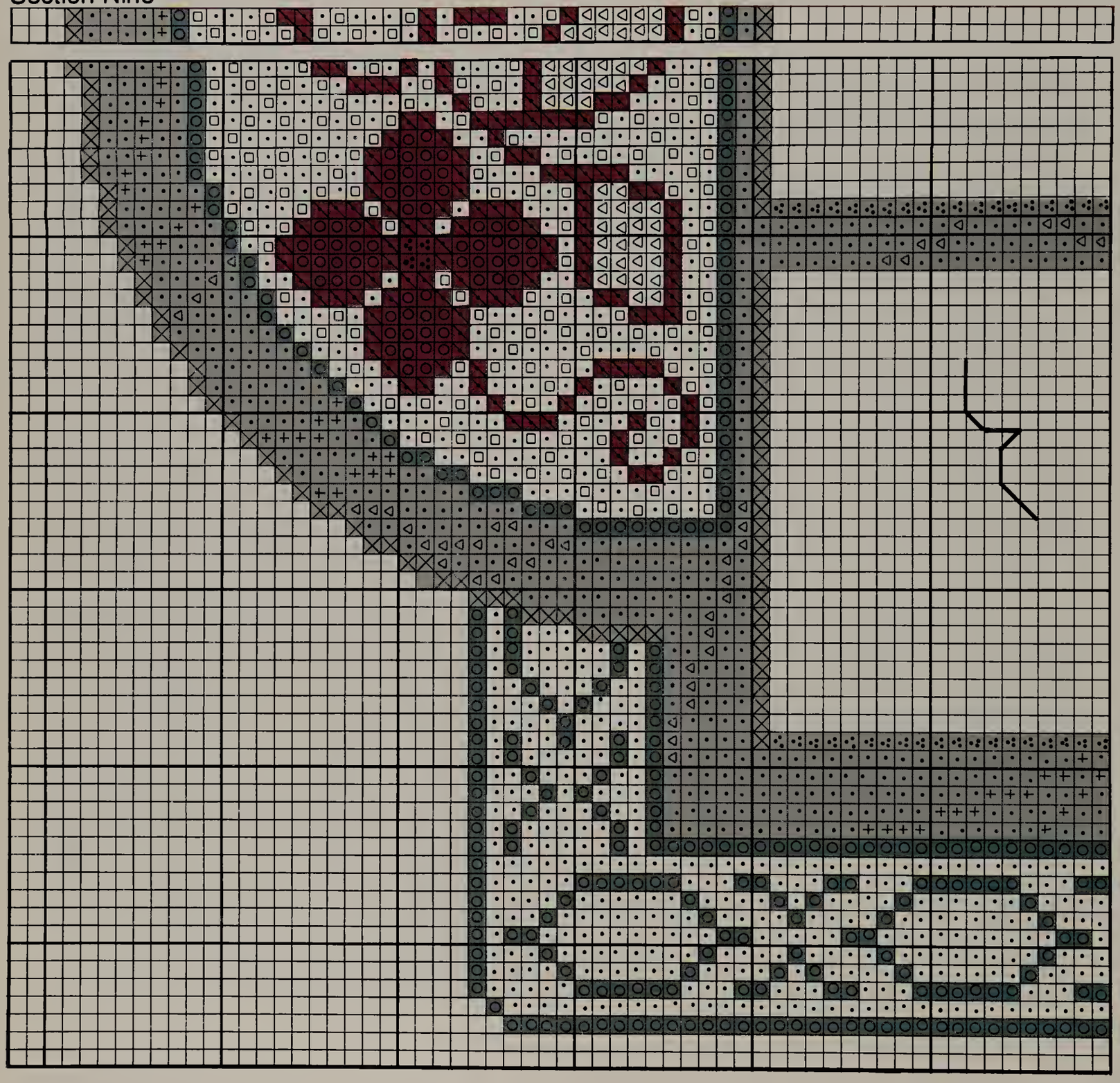

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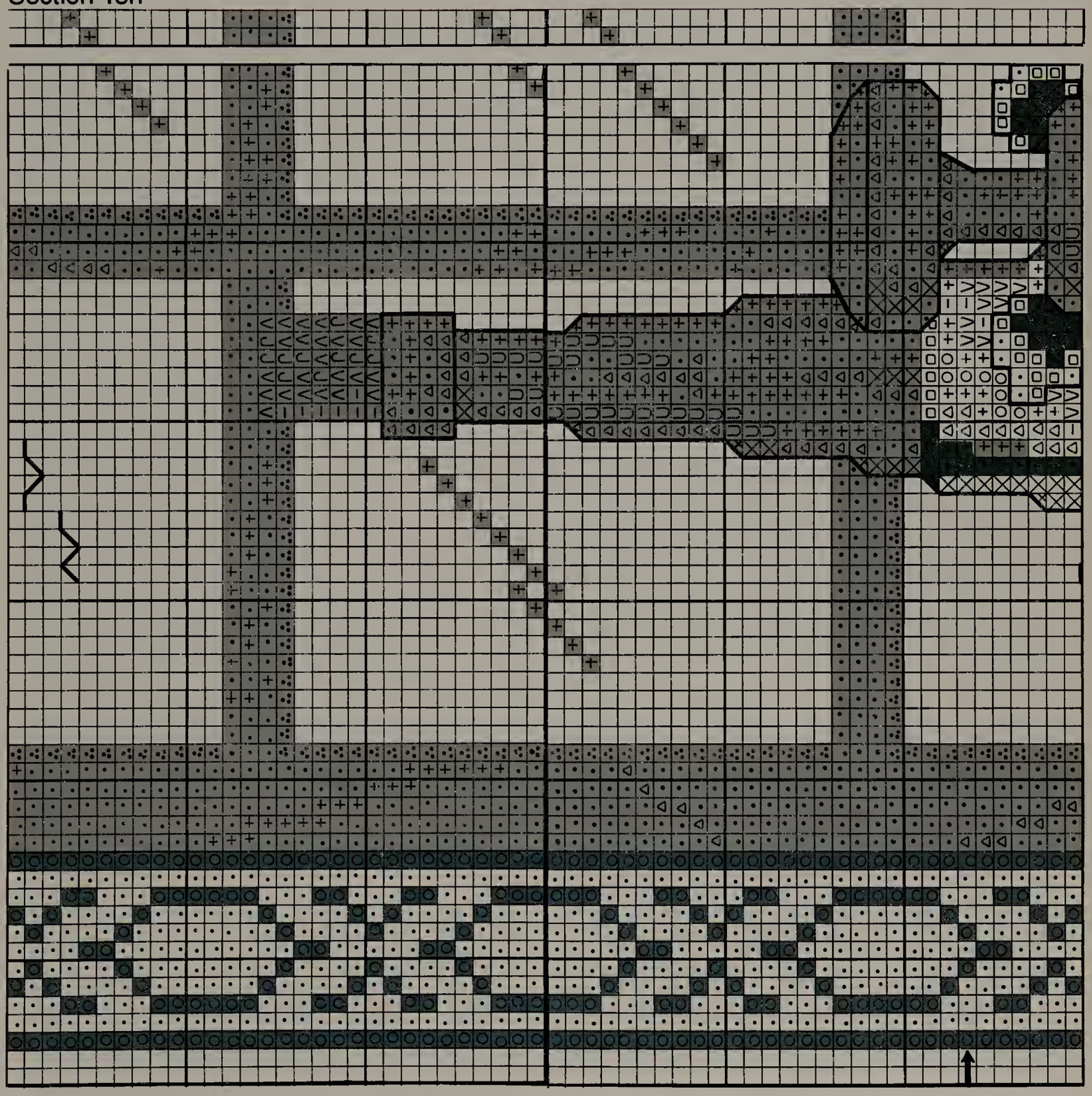

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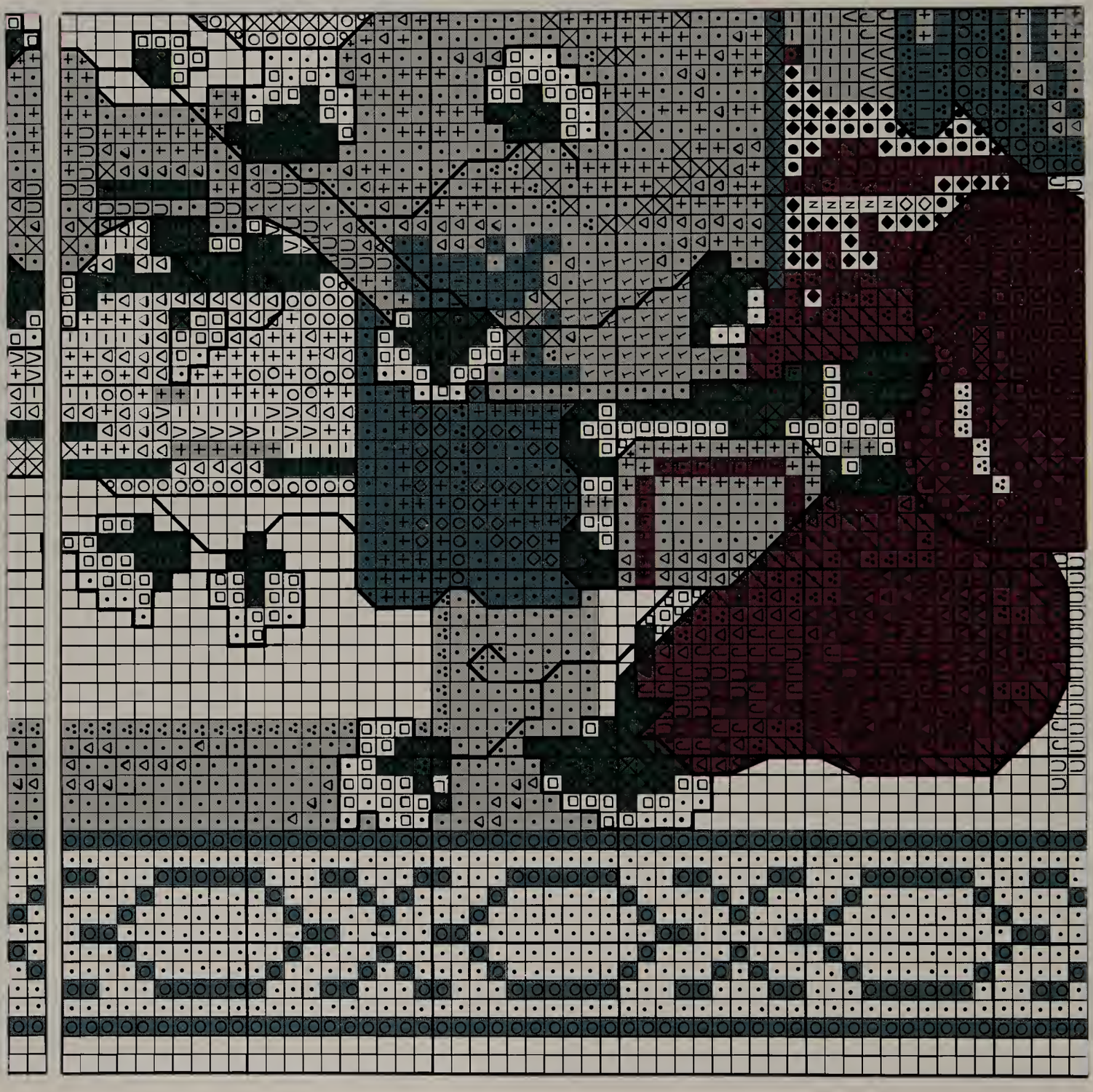

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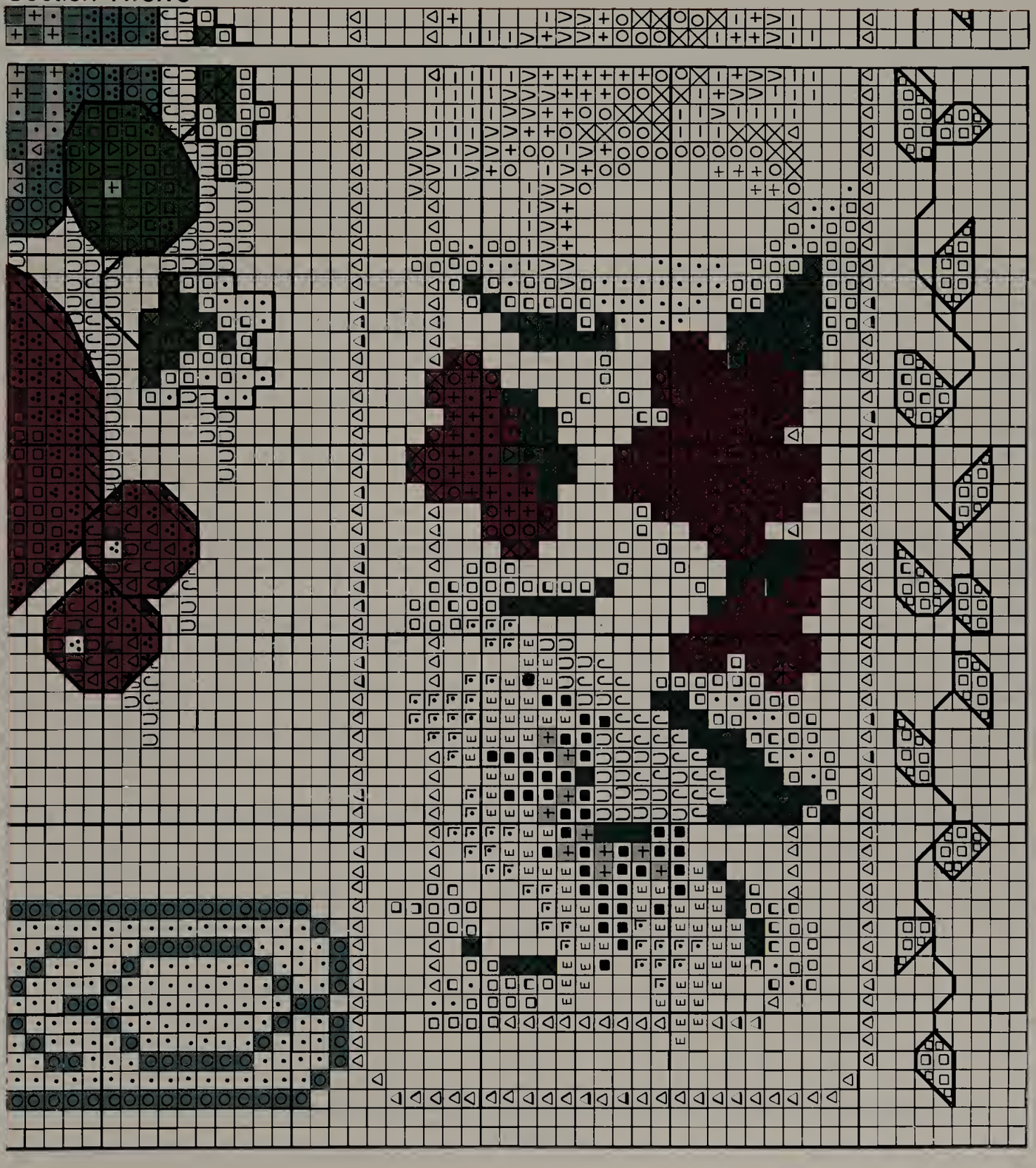


Glassworks

Stitched on pewter Jubilee 28 over two threads, the finished design size is 11" x 16⅛". The fabric was cut 17" x 23". See diagram below for graph page placement. Frame piece as desired.

FABRICS	DESIGN SIZES
Aida 11	14" x 20⅝"
Aida 14	1" x 16¼"
Aida 18	8½" x 12⅝"
Hardanger 22	7" x 10⅜"

Stitch Count: 154 x 227

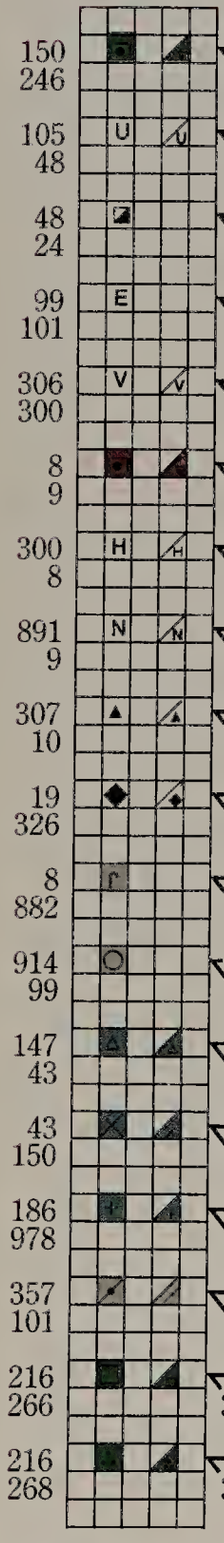
Top of Design

Section One (page 28)	Section Two (page 29)	Section Three (page 30)	Section Four (page 31)
Section Five (page 32)	Section Six (page 33)	Section Seven (page 34)	Section Eight (page 35)
Section Nine (page 36)	Section Ten (page 37)	Section Eleven (page 38)	Section Twelve (page 39)

Diagram

Anchor		DMC (used for sample)	
	Step 1: Cross-stitch (2 strands)		
300		745	Yellow-lt. pale
891		676	Old Gold-lt.
306		725	Topaz
307		783	Christmas Gold
901		680	Old Gold-dk.
357		801	Coffee Brown-dk.
323		722	Orange Spice-lt.
324		721	Orange Spice-med.
326		720	Orange Spice-dk.
8		353	Peach
9		352	Coral-lt.
10		351	Coral
11		350	Coral-med.
19		817	Coral Red-vy. dk.
47		321	Christmas Red
43		815	Garnet-med.
72		902	Garnet-vy. dk.
48		818	Baby Pink
24		776	Pink-med.
69		3687	Mauve
882		3064	Pecan-lt.
914		3772	Pecan-med.
1			White
397		453	Shell Gray-lt.
398		452	Shell Gray-med.
399		451	Shell Gray-dk.
105		209	Lavender-dk.
185		964	Seagreen-lt.
186		959	Seagreen-med.
154		3755	Baby Blue
978		322	Navy Blue-vy. lt.
147		312	Navy Blue-lt.
265		3348	Yellow Green-lt.
266		3347	Yellow Green-med.
268		3345	Hunter Green-dk.
214		368	Pistachio Green-lt.
216		367	Pistachio Green-dk.
246		319	Pistachio Green-vy. dk.
400		317	Pewter Gray
99		552	Violet-dk.
101		550	Violet-vy. dk.

Step 2: Blended Cross-stitch (1 strand each)



150 / 246 — 823 Navy Blue-dk. + 319 Pistachio Green-vy. dk.

105 / 48 — 209 Lavender-dk. + 818 Baby Pink

48 / 24 — 818 Baby Pink + 776 Pink-med.

99 / 101 — 552 Violet-dk. + 550 Violet-vy. dk.

306 / 300 — 725 Topaz + 745 Yellow-lt. pale

8 / 9 — 353 Peach + 352 Coral-lt.

300 / 8 — 745 Yellow-lt. pale + 353 Peach

891 / 9 — 676 Old Gold-lt. + 352 Coral-lt.

307 / 10 — 783 Christmas Gold + 351 Coral

19 / 326 — 817 Coral Red-vy. dk. + 720 Orange Spice-dk.

8 / 882 — 353 Peach + 3064 Pecan-lt.

914 / 99 — 3772 Pecan-med. + 552 Violet-dk.

147 / 43 — 312 Navy Blue-lt. + 815 Garnet-med.

43 / 150 — 815 Garnet-med. + 823 Navy Blue-dk.

186 / 978 — 959 Seagreen-med. + 322 Navy Blue-vy. lt.

357 / 101 — 801 Coffee Brown-dk. + 550 Violet-vy. dk.

216 / 266 — 367 Pistachio Green-dk. + 3347 Yellow Green-med.

216 / 268 — 367 Pistachio Green-dk. + 3345 Hunter Green-dk.

43 / 89 — 815 Garnet-med. + 917 Plum-med.

89 / 69 — 917 Plum-med. + 3687 Mauve

99 / 978 — 552 Violet-dk. + 322 Navy Blue-vy. lt.

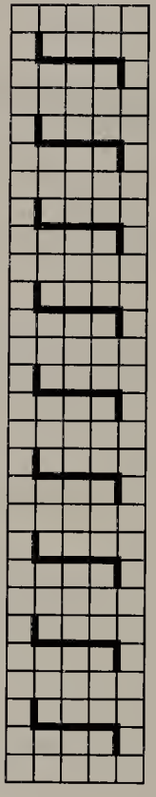
147 / 99 — 312 Navy Blue-lt. + 552 Violet-dk.

891 / 266 — 676 Old Gold-lt. + 3347 Yellow Green-med.

216 / 398 — 367 Pistachio Green-dk. + 452 Shell Gray-med.

397 / 891 — 453 Shell Gray-lt. + 676 Old Gold-lt.

Step 3: Backstitch (1 strand)



147 — 312 Navy Blue-lt. (birds)

246 — 319 Pistachio Green-vy. dk. (ivy, vine, green fruit)

901 — 680 Old Gold-dk. (yellow vegetables and fruit)

357 — 801 Coffee Brown-dk. (orange fruit, stem)

72 — 902 Garnet-vy. dk. (red vegetables and fruit, red jar)

150 — 823 Navy Blue-dk. (blue jar, small blue bottle, green jar)

400 — 317 Pewter Gray (turquoise lids and jar, small turquoise bottle, labels)

11 — 350 Coral-med. (red lid)

105 — 209 Lavender-dk. (peach)

E BULTE
Grand Fant

Tote Bag

Stitched on Waste Canvas 16 over one thread, the finished design size is 9¼" x 1½". The fabric was cut 12" x 5". The design is the bottom border of the large framed piece and is taken from the graphs on pages 31, 35, and 39. Center waste canvas on purchased tote bag. Add ribbon or trim as shown or as desired.

FABRICS	DESIGN SIZES
Aida 11	13⅜" x 2¼"
Aida 14	10½" x 1¾"
Aida 18	8⅛" x 1⅜"
Hardanger 22	6⅝" x 1⅛"

Mirror Mat

Stitched on white Cashel Linen 28 over two threads, the finished design size is 11" x 16¼". Shown on 16" x 20" mat board, the fabric was cut 17" x 23". The design is the outside border of the large framed piece and is taken from the graphs on pages 28-39. Have mat professionally cut with the opening ½" smaller all around than design border. Cover board; frame as desired.

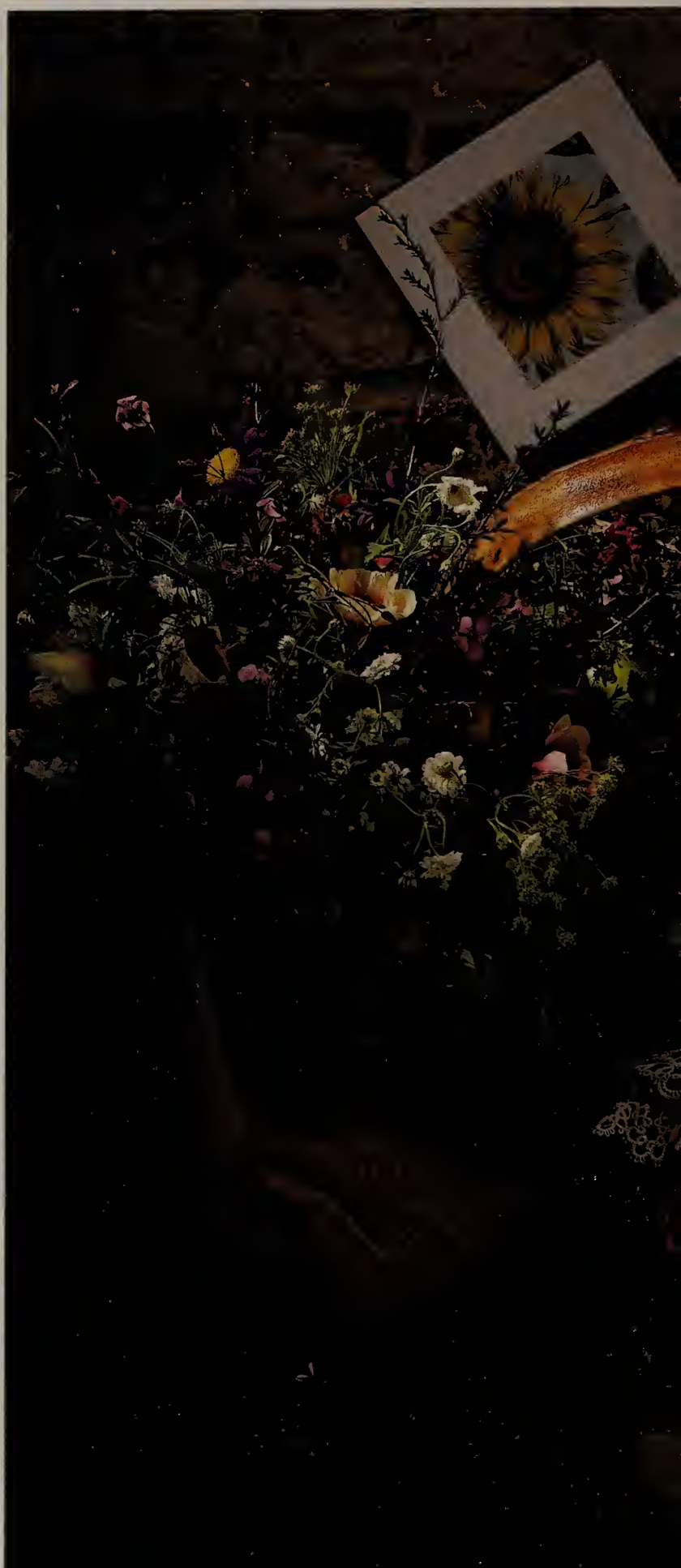
FABRICS	DESIGN SIZES
Aida 11	14" x 20⅝"
Aida 14	11" x 16¼"
Aida 18	8½" x 12⅝"
Hardanger 22	7" x 10⅜"

Bread Cover

Stitched on a 14-count yellow bread cover over one thread, the finished design size is 15¼" x 15¼". The design is the side border of the large framed piece and is taken from the graphs on pages 29-31. Find first stitch by matching stars on graph on page 31. Begin first stitch 1½" from woven edge of fabric. Stitch border to halfway star on page 29, reverse and repeat to finish one side of border. Rotate cloth and repeat on each remaining edge. See page 143 for supplier.

FABRICS	DESIGN SIZES
Aida 11	11¾" x 21½"
Aida 14	9¼" x 9⅞"
Aida 18	7⅛" x 7⅝"
Hardanger 22	5⅞" x 6¼"

E. BULTE
U.S. Choice

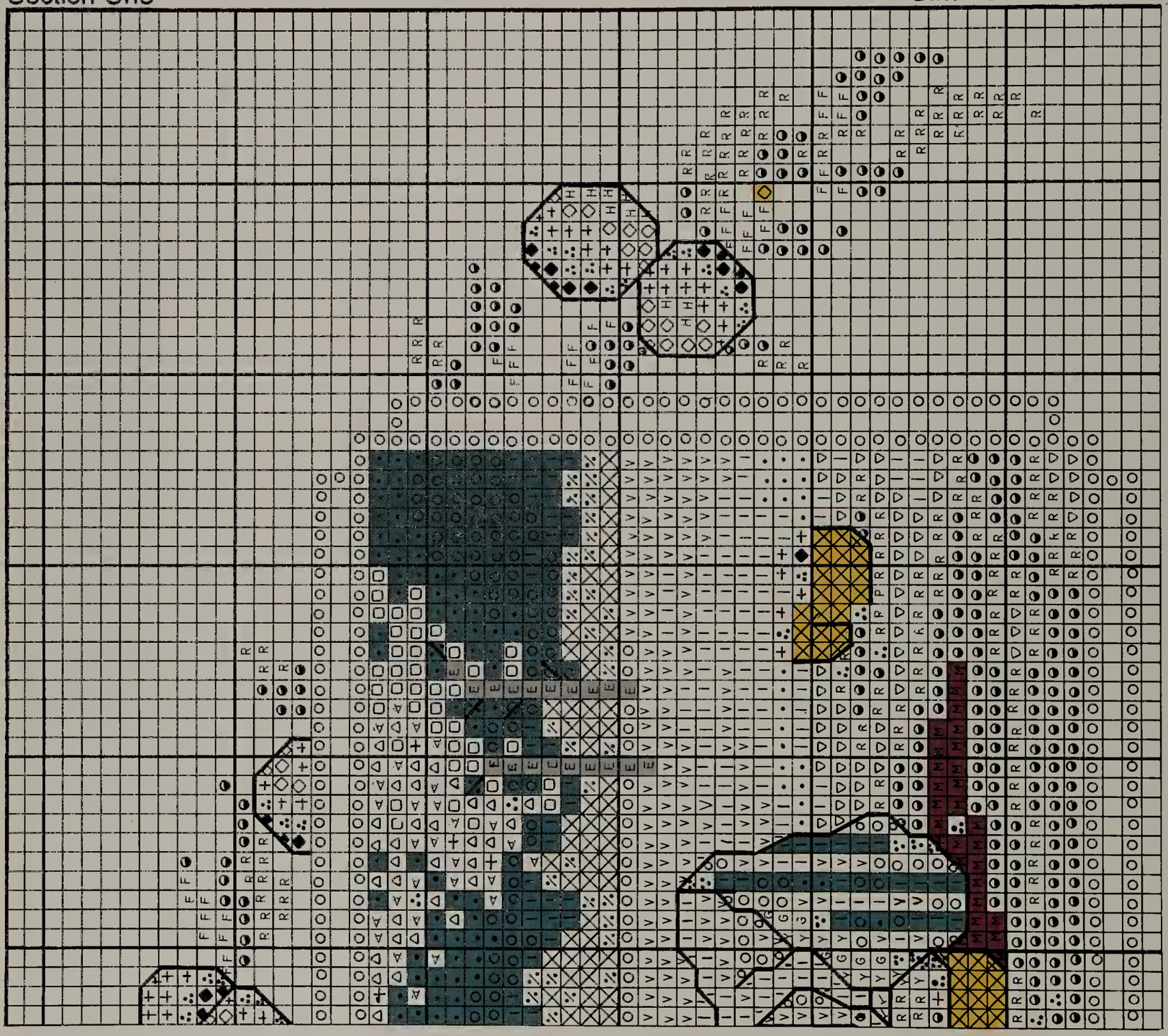


The tiniest dewdrop hanging from a grass blade in the morning is big enough to reflect the sunshine and the blue of the sky.

–Unknown

Section One

Stitch Count: 157x 233



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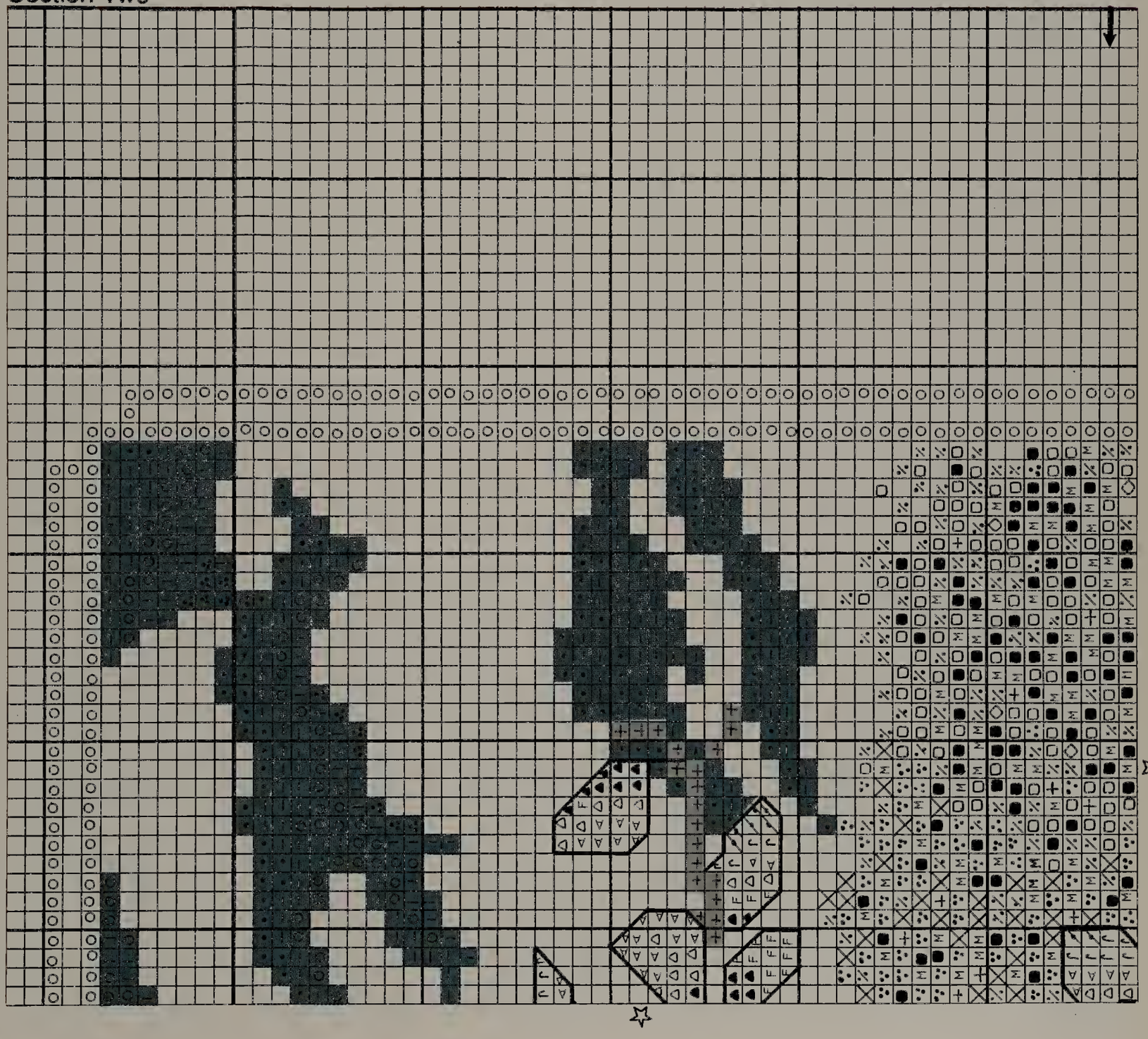

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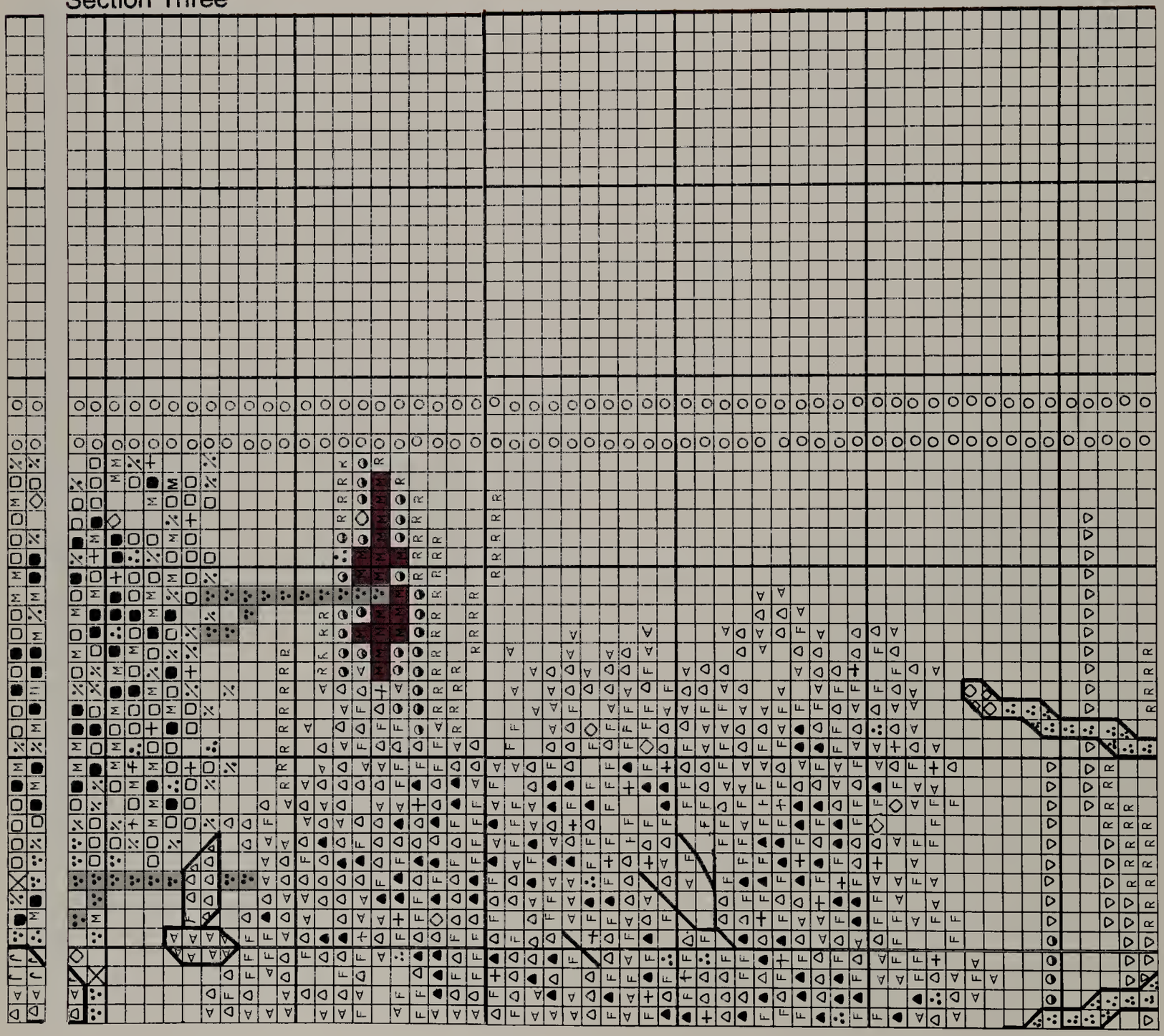

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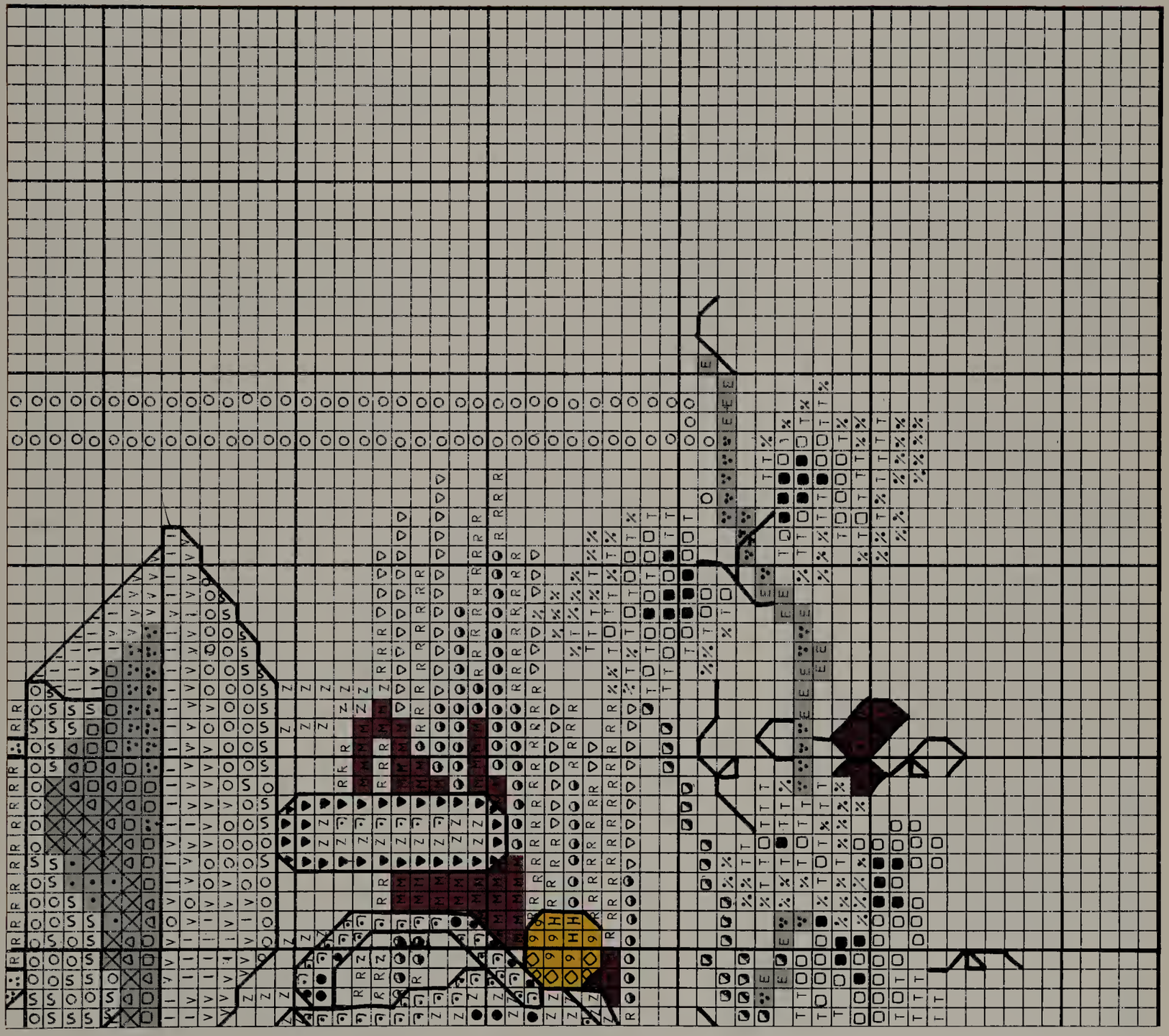

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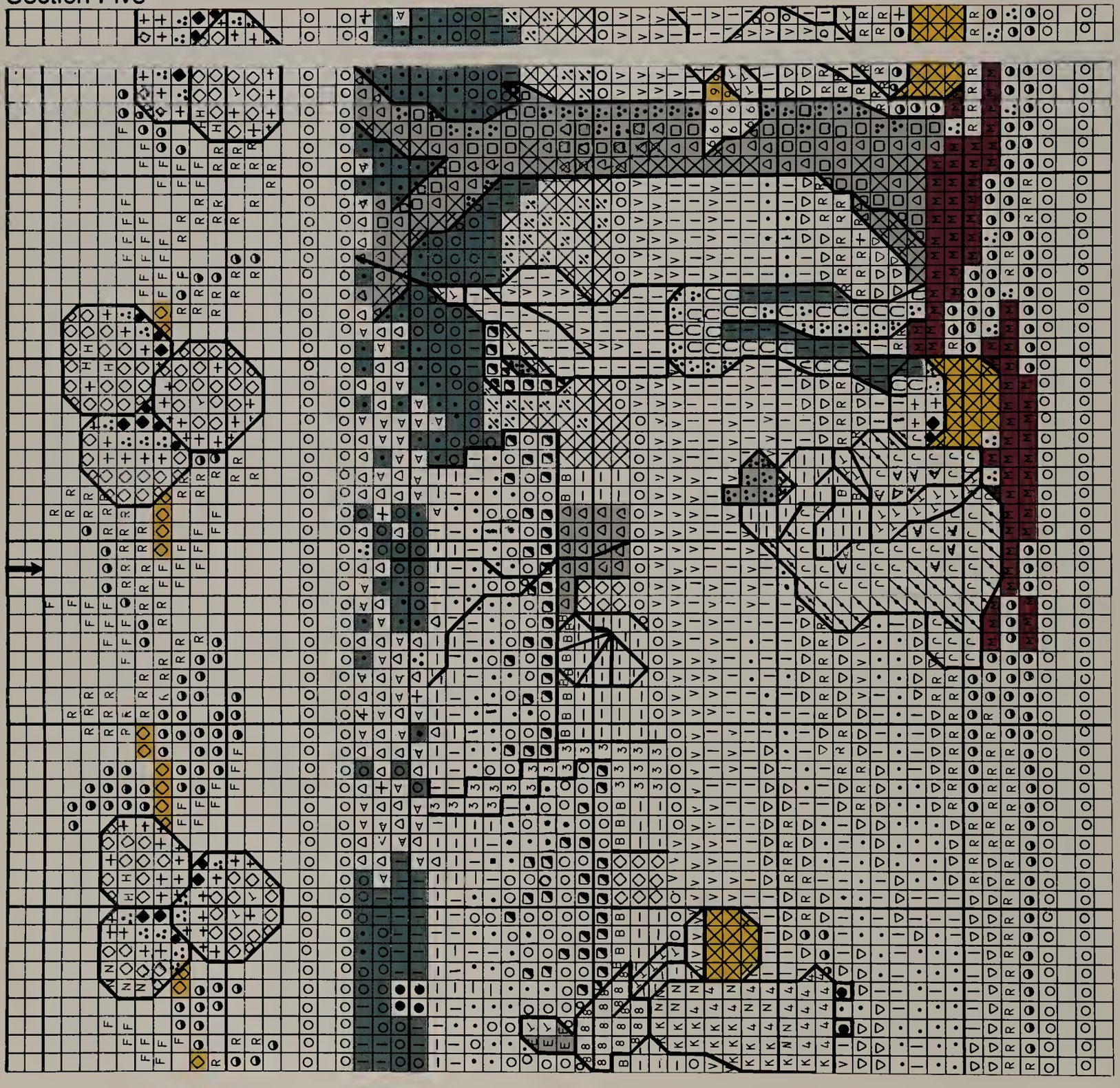

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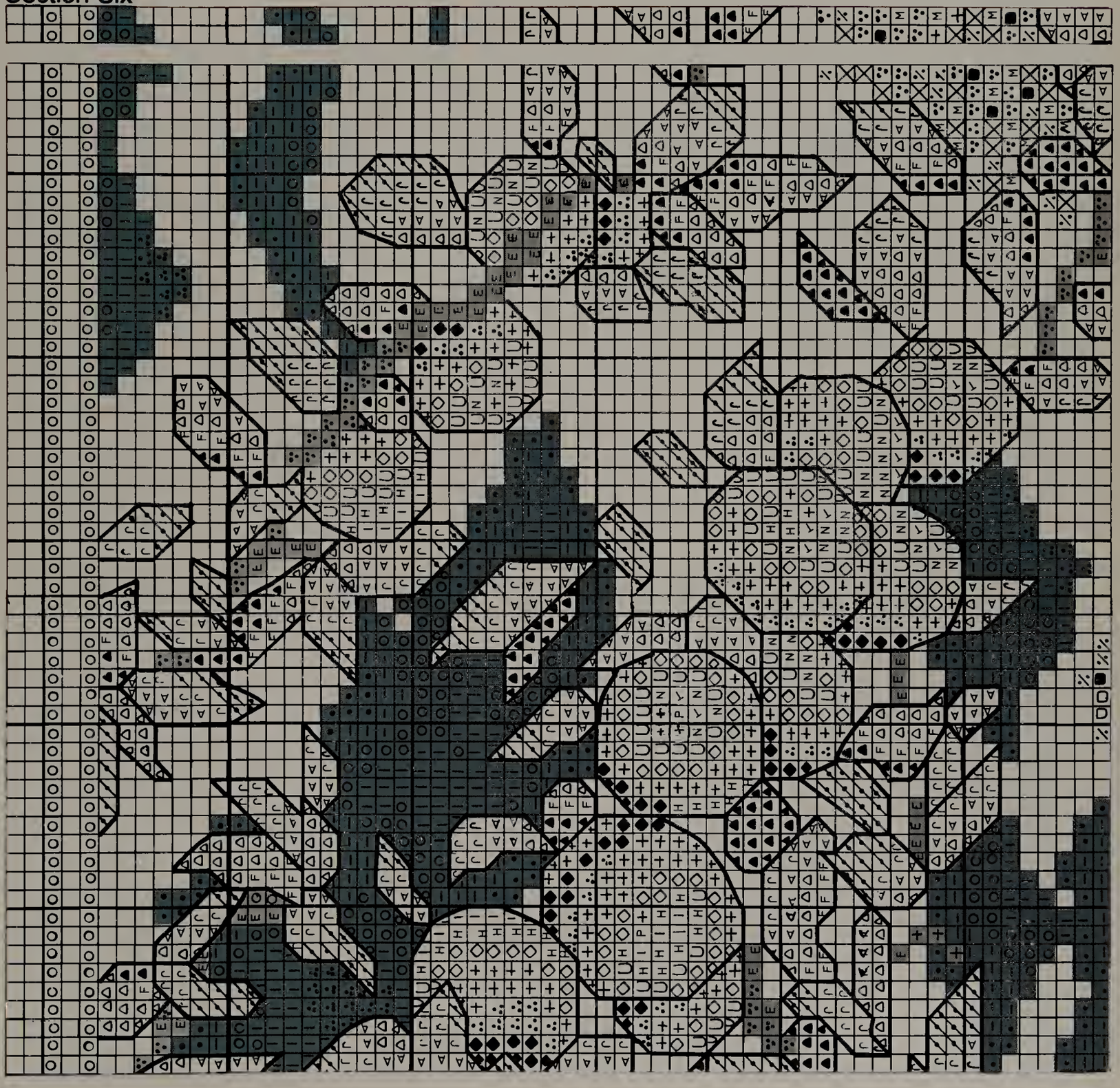

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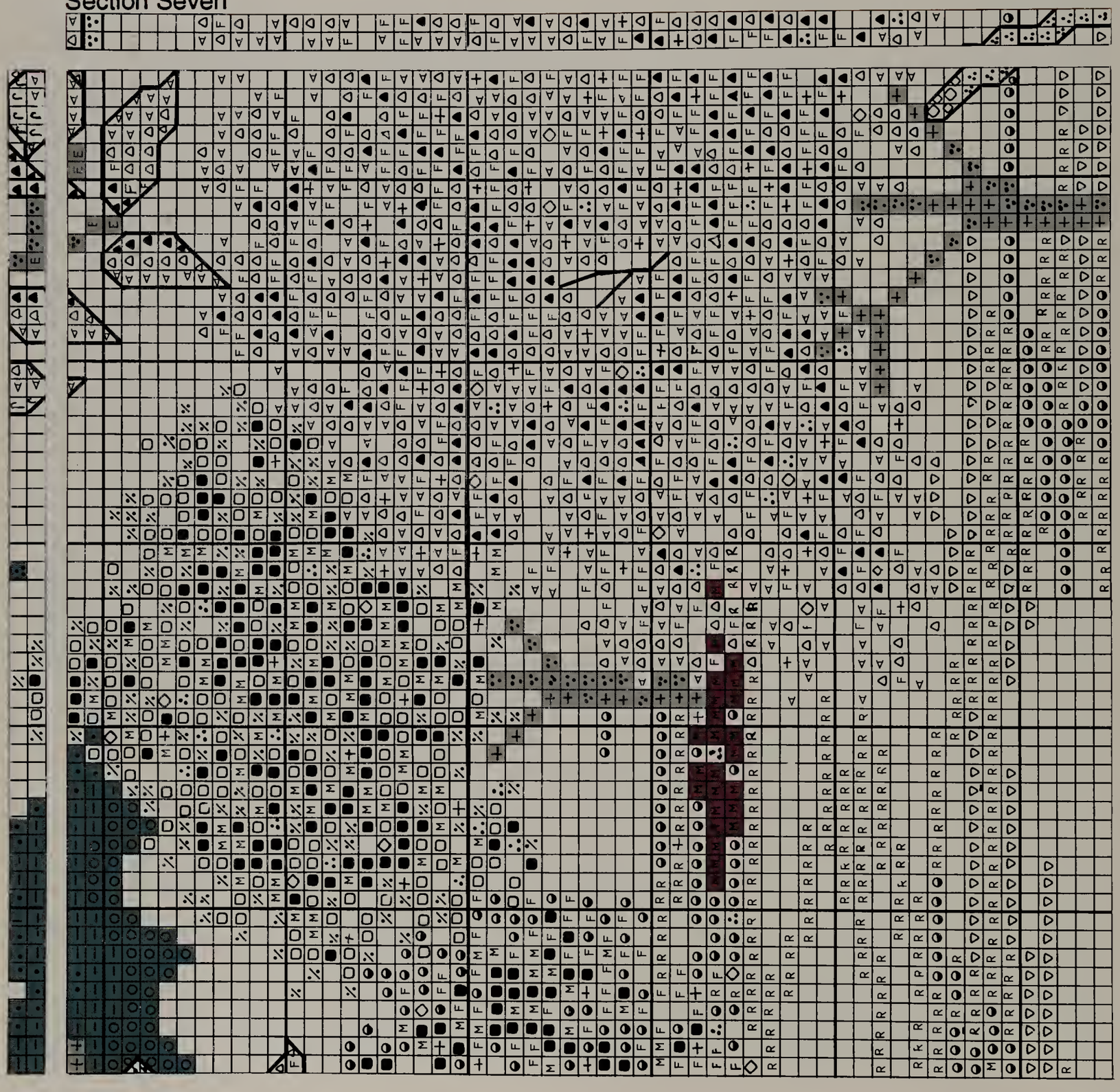

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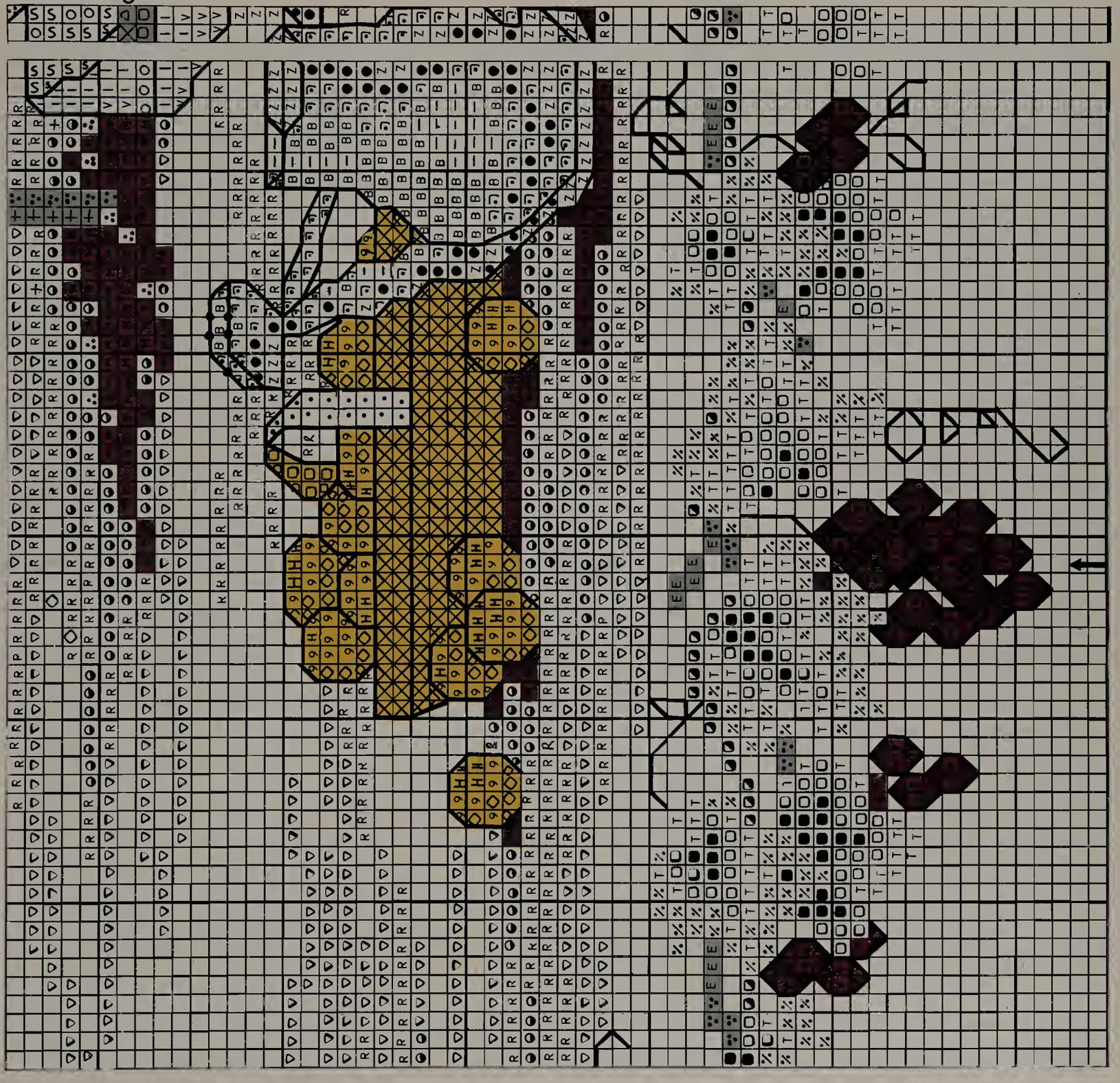
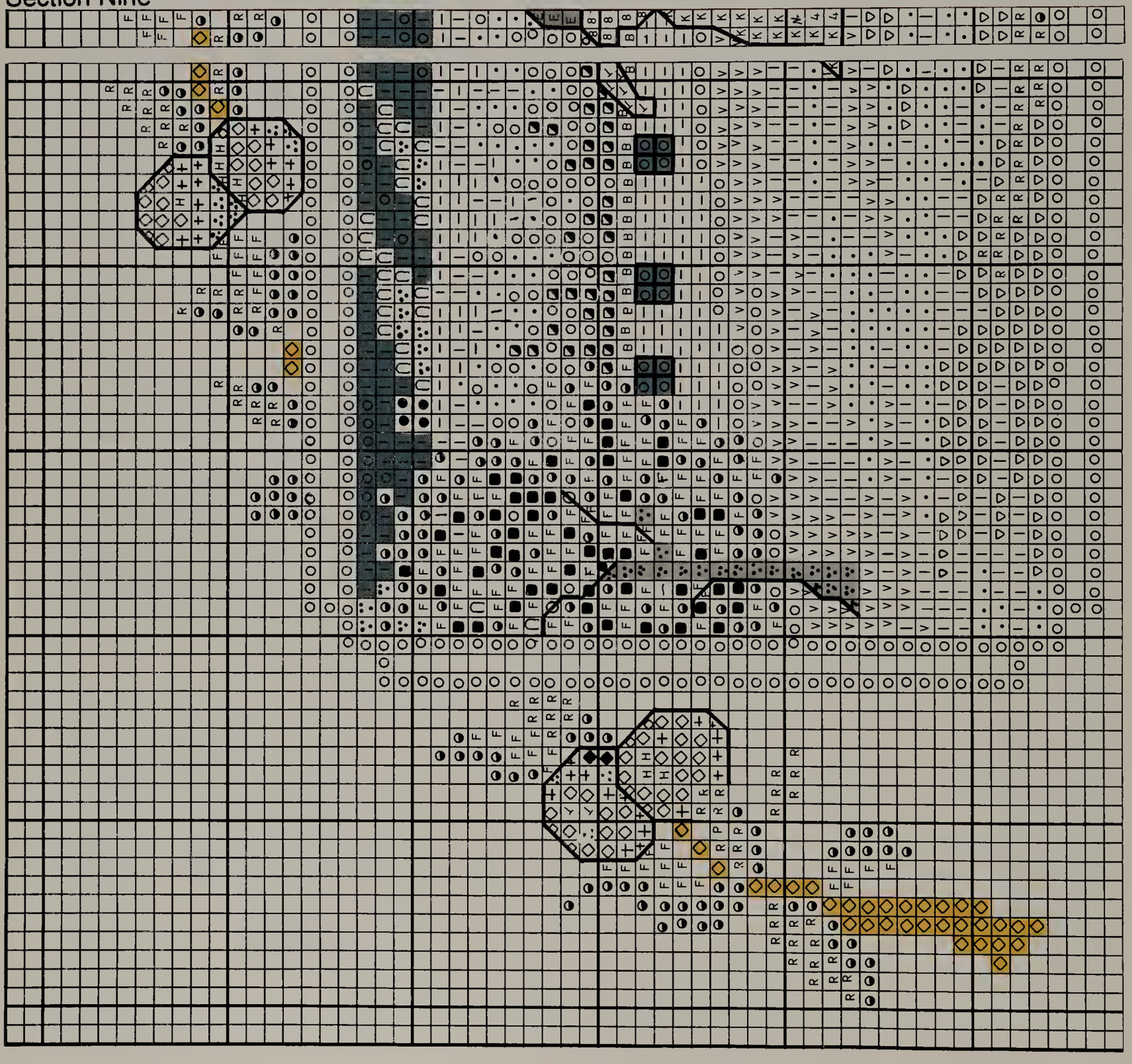


Section Nine



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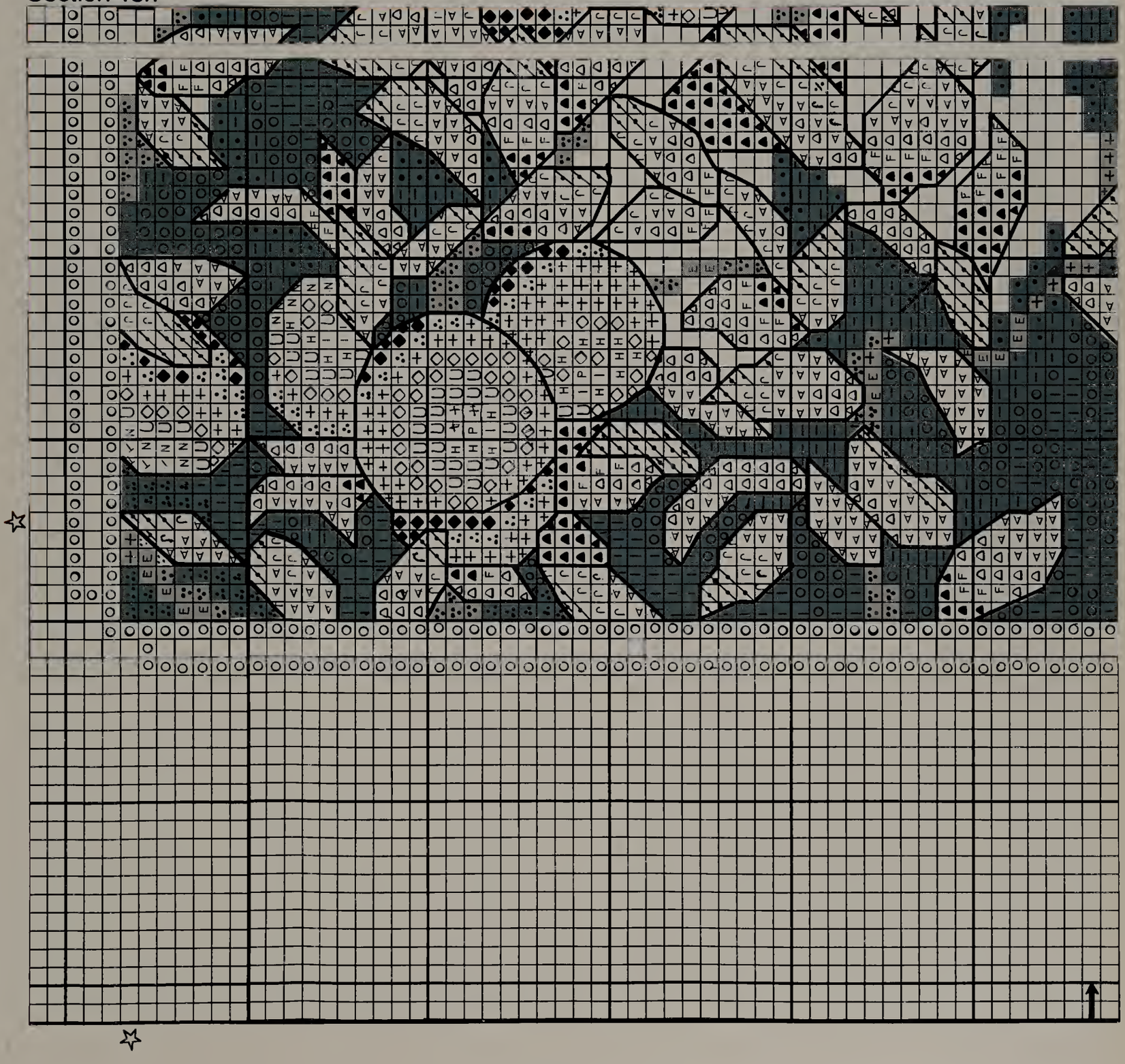

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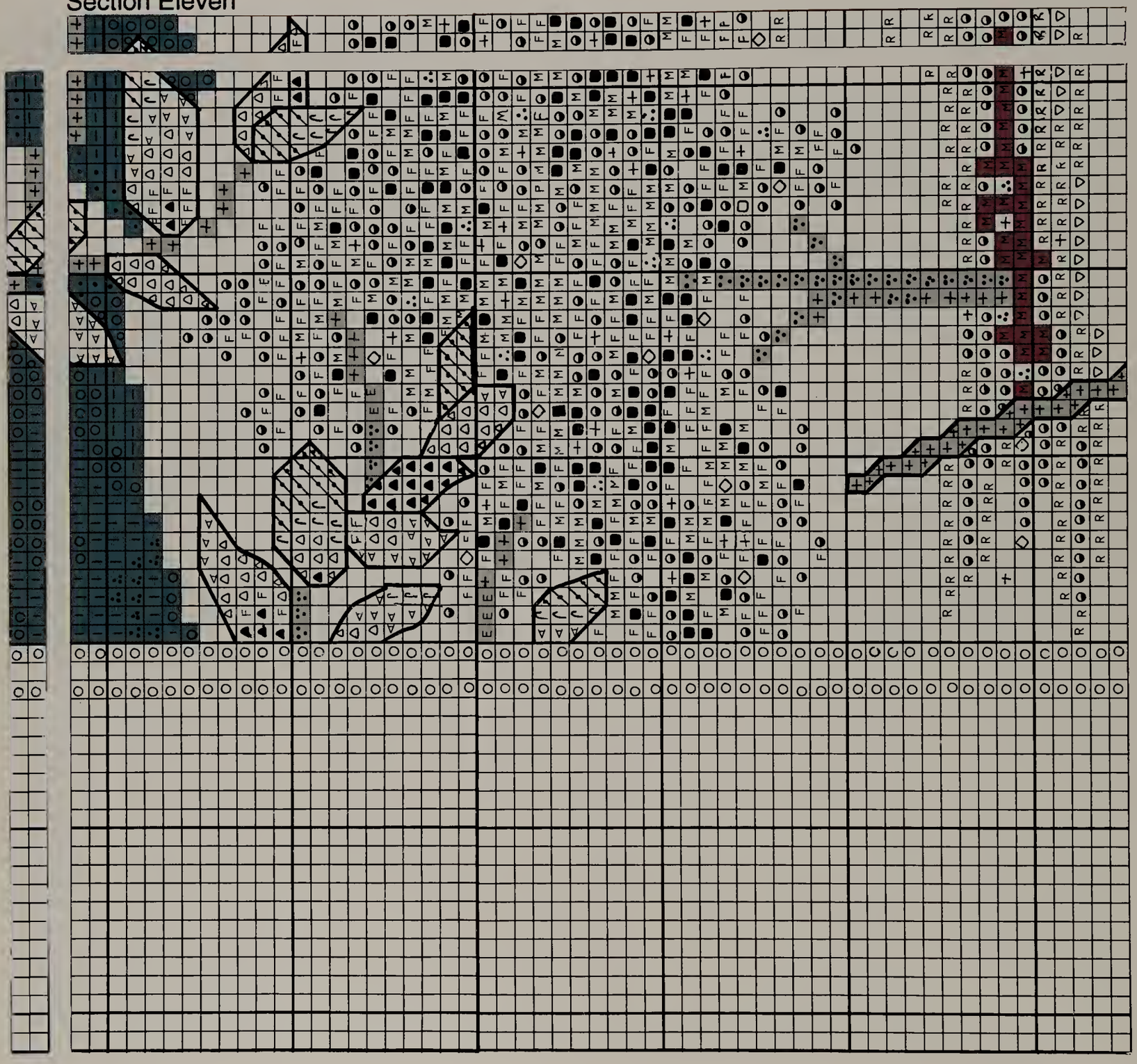
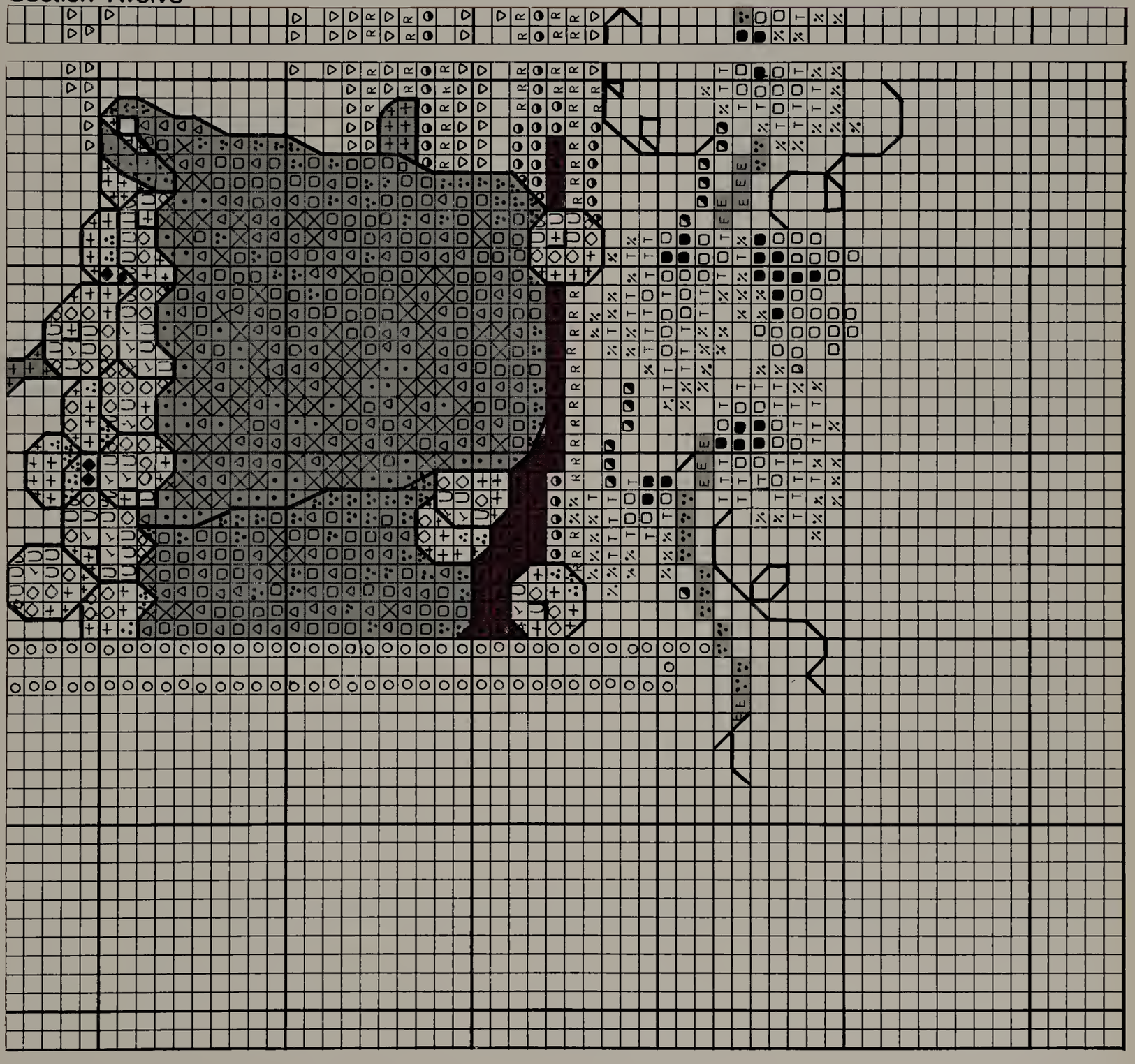


Section Twelve

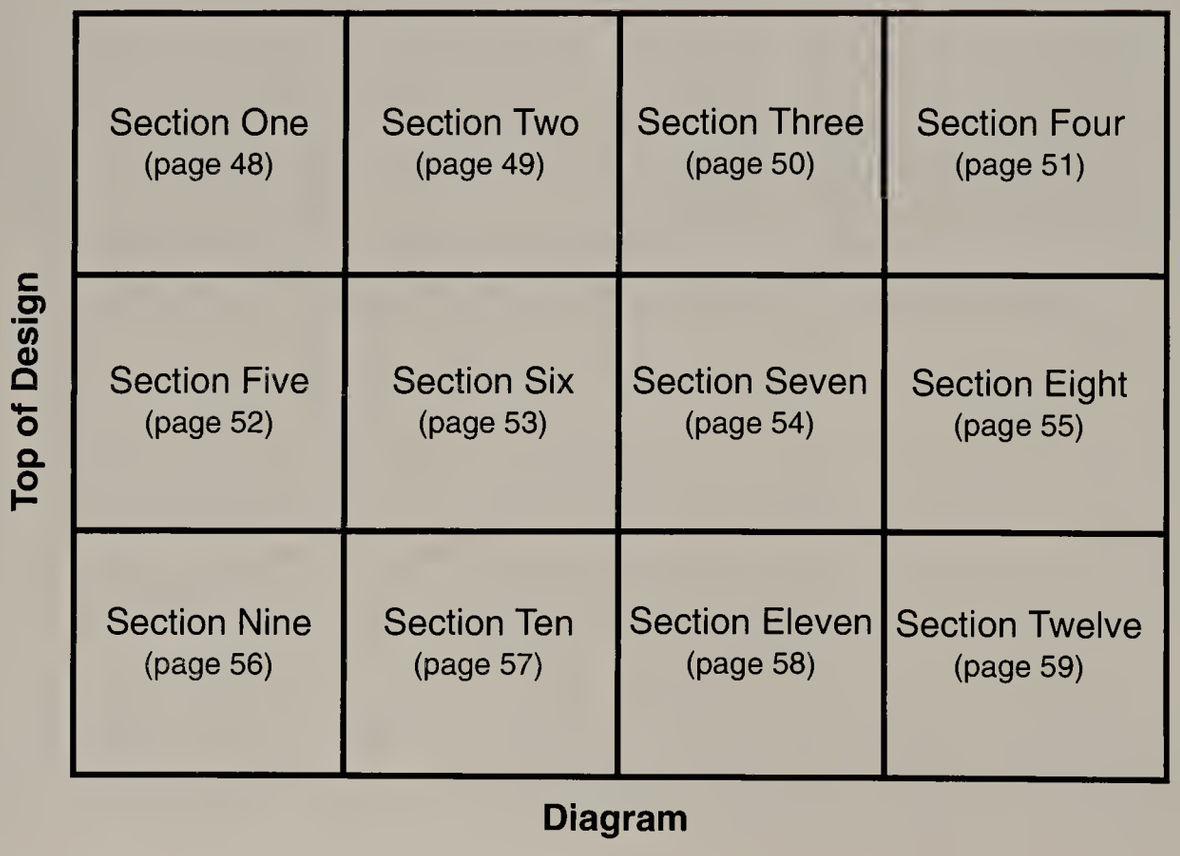


Apple Orchard

Stitched on antique white Belfast Linen 32 over two threads, the finished design size is 14½" x 9¾". The fabric was cut 16" x 21". See diagram below for graph page placement. Frame piece as desired.

FABRICS	DESIGN SIZES
Aida 11	14¼" x 21⅛"
Aida 14	11¼" x 16⅝"
Aida 18	8¾" x 13"
Hardanger 22	7⅛" x 10⅝"

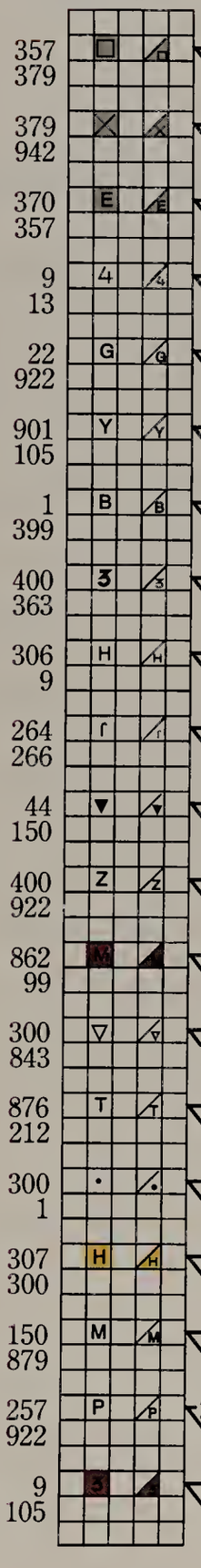
Stitch Count: 157 x 233



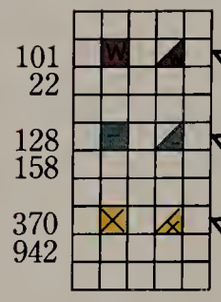
Diagram

Anchor		DMC (used for sample)	
Step 1: Cross-stitch (2 strands)			
1			White
399		452	Shell Gray-med.
400		414	Steel Gray-dk.
942		738	Tan-vy. lt.
363		436	Tan
300		745	Yellow-lt. pale
891		676	Old Gold-lt.
890		729	Old Gold-med.
901		680	Old Gold-dk.
306		725	Topaz
307		977	Golden Brown-lt.
370		434	Brown-lt.
357		801	Coffee Brown-dk.
105		209	Lavender-dk.
99		552	Violet-dk.
119		3746	Blue Violet-dk.
4146		754	Peach-lt.
11		350	Coral-med.
19		817	Coral Red-vy. dk.
22		816	Garnet
44		814	Garnet-dk.
9		760	Salmon
13		3328	Salmon-dk.
158		3756	Baby Blue-ultra vy. lt.
128		800	Delft-pale
130		809	Delft
921		931	Antique Blue-med.
922		930	Antique Blue-dk.
876		502	Blue Green
878		501	Blue Green-dk.
879		500	Blue Green-vy. dk.
212		561	Jade-vy. dk.
264		772	Pine Green-lt.
266		3347	Yellow Green-med.
257		3346	Hunter Green
862		3362	Pine Green-dk.
269		935	Avocado Green-dk.
843		3364	Pine Green
861		3363	Pine Green-med.
379		840	Beige Brown-med.
11		351	Coral
338		3776	Mahogany-lt.
978		322	Navy Blue-vy. lt.

Step 2: Blended Cross-stitch (1 strand each)

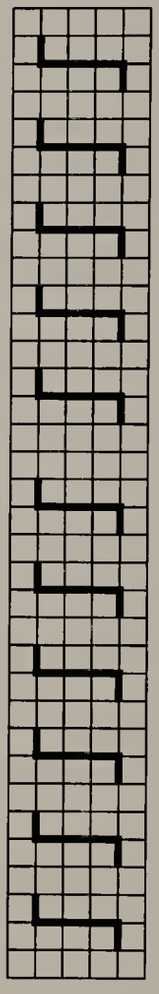


357	801	Coffee Brown-dk. +
379	840	Beige Brown-med.
379	840	Beige Brown-med. +
942	738	Tan-vy. lt.
370	434	Brown-lt. +
357	801	Coffee Brown-dk.
9	760	Salmon +
13	3328	Salmon-dk.
22	816	Garnet +
922	930	Antique Blue-dk.
901	680	Old Gold-dk. +
105	209	Lavender-dk.
1		White +
399	452	Shell Gray-med.
400	414	Steel Gray-dk. +
363	436	Tan
306	725	Topaz +
9	760	Salmon
264	772	Pine Green-lt. +
266	3347	Yellow Green-med.
44	814	Garnet-dk. +
150	823	Navy Blue-dk.
400	414	Steel Gray-dk. +
922	930	Antique Blue-dk.
862	3362	Pine Green-dk. +
99	552	Violet-dk.
300	745	Yellow-lt. pale +
843	3364	Pine Green
876	502	Blue Green +
212	561	Jade-vy. dk.
300	745	Yellow-lt. pale +
1		White
307	977	Golden Brown-lt. +
300	745	Yellow-lt. pale
150	823	Navy Blue-dk. +
879	500	Blue Green-vy. dk.
257	3346	Hunter Green +
922	930	Antique Blue-dk.
9	760	Salmon +
105	209	Lavender-dk.



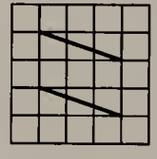
101	550	Violet-vy. dk. +
22	816	Garnet
128	800	Delft-pale +
158	3756	Baby Blue-ultra vy. lt.
370	434	Brown-lt. +
942	738	Tan-vy. lt.

Step 3: Backstitch (1 strand)



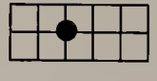
44	814	Garnet-dk. (apples, wheelbarrow handles)
357	801	Coffee Brown-dk. (oranges, rake, basket, tree, tree limbs, hair, hat)
862	3362	Pine Green-dk. (leaves)
150	823	Navy Blue-dk. (wheelbarrow tire, purple blouse, blue pants, watering can)
400	414	Steel Gray-dk. (wheelbarrow body, windows, doors, shoe, green dress, white blouse, headscarf)
22	816	Garnet (grapes)
212	561	Jade-vy. dk. (grape vines)
338	3776	Mahogany-lt. (arms, faces)
370	434	Brown-lt. (roof, wheel against house)
13	3328	Salmon-dk. (light red skirt)
399	452	Shell Gray-med. (pale yellow shirt, pale yellow blouse)

Step 4: Straight-stitch (2 strands)



357	801	Coffee Brown-dk. (stick in man's hand)
370	434	Brown-lt. (inside of wheel against house)

Step 5: French Knot (1 strand)



150	823	Navy Blue-dk. (watering can)

Box Top

Stitched on mocha Belfast Linen 32 over two threads, the finished design size is 6⅛" x 2¼". The fabric was cut 11" x 7". The design is the top section of the large framed piece and is taken from the graphs on pages 48, 52, and 56. Paint box if desired, then follow manufacturer's instructions for inserting stitching. See page 143 for supplier.

FABRICS	DESIGN SIZES
Aida 11	8⅞" x 3⅜"
Aida 14	7" x 2⅝"
Aida 18	5⅛" x 2"
Hardanger 22	4½" x 1⅝"

Bottle Band

Stitched on cream Belfast Linen 32 over two threads, the finished design size is 5" x 3½". The fabric was cut 16" x 8". The design is the apple branch from the large framed piece and is taken from the graphs on pages 49, 53, and 57. Measure 2⅛" down from top edge and 6" in from left edge of fabric to place first stitch. Find first and last stitches by connecting stars on graphs on pages 57 and 49. Hem and edge with narrow piping as desired.

FABRICS	DESIGN SIZES
Aida 11	7⅛" x 5⅛"
Aida 14	5⅝" x 4⅛"
Aida 18	4⅜" x 3⅛"
Hardanger 22	3⅝" x 2⅝"

Towel Border

Stitched on a 14-count towel over one thread, the finished design size is 9⅜" x 2¼". The design is the grapevine section of the large framed piece and is taken from the graphs on pages 51, 55, and 59. Center design on purchased towel. See page 143 for supplier.

FABRICS	DESIGN SIZES
Aida 11	12" x 2⅞"
Aida 14	9⅜" x 2¼"
Aida 18	7⅜" x 1¾"
Hardanger 22	6" x 1⅜"

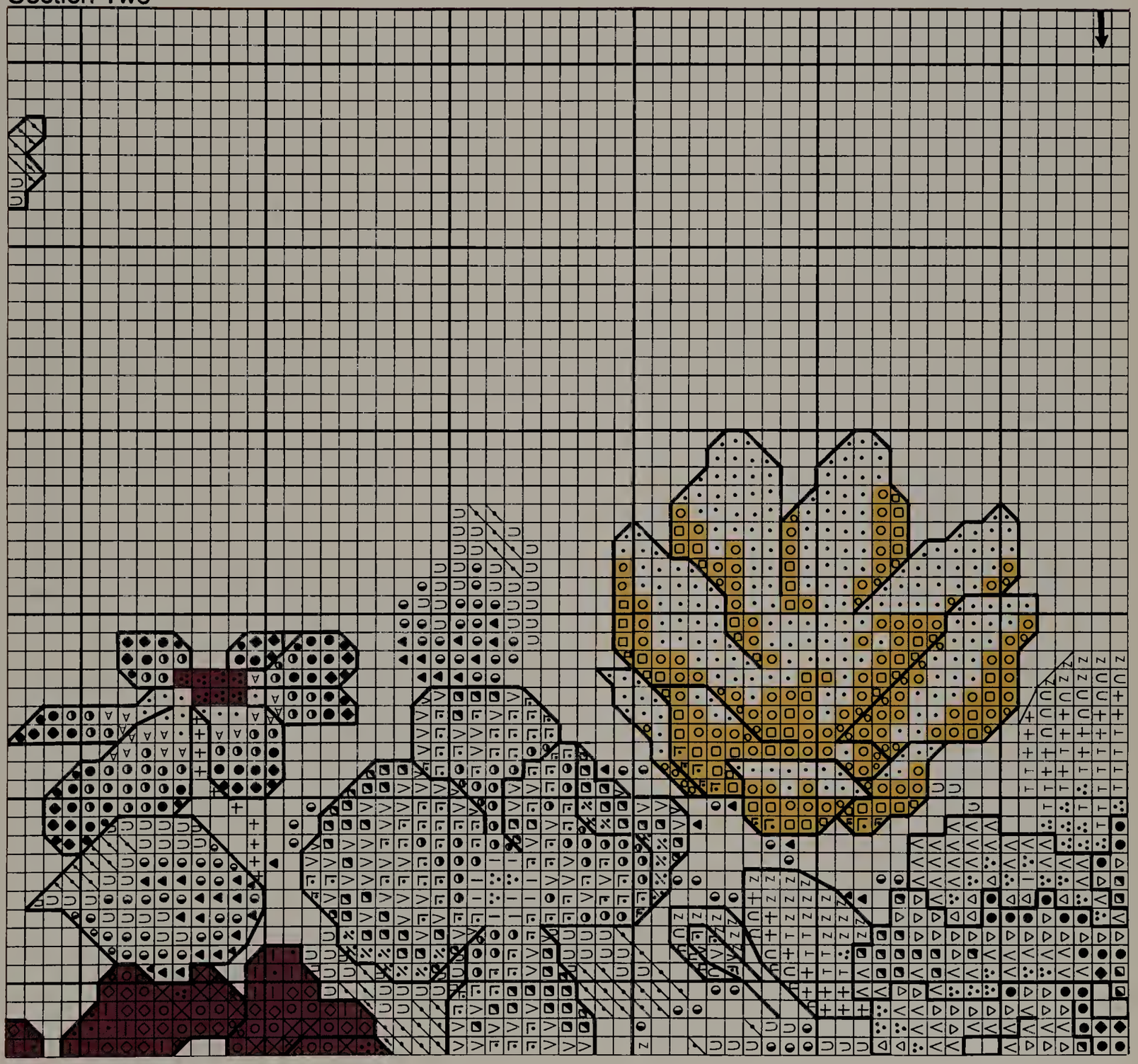
For the winter is past, the rain is over and gone. The flowers are springing up and the time of the singing birds has come. Yes, Spring is here.

–Song of Solomon 2:11-12

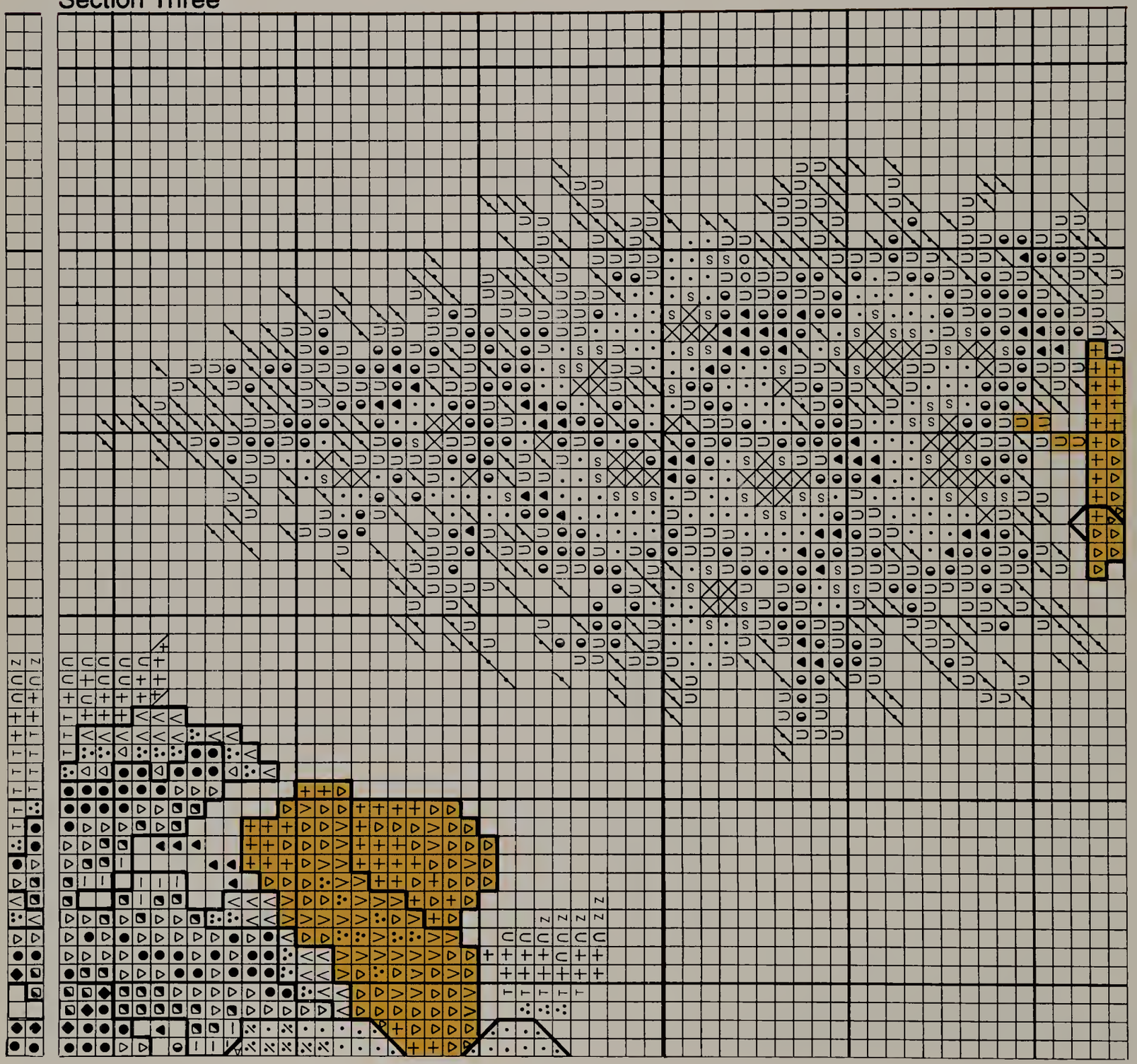
Section One

Stitch Count: 161 x 231

Section Two



Section Three



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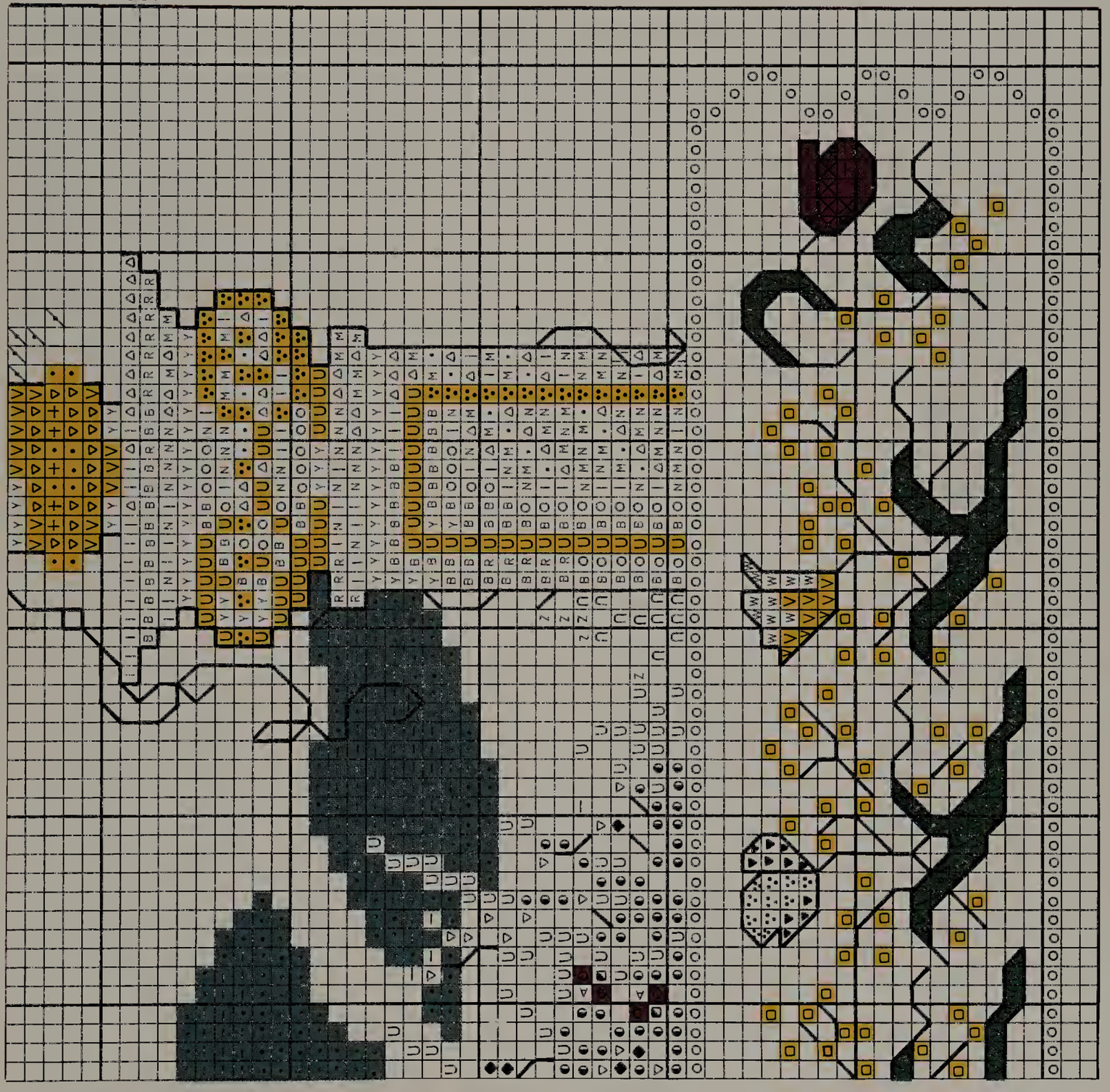

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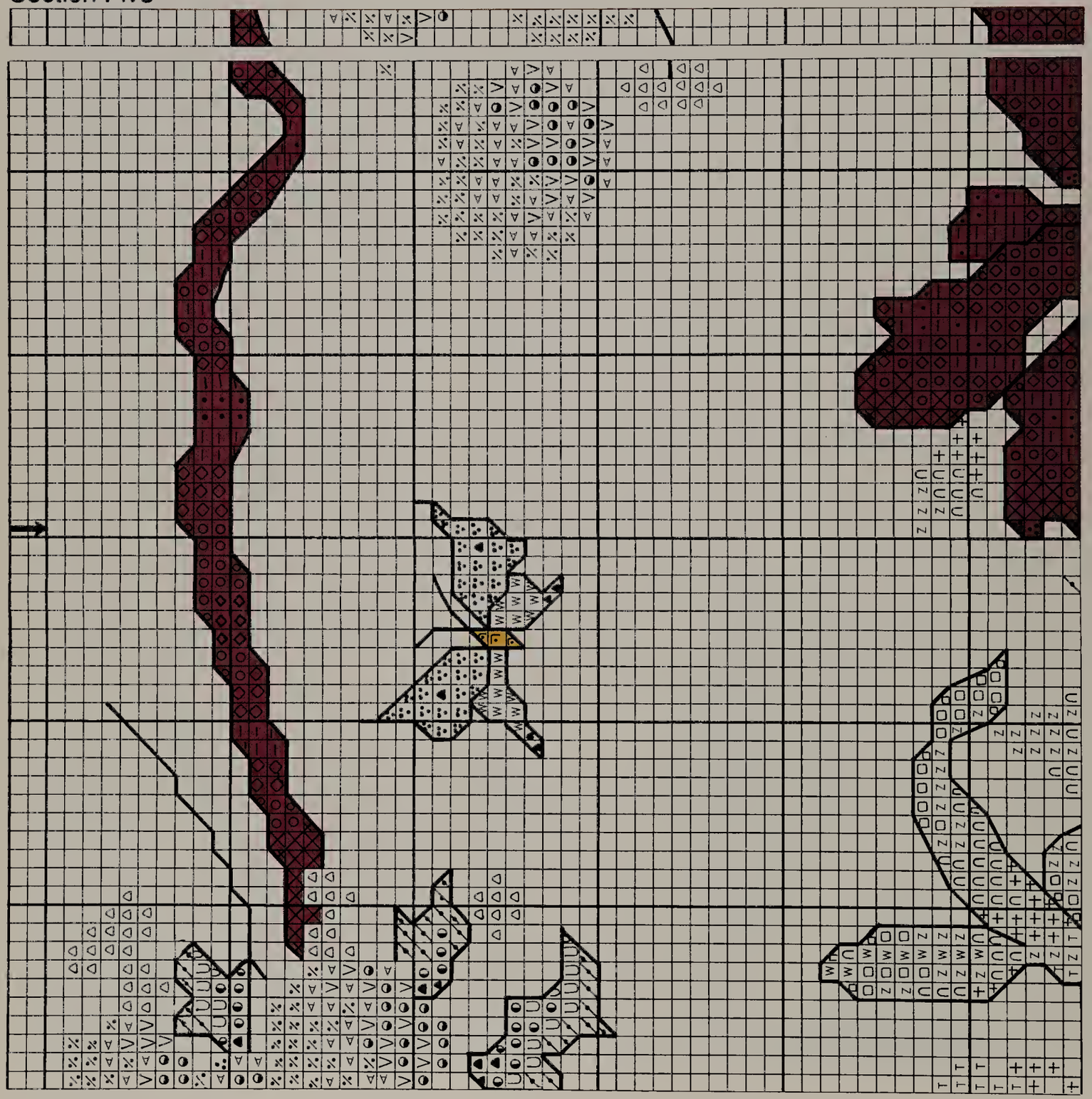

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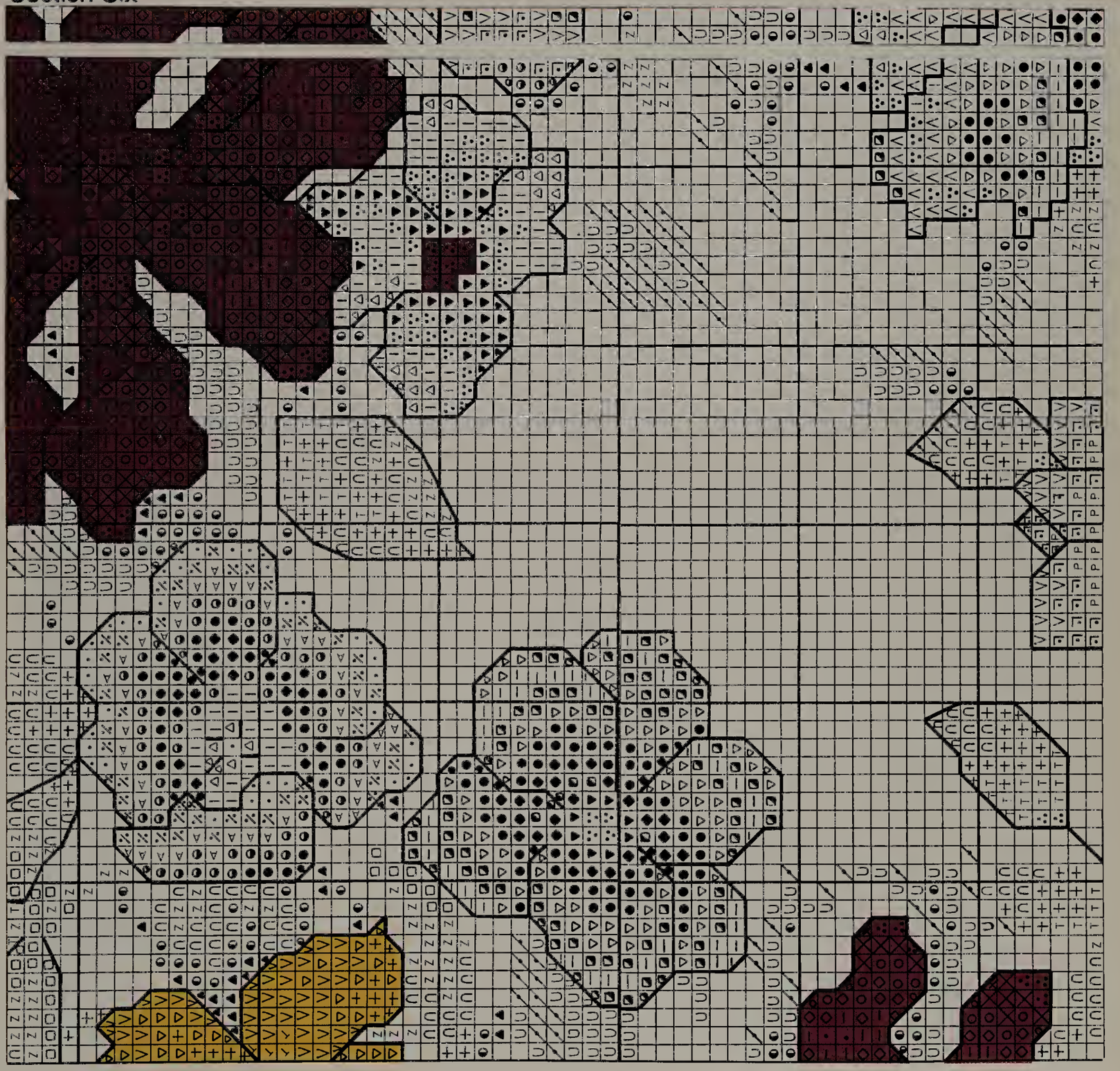

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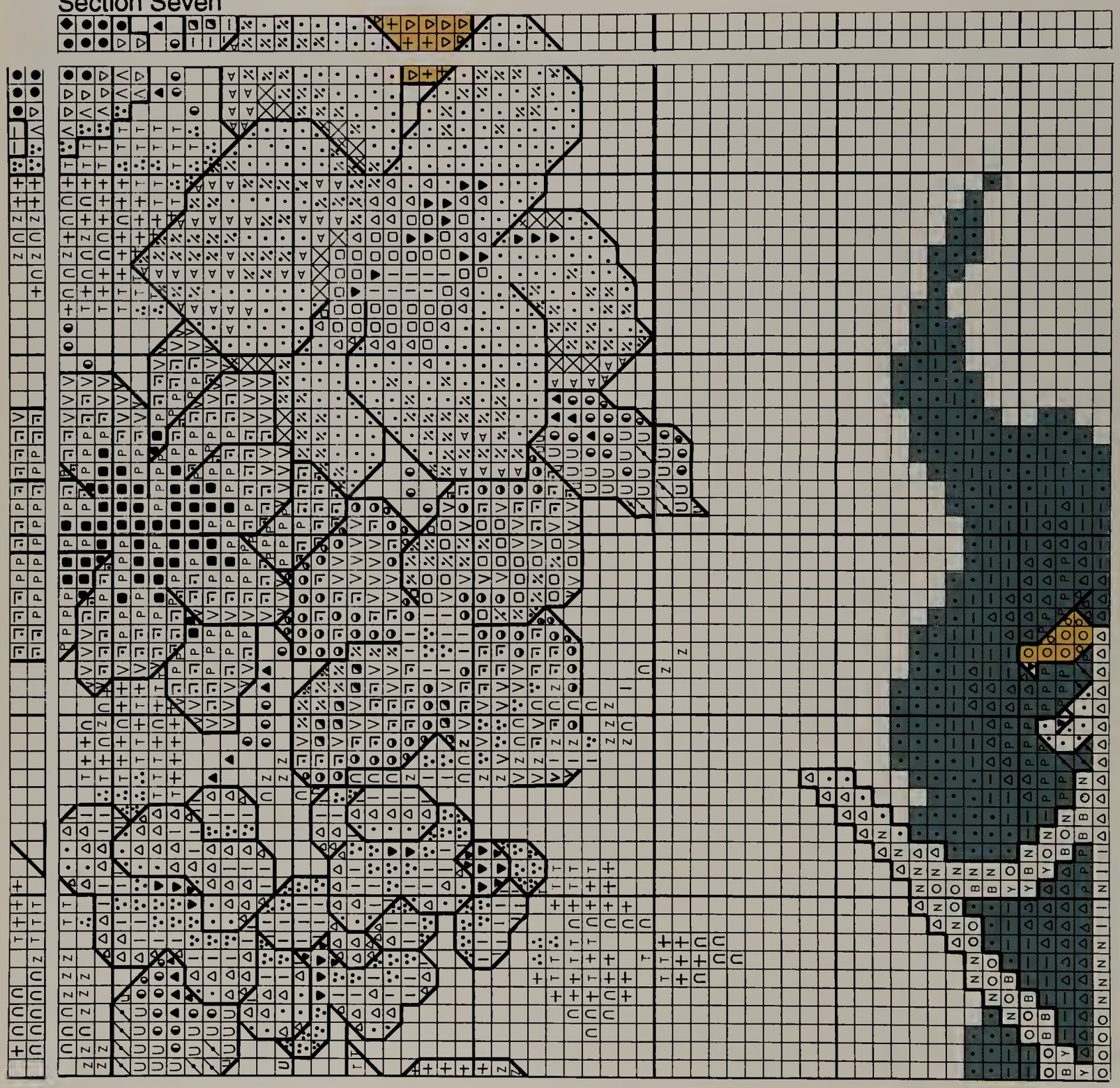

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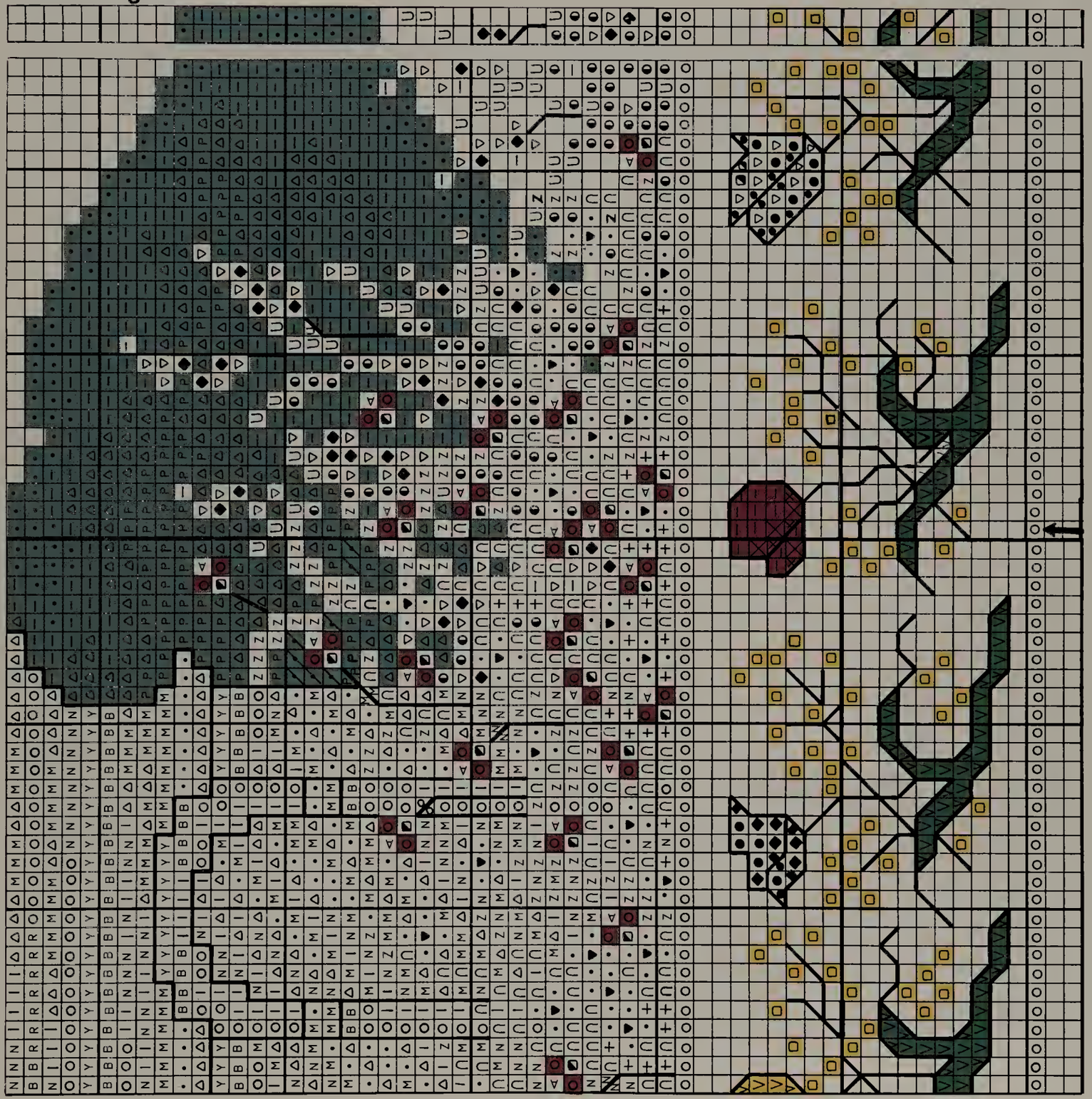

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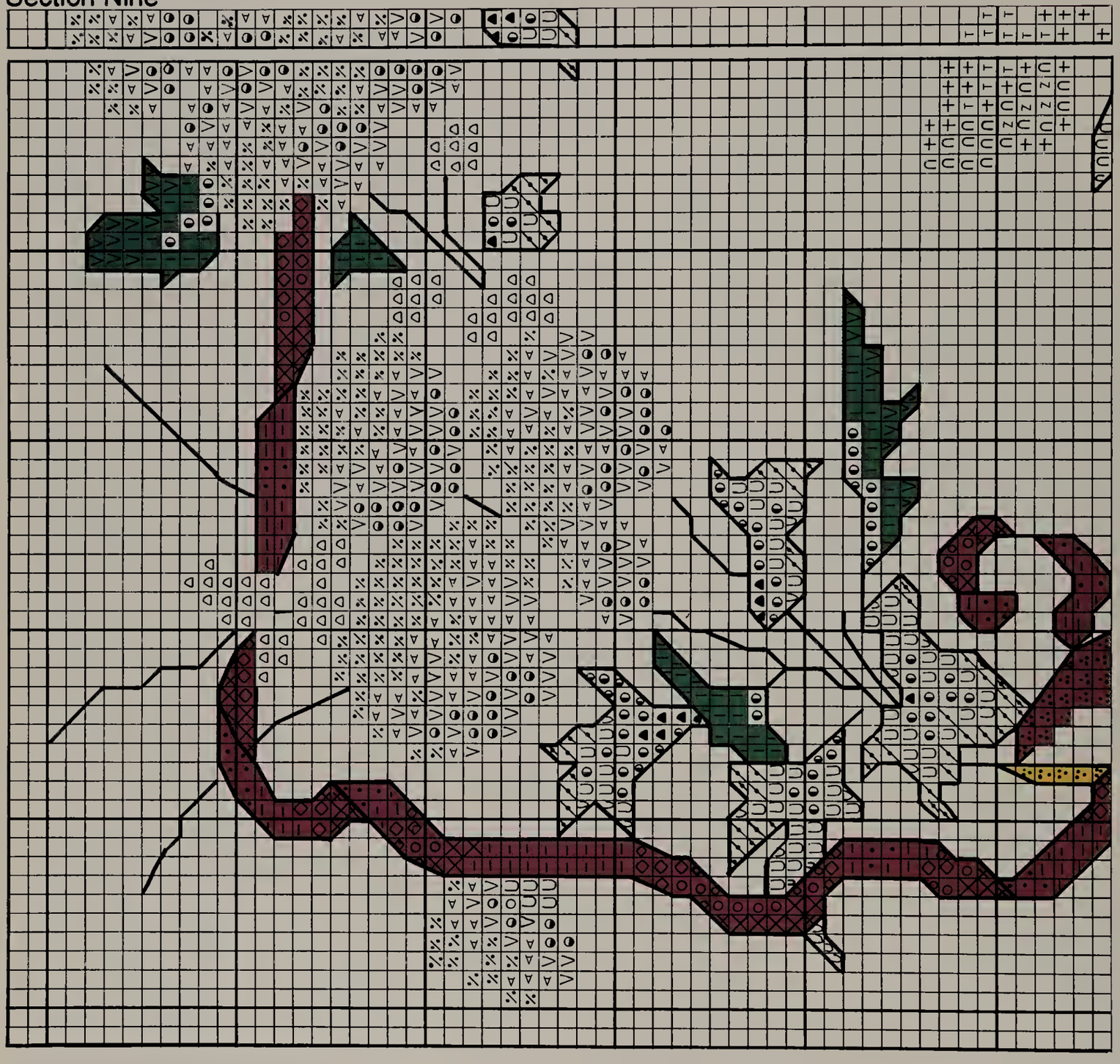

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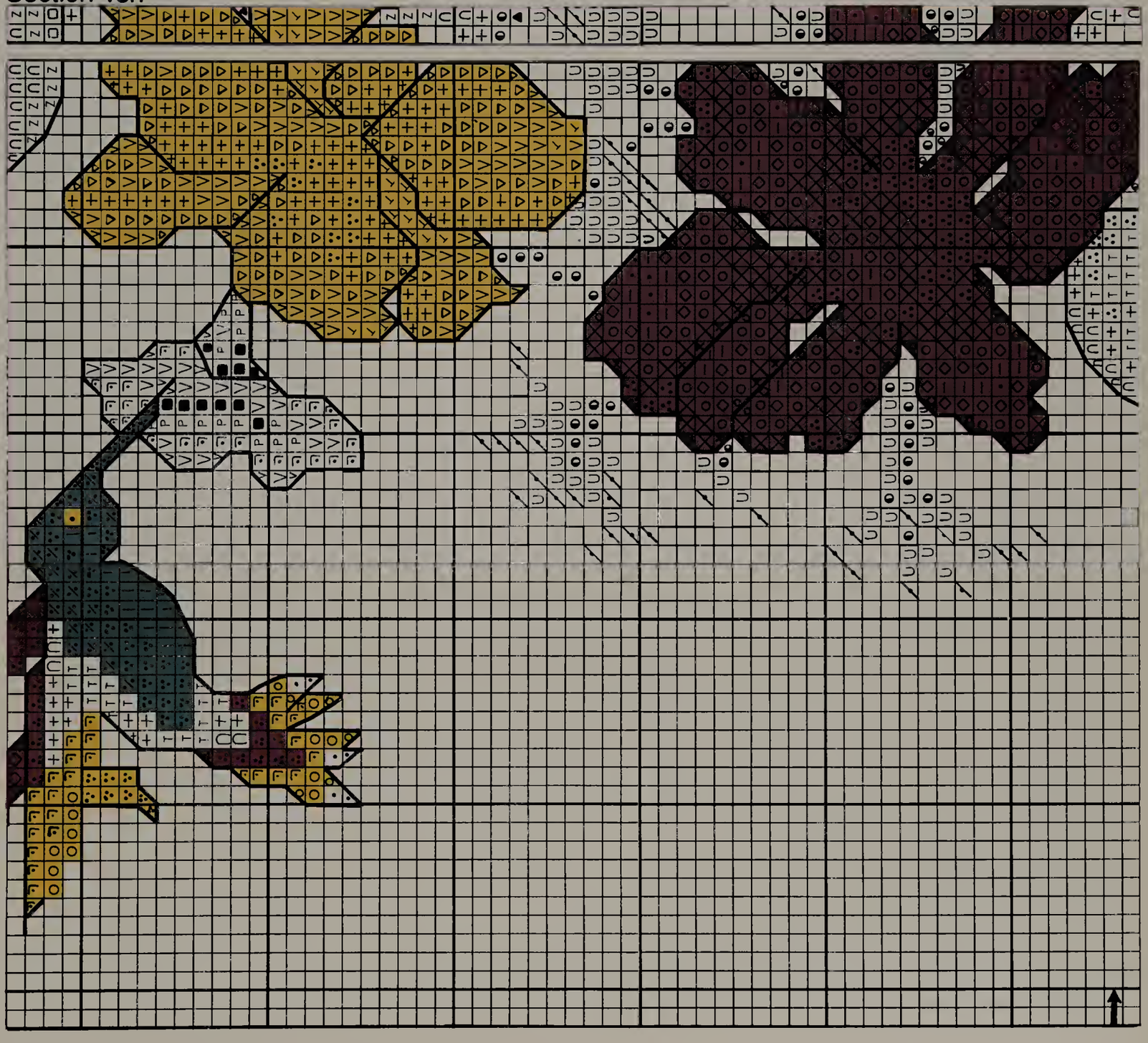
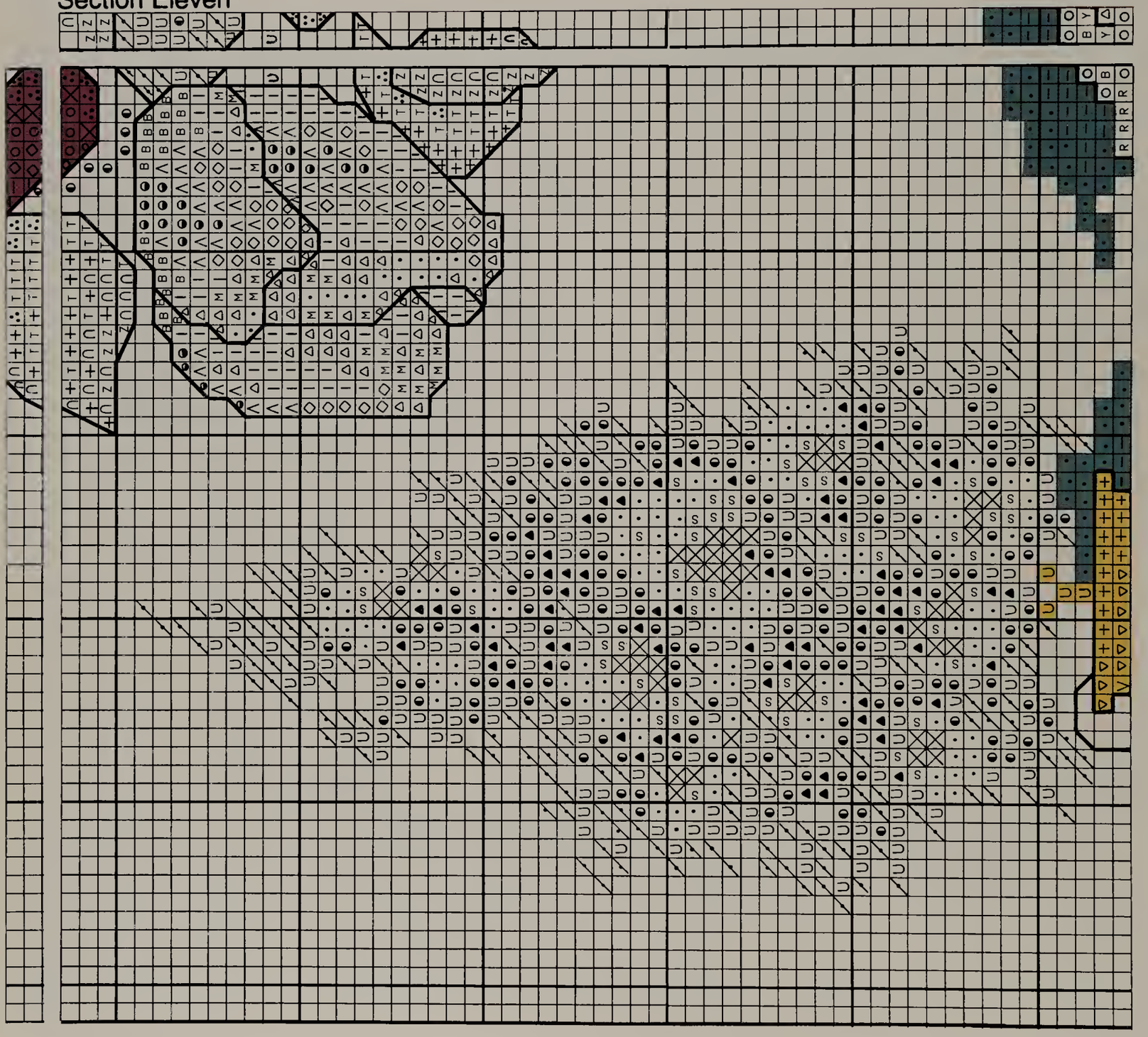


Section Eleven



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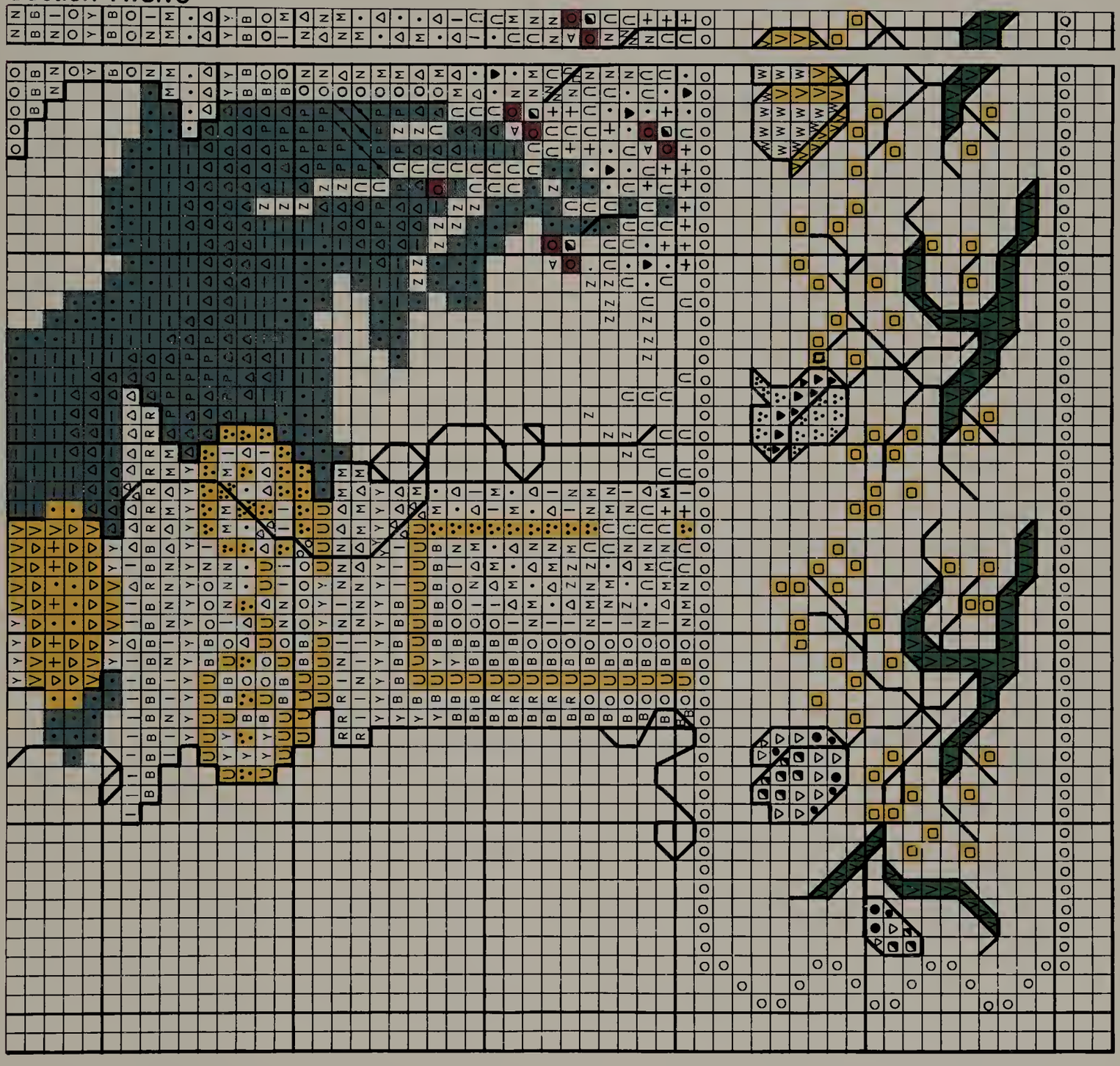
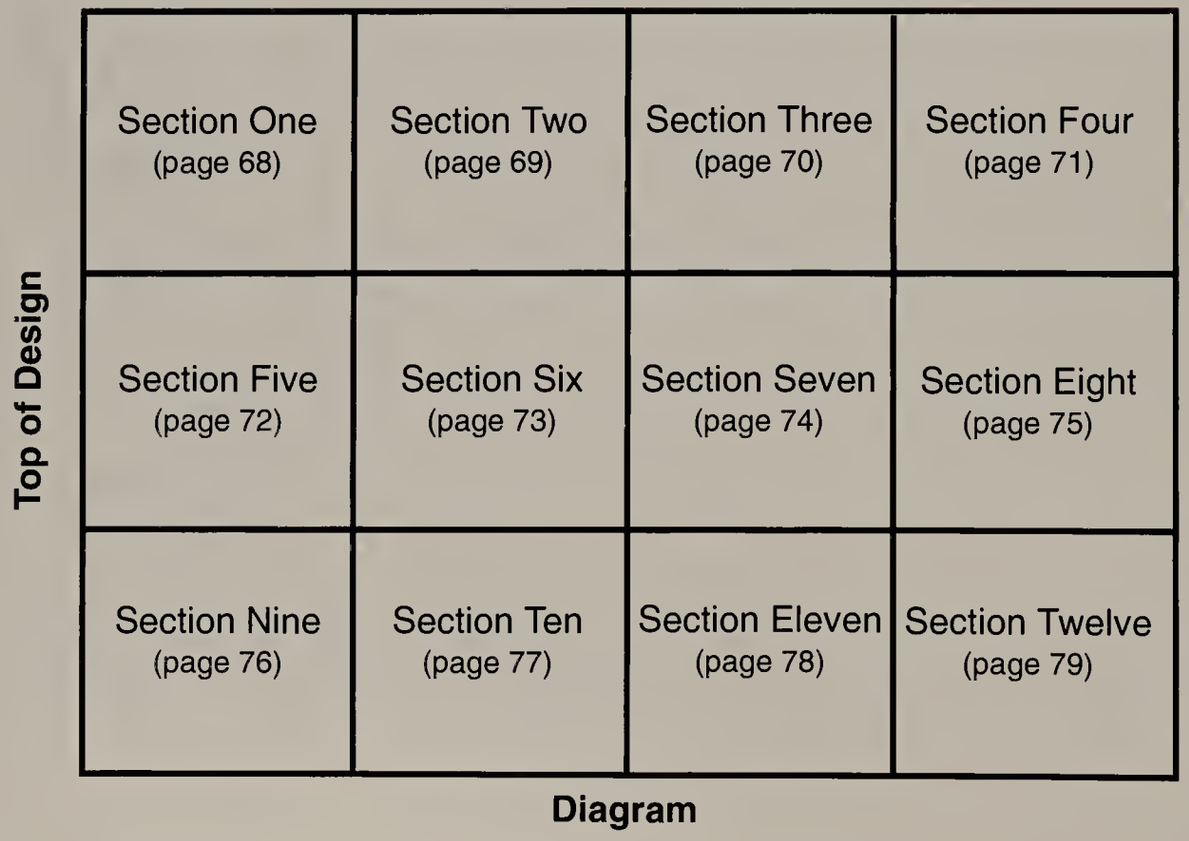


Nature's Song

Stitched on cameo peach Jobelan 28 over two threads, the finished design size is 11⅜" x 16⅜". The fabric was cut 18" x 23". See diagram below for graph page placement. Frame piece as desired.

FABRICS	DESIGN SIZES
Aida 11	14½" x 21"
Aida 14	11⅜" x 16½"
Aida 18	8⅞" x 12⅞"
Hardanger 22	7¼" x 10½"

Stitch Count: 161 x 231

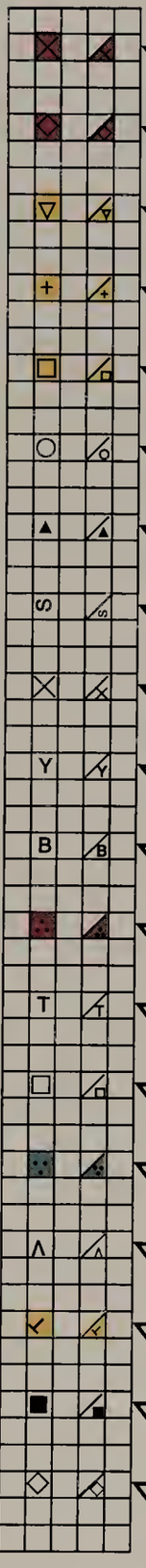


Diagram

Anchor	DMC (used for sample)	
Step 1: Cross-stitch (2 strands)		
1		White
300	745	Yellow-lt. pale
891	676	Old Gold-lt.
306	725	Topaz
307	783	Christmas Gold
307	977	Golden Brown-lt.
338	3776	Mahogany-lt.
885	739	Tan-ultra vy. lt.
942	738	Tan-vy. lt.
363	436	Tan
379	840	Beige Brown-med.
381	838	Beige Brown-vy. dk.
397	453	Shell Gray-lt.
399	451	Shell Gray-dk.
158	3756	Baby Blue-ultra vy. lt.
159	3325	Baby Blue-lt.
154	3755	Baby Blue
121	793	Cornflower Blue-med.
940	792	Cornflower Blue-dk.
265	3348	Yellow Green-lt.
266	3347	Yellow Green-med.
257	3346	Hunter Green
862	935	Avocado Green-dk.
215	320	Pistachio Green-med.
216	367	Pistachio Green-dk.
246	319	Pistachio Green-vy. dk.
876	502	Blue Green
878	501	Blue Green-dk.
66	3608	Plum-vy. lt.
69	3607	Plum-lt.
89	917	Plum-med.
49	963	Wild Rose-vy. lt.
76	962	Wild Rose-med.
8	760	Salmon
9	3328	Salmon-dk.
10	352	Coral-lt.
11	351	Coral
13	350	Coral-med.
19	817	Coral Red-vy. dk.
22	816	Garnet
44	814	Garnet-dk.

Step 2: Blended Cross-stitch (1 strand each)

9	3328	Salmon-dk. +
89	917	Plum-med.
158	3756	Baby Blue-ultra vy. lt. +
159	3325	Baby Blue-lt.
159	3325	Baby Blue-lt. +
154	3755	Baby Blue
9	3328	Salmon-dk. +
76	962	Wild Rose-med.
76	962	Wild Rose-med. +
49	963	Wild Rose-vy. lt.
371	433	Brown-med. +
381	838	Beige Brown-vy. dk.
371	433	Brown-med. +
379	840	Beige Brown-med.



940 / 89 — 792 Cornflower Blue-dk. + 917 Plum-med.

89 / 69 — 917 Plum-med. + 3607 Plum-lt.

338 / 8 — 3776 Mahogany-lt. + 760 Salmon

307 / 49 — 977 Golden Brown-lt. + 963 Wild Rose-vy. lt.

397 / 399 — 453 Shell Gray-lt. + 451 Shell Gray-dk.

891 / 363 — 676 Old Gold-lt. + 436 Tan

246 / 150 — 319 Pistachio Green-vy. dk. + 823 Navy Blue-dk.

397 / 1 — 453 Shell Gray-lt. + White

397 / 105 — 453 Shell Gray-lt. + 209 Lavender-dk.

110 / 371 — 208 Lavender-vy. dk. + 433 Brown-med.

105 / 363 — 209 Lavender-dk. + 436 Tan

150 / 44 — 823 Navy Blue-dk. + 814 Garnet-dk.

257 / 862 — 3346 Hunter Green + 935 Avocado Green-dk.

300 / 265 — 745 Yellow-lt. pale + 3348 Yellow Green-lt.

940 / 110 — 792 Cornflower Blue-dk. + 208 Lavender-vy. dk.

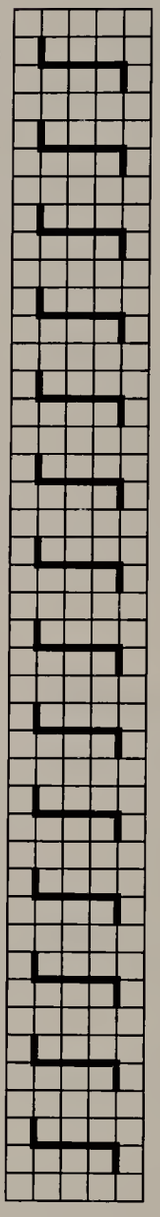
307 / 11 — 783 Christmas Gold + 351 Coral

371 / 13 — 433 Brown-med. + 350 Coral-med.

44 / 89 — 814 Garnet-dk. + 917 Plum-med.

942 / 10 — 738 Tan-vy. lt. + 352 Coral-lt.

Step 3: Backstitch (1 strand)



940 — 792 Cornflower Blue-dk. (ribbon)

381 — 838 Beige Brown-vy. dk. (stems on top section, brown humming bird)

246 — 319 Pistachio Green-vy. dk. (stems on top section-2 strands)

150 — 823 Navy Blue-dk. (blue humming bird)

399 — 451 Shell Gray-dk. (butterfly, two small birds, two white flowers)

246 — 319 Pistachio Green-vy. dk. (leaves on top section)

862 — 935 Avocado Green-dk. (leaves on flower wreath)

379 — 840 Beige Brown-med. (three columns, vases, yellow flowers)

257 — 3346 Hunter Green (vines and stems by columns)

22 — 816 Garnet (all flowers on bottom section, three pink flowers, four red flowers)

878 — 501 Blue Green-dk. (stems and leaves on bottom section)

105 — 209 Lavender-dk. (pale-yellow-and-red tulip)

371 — 433 Brown-med. (two orange flowers)

44 — 814 Garnet-dk. (two large pink/blue flowers)

Hatband

Stitched on white Murano 30 over two threads, the finished design size is 10¼" x 1". The fabric was cut 23" x 8". The design is the bottom tulip border of the large framed piece and is taken from the graphs on pages 71, 75, and 79. Center design; hem and edge with ribbon as shown or as desired.

FABRICS	DESIGN SIZES
Aida 11	13⅞" x 1⅜"
Aida 14	10⅞" x 1⅛"
Aida 18	8½" x ⅞"
Hardanger 22	7" x ⅝"

Bed Sheets

Stitched on Waste Canvas 14 over one thread, the finished design size is 6¾" x 2⅛". The fabric was cut 9" x 9". The design is the lower floral motif of the large framed piece and is taken from the graphs on pages 71, 75, and 79. Repeat motif spaced 3" apart across the top hem of the sheet with the lower edge toward the fold.

FABRICS	DESIGN SIZES
Aida 11	8½" x 2⅝"
Aida 14	6¾" x 2⅛"
Aida 18	5¼" x 1⅝"
Hardanger 22	4¼" x 1⅜"

Blouse

Stitched on Waste Canvas 14 over one thread, the finished design size is 2" x 2⅛" for hummingbird. For the tulip, finished design sizes are each approximately 1⅝" x 1". For each motif, cut and baste an appropriately sized piece of waste canvas on the blouse. The hummingbird design is on the upper right corner of the large framed piece and is taken from the graph on page 68; refer to the hatband directions at left to locate the tulips.

Hummingbird

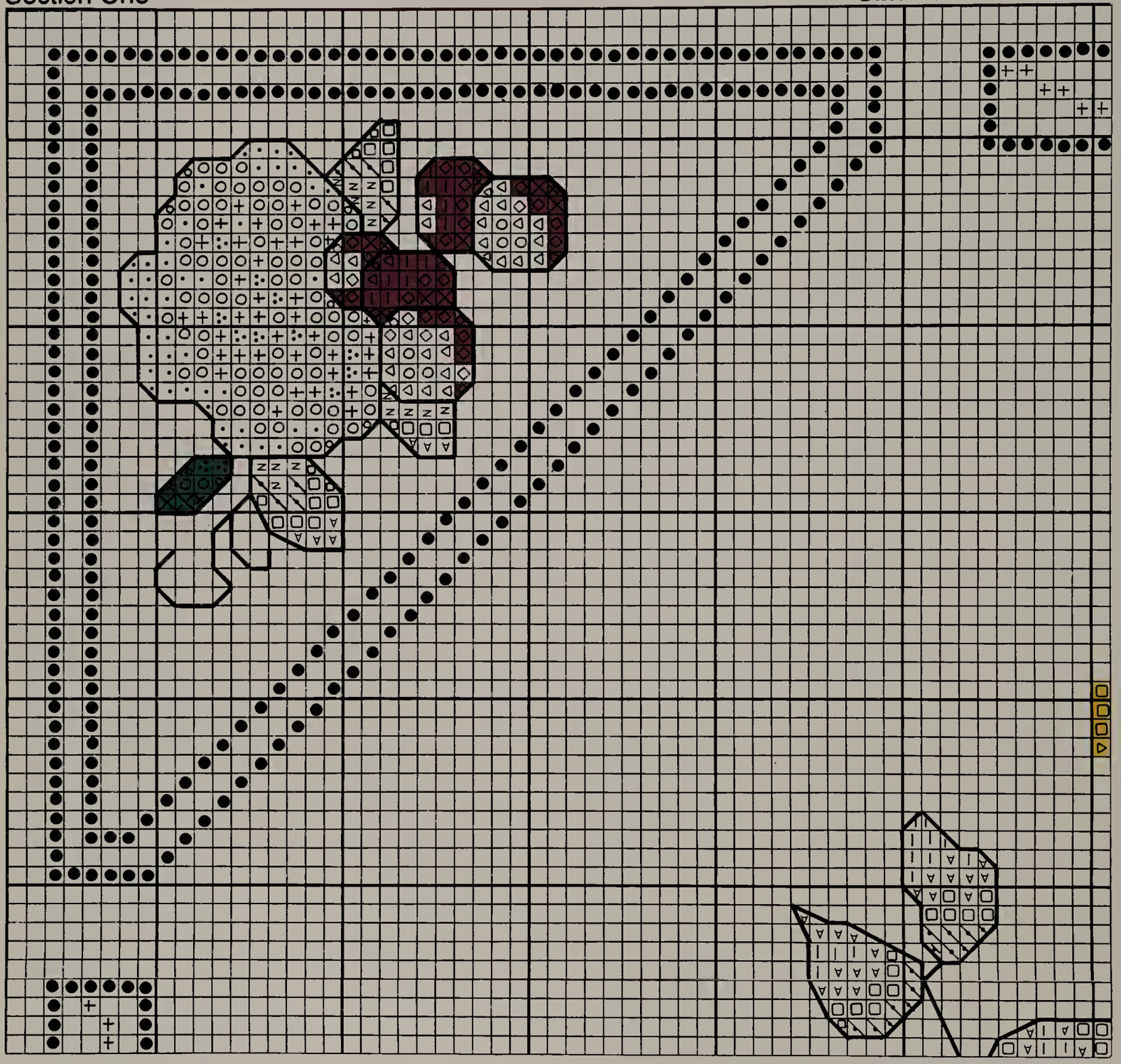
FABRICS	DESIGN SIZES
Aida 11	2½" x 2¾"
Aida 14	2" x 2⅛"
Aida 18	1½" x 1⅝"
Hardanger 22	1¼" x 1⅜"

When in these fresh mornings I go into my garden before anyone is awake, I go for the time being into perfect happiness.

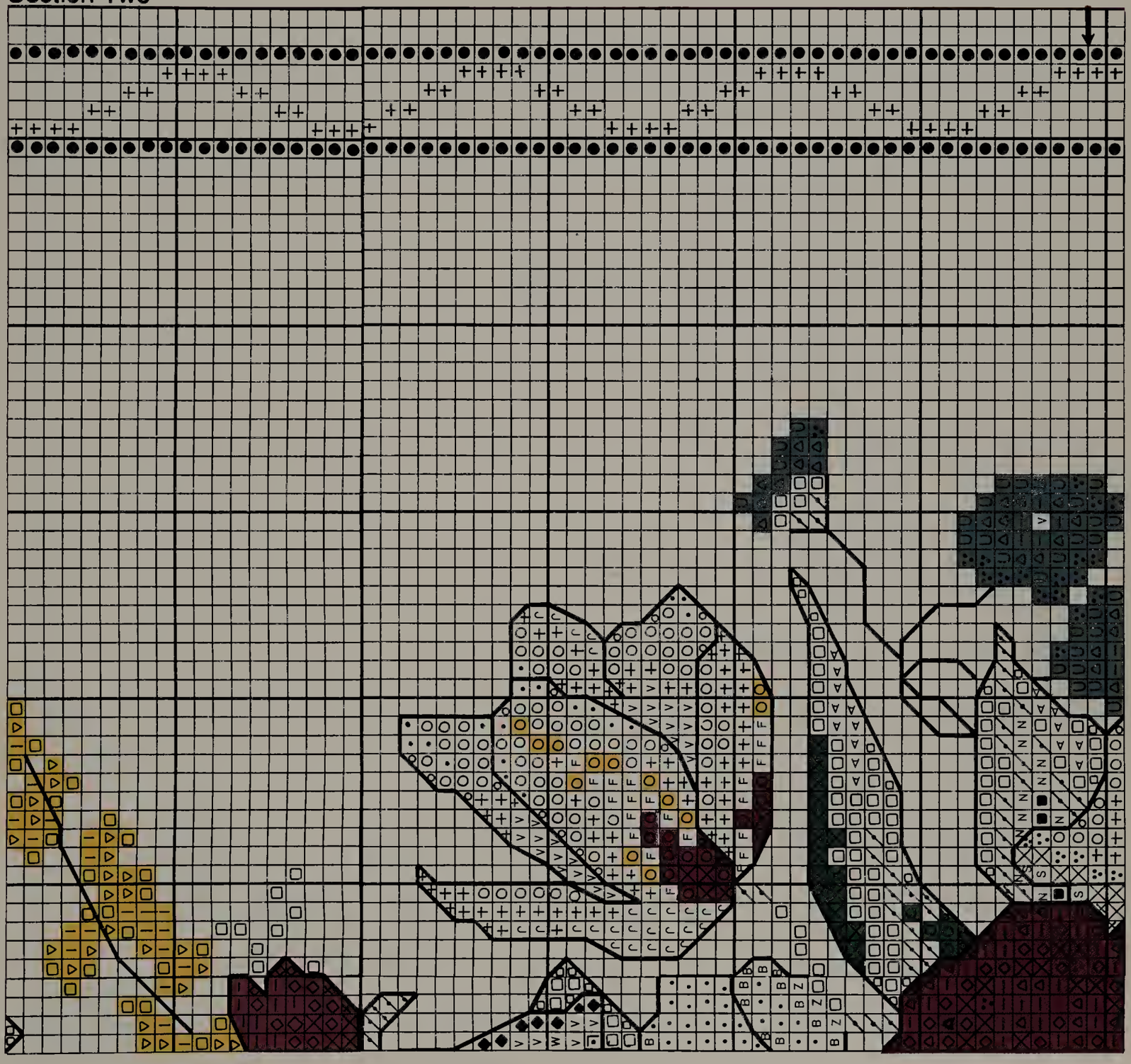
–Celia Thaxter

Section One

Stitch Count: 160 x 230



Section Two



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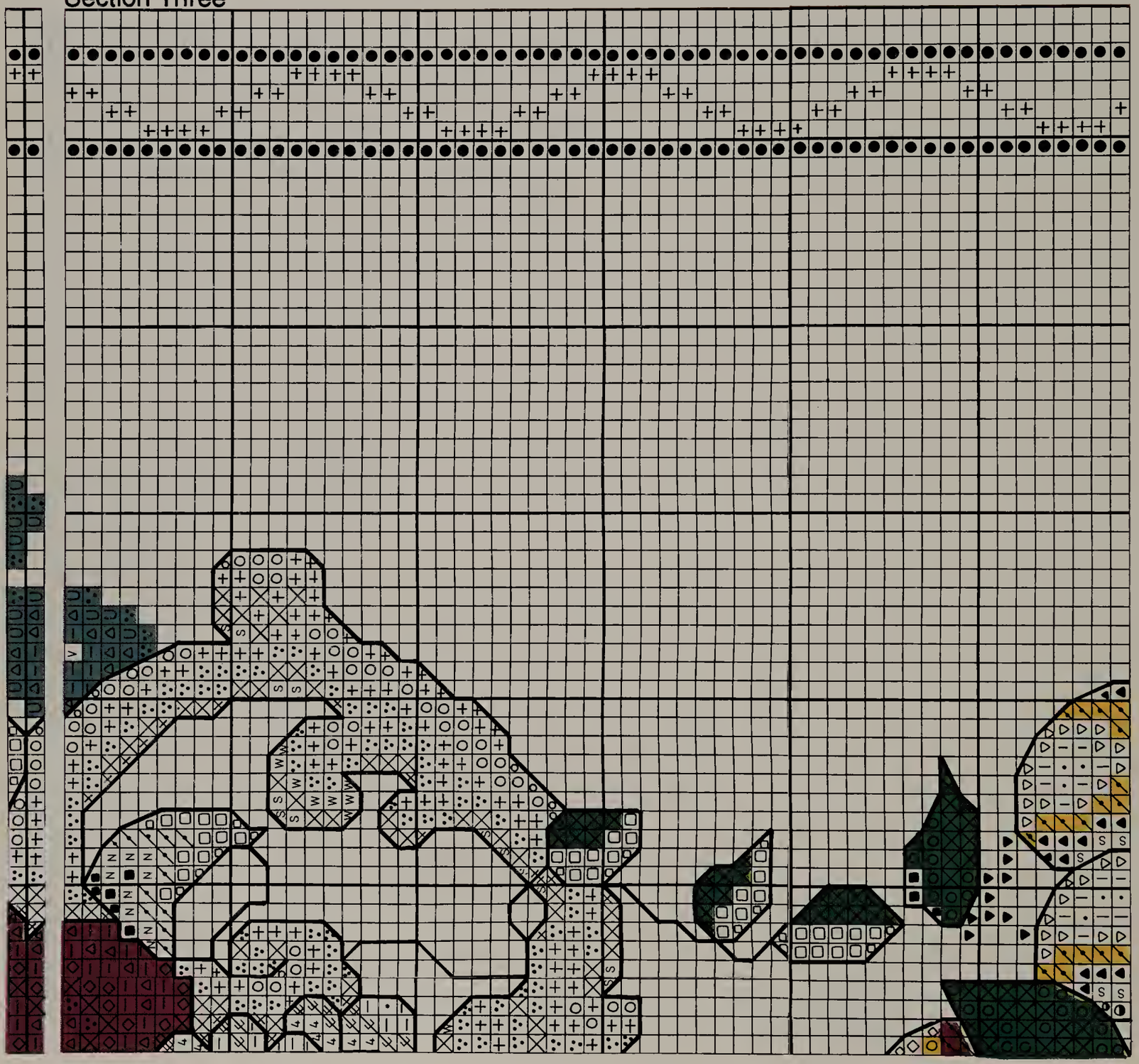

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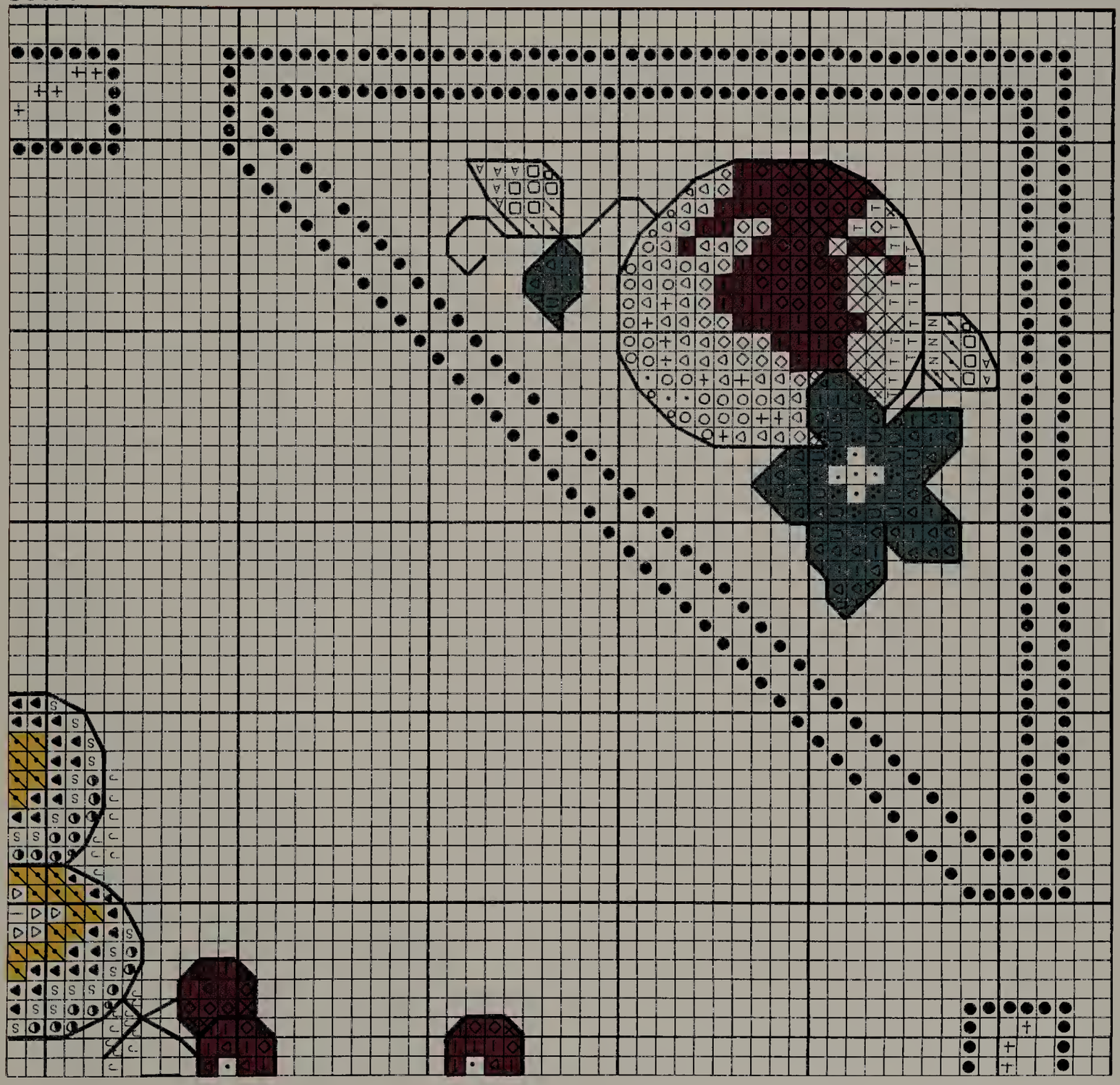

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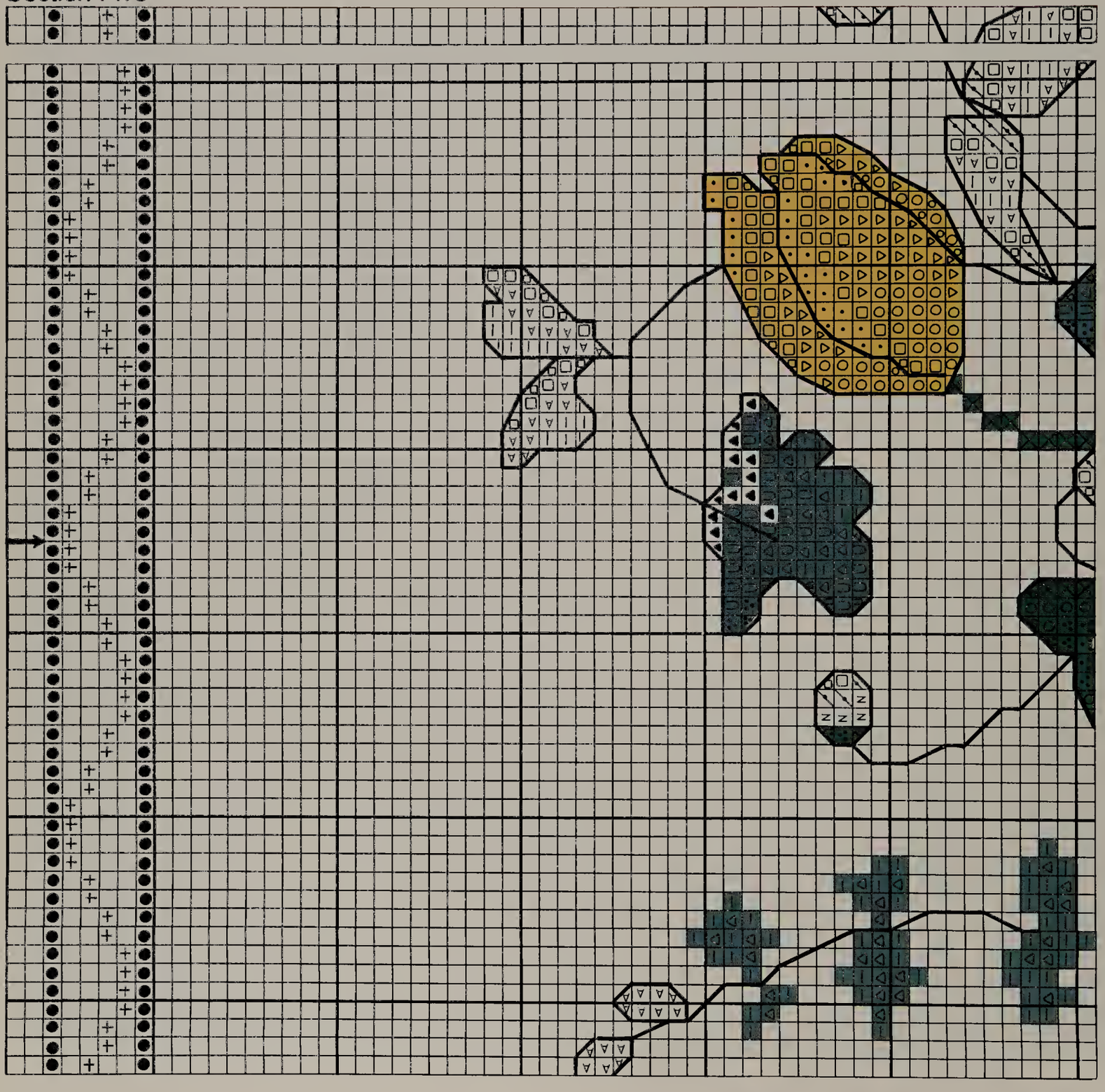

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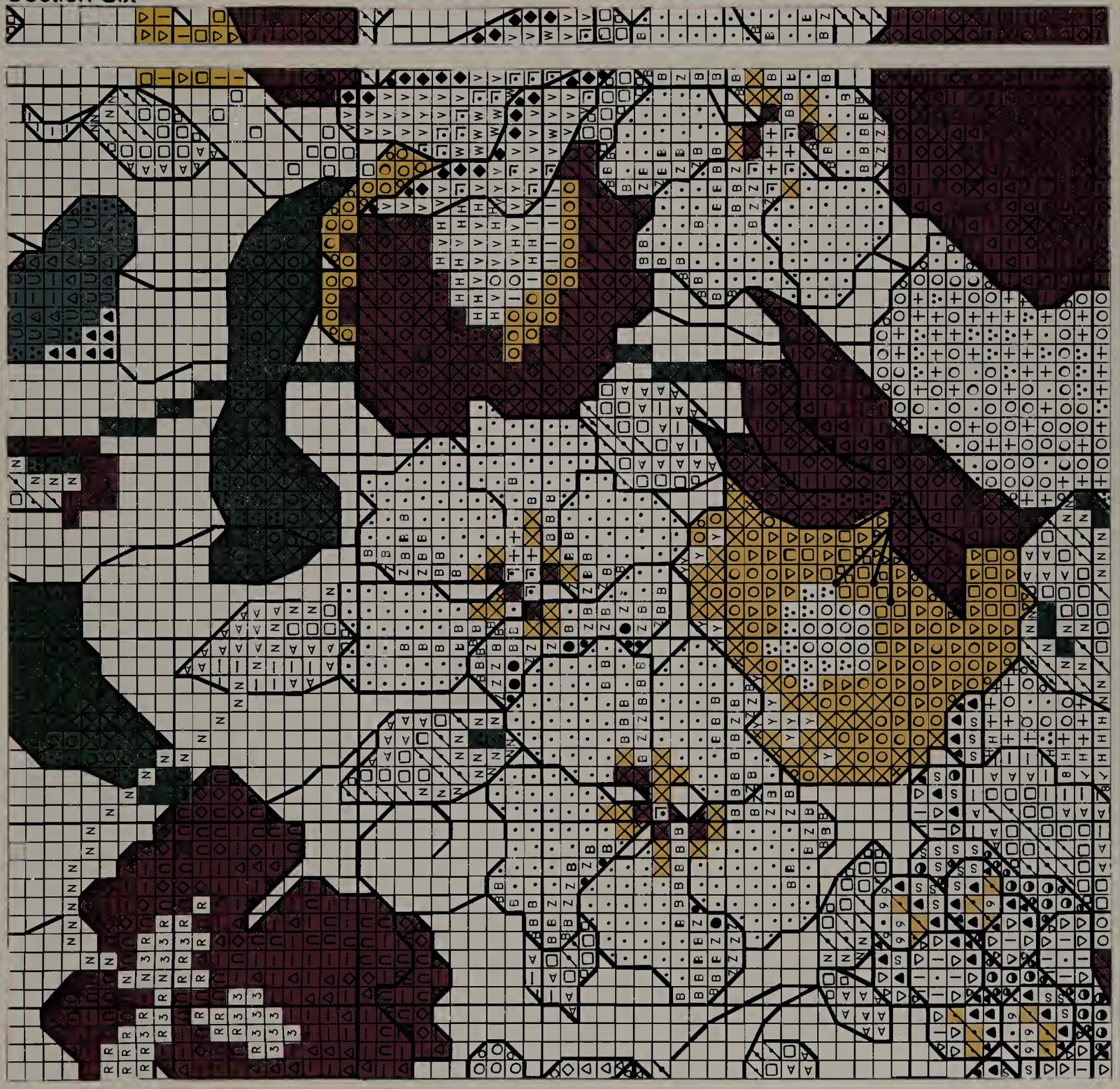

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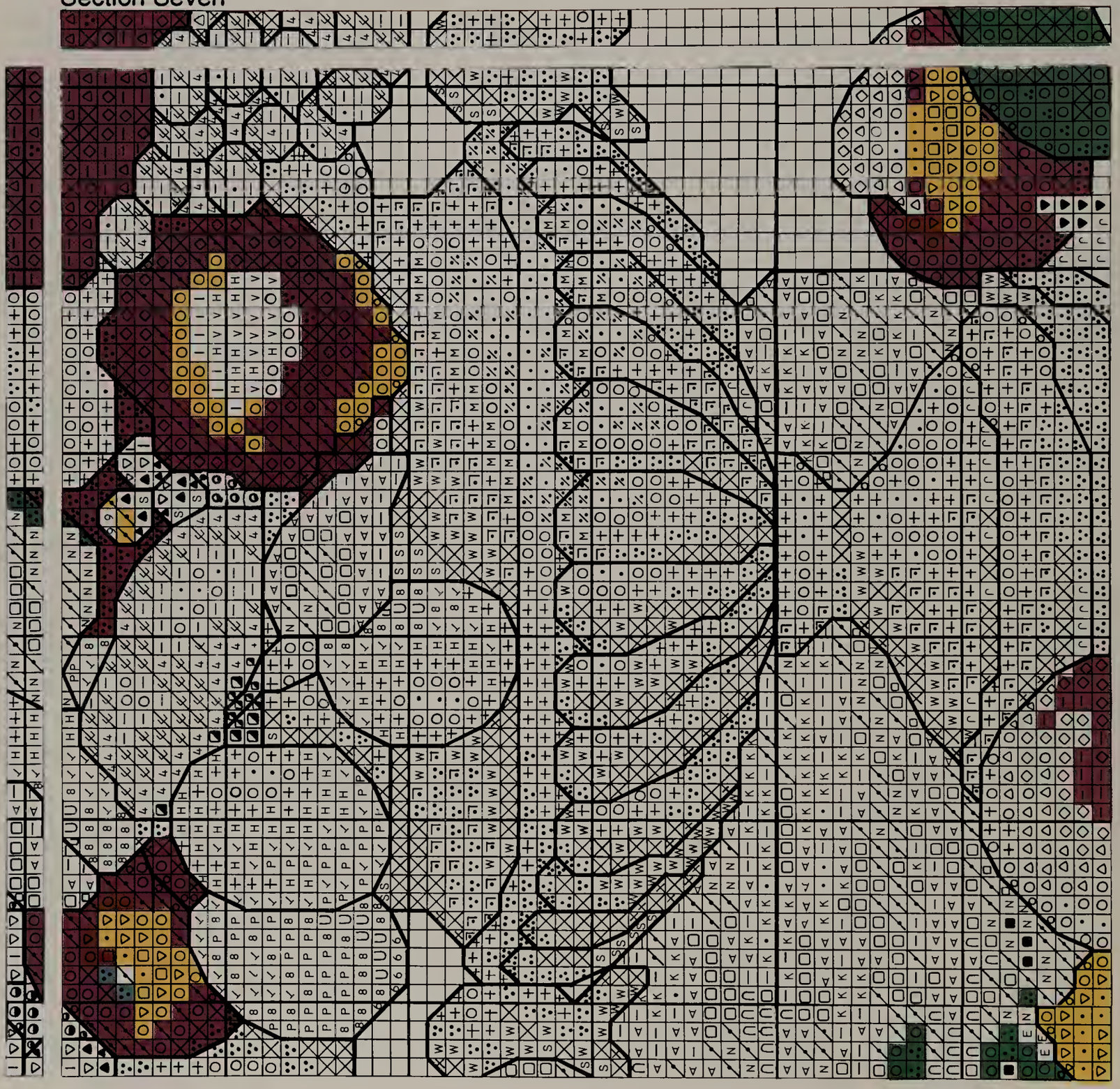

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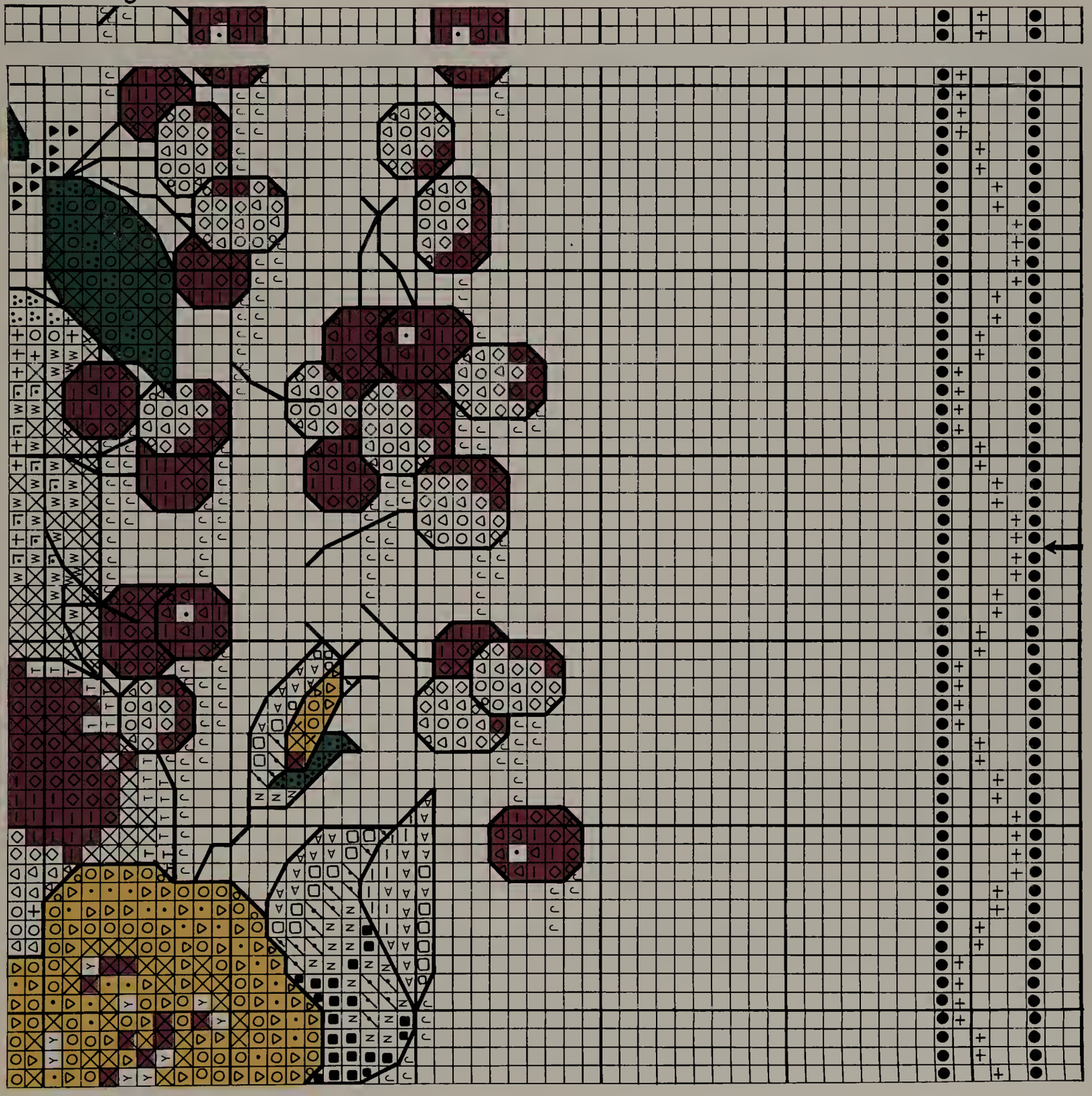

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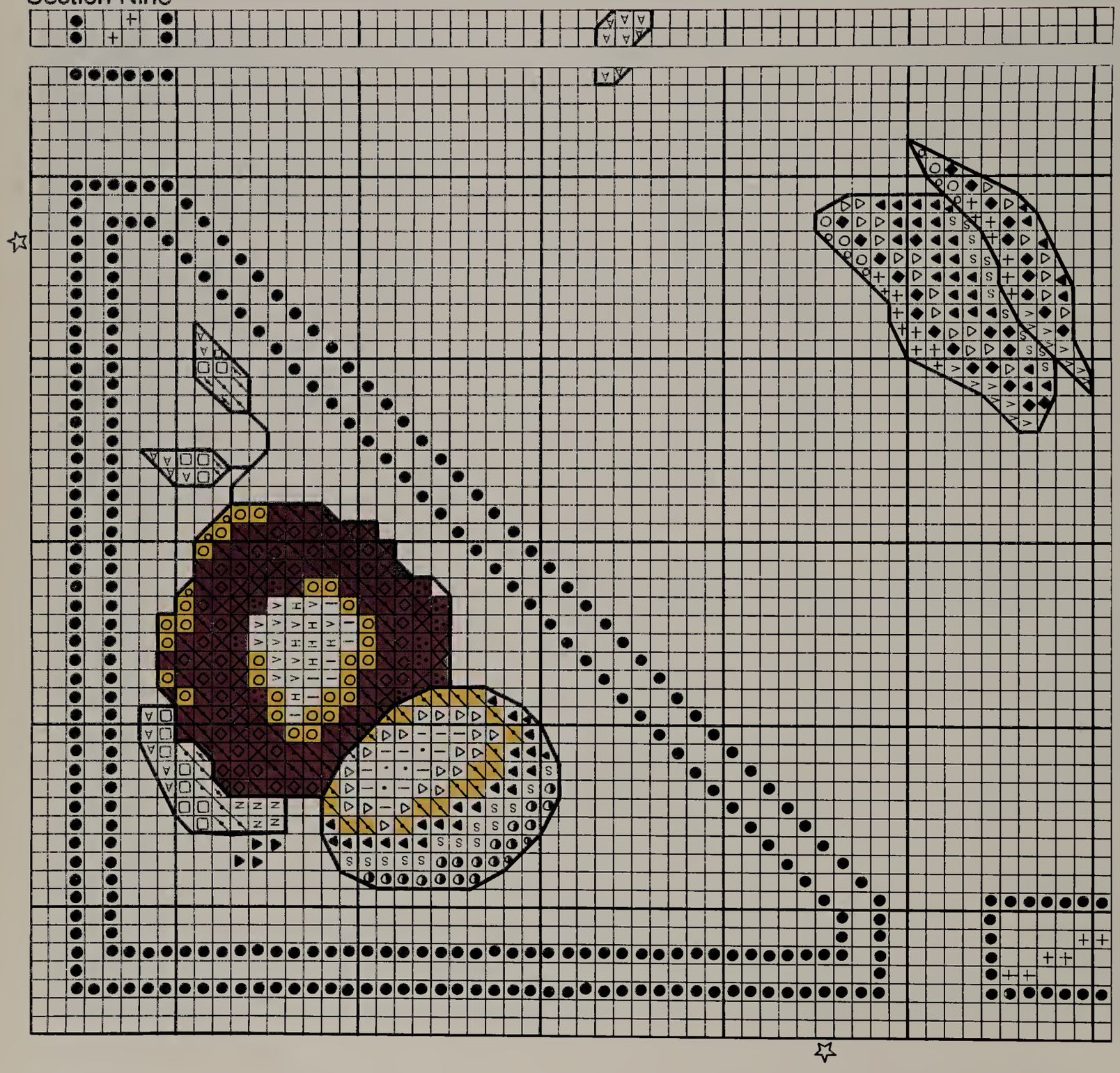
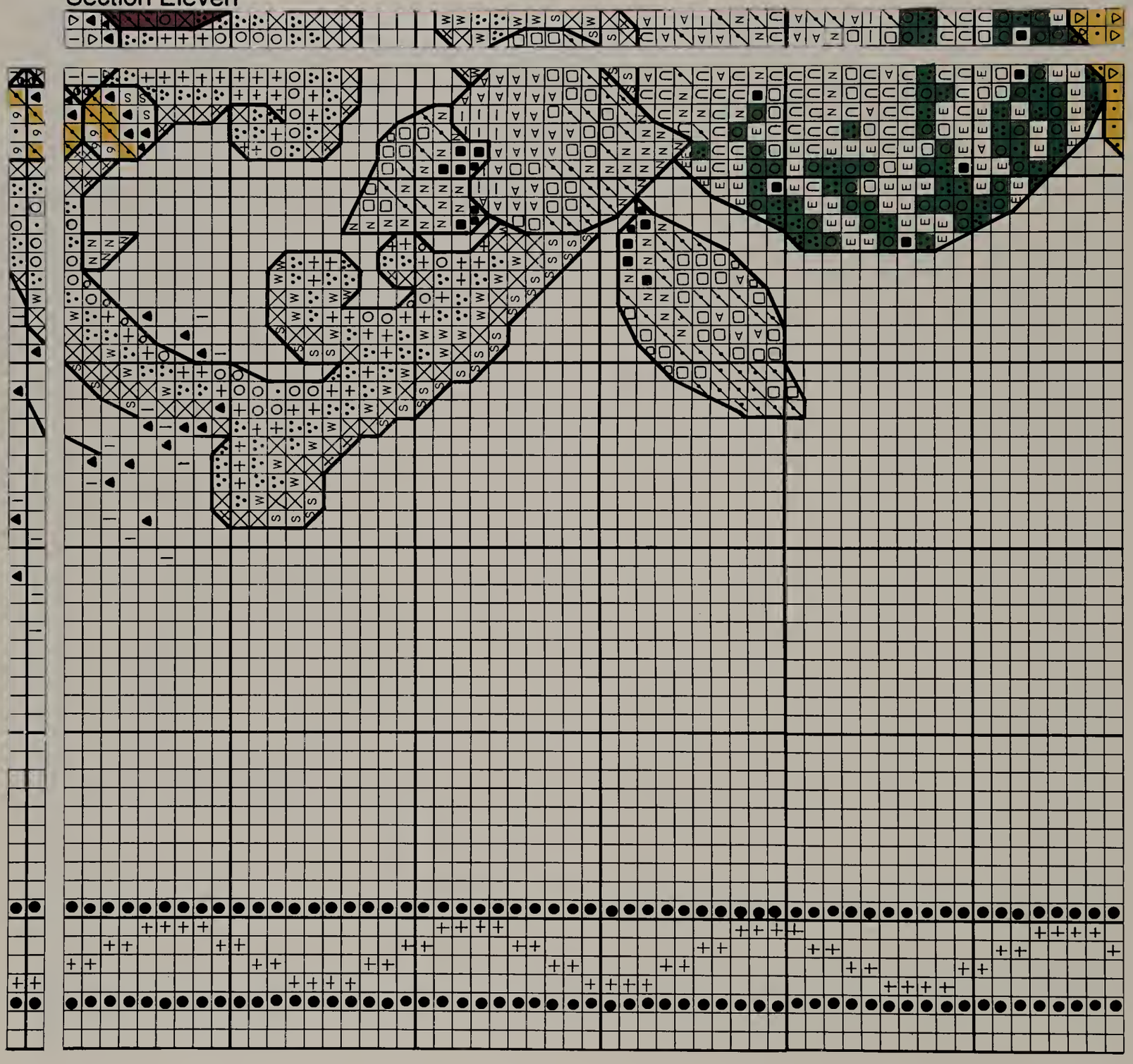


Section Ten

Section Eleven



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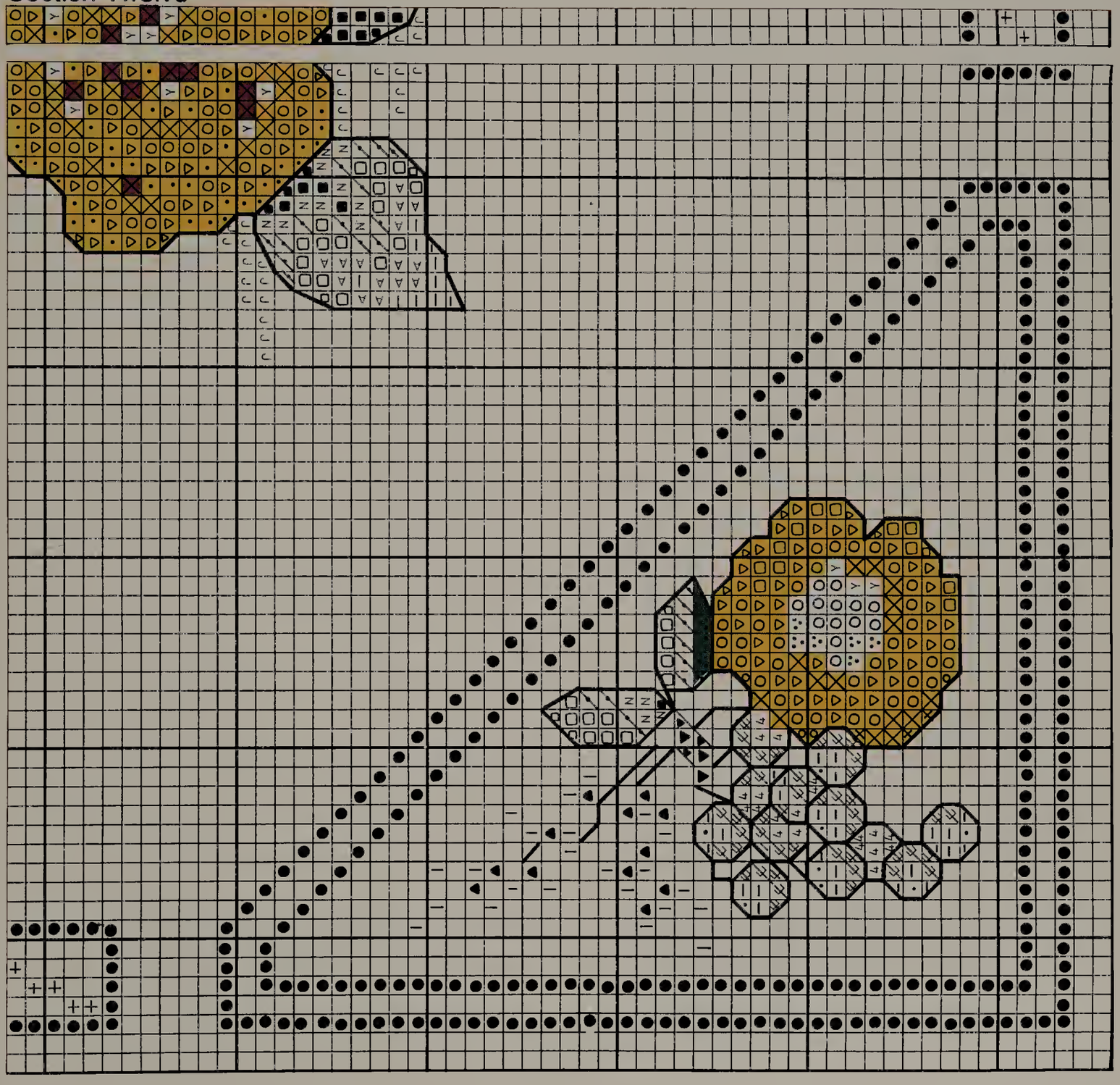
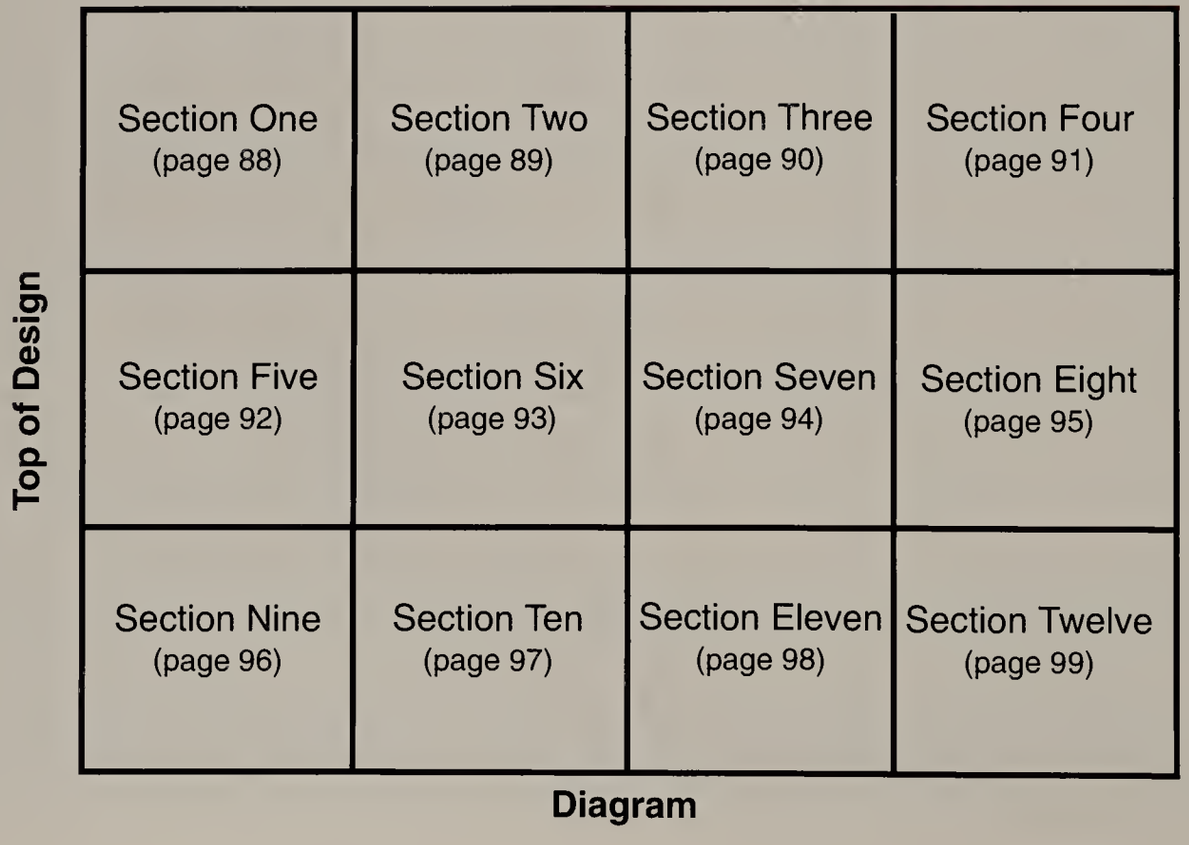


Garden Bouquet

Stitched on vintage Linen 28 over two threads, the finished design size is 11⅜" x 16⅜". The fabric was cut 18" x 23". See diagram below for graph page placement. Frame piece as desired.

FABRICS	DESIGN SIZES
Aida 11	14½" x 20⅞"
Aida 14	11⅜" x 16⅜"
Aida 18	8⅞" x 12¾"
Hardanger 22	7¼" x 10½"

Stitch Count: 160 x 230

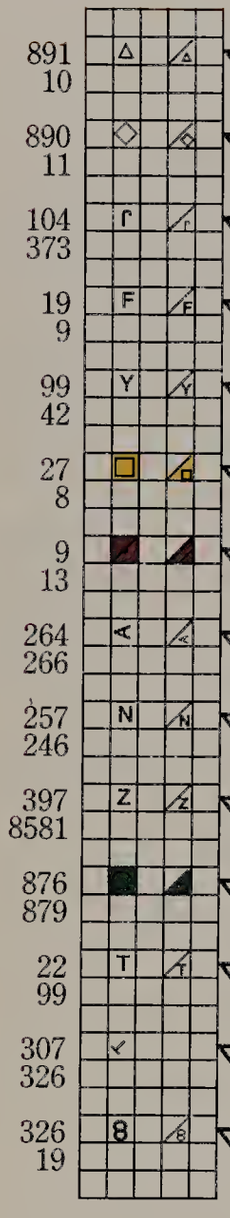


Diagram

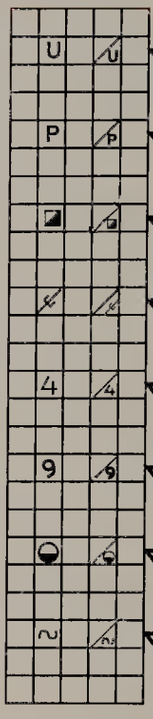
Anchor	DMC (used for sample)	
Step 1: Cross-stitch (2 strands)		
1		White
397	3072	Beaver Gray-vy. lt.
8581	647	Beaver Gray-med.
300	745	Yellow-lt. pale
891	676	Old Gold-lt.
890	729	Old Gold-med.
901	680	Old Gold-dk.
370	434	Brown-lt.
357	801	Coffee Brown-dk.
306	725	Topaz
307	977	Golden Brown-lt.
326	720	Orange Spice-dk.
120	794	Cornflower Blue-lt.
121	793	Cornflower Blue-med.
940	792	Cornflower Blue-dk.
894	223	Shell Pink-med.
8	761	Salmon-lt.
9	3712	Salmon-med.
27	899	Rose-med.
42	309	Rose-deep
10	351	Coral
11	350	Coral-med.
13	349	Coral-dk.
19	347	Salmon-vy. dk.
22	816	Garnet
44	814	Garnet-dk.
104	210	Lavender-med.
105	209	Lavender-dk.
99	552	Violet-dk.
373	3045	Yellow Beige-dk.
876	502	Blue Green
879	500	Blue Green-vy. dk.
264	772	Pine Green-lt.
266	3347	Yellow Green-med.
257	3346	Hunter Green
246	895	Christmas Green-dk.

Step 2: Blended Cross-stitch (1 strand each)

99 + 9	552 + 3712	Violet-dk. + Salmon-med.
150 + 44	823 + 814	Navy Blue-dk. + Garnet-dk.
264 + 300	772 + 745	Pine Green-lt. + Yellow-lt. pale
266 + 99	3347 + 552	Yellow Green-med. + Violet-dk.
266 + 9	3347 + 3712	Yellow Green-med. + Salmon-med.
940 + 121	792 + 793	Cornflower Blue-dk. + Cornflower Blue-med.
121 + 8	793 + 761	Cornflower Blue-med. + Salmon-lt.
121 + 11	793 + 350	Cornflower Blue-med. + Coral-med.
13 + 44	349 + 814	Coral-dk. + Garnet-dk.
306 + 300	725 + 745	Topaz + Yellow-lt. pale
1 + 306	White + 725	White + Topaz
370 + 105	434 + 209	Brown-lt. + Lavender-dk.
99 + 357	552 + 801	Violet-dk. + Coffee Brown-dk.

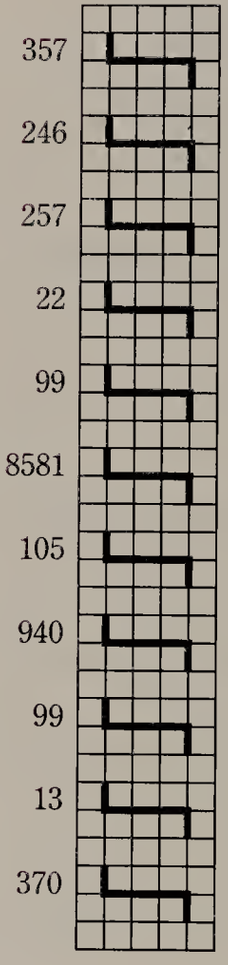


891	676	Old Gold-lt. +
10	351	Coral
890	729	Old Gold-med. +
11	350	Coral-med.
104	210	Lavender-med. +
373	3045	Yellow Beige-dk.
19	347	Salmon-vy. dk. +
9	3712	Salmon-med.
99	552	Violet-dk. +
42	309	Rose-deep
27	899	Rose-med. +
8	761	Salmon-lt.
9	3712	Salmon-med. +
13	349	Coral-dk.
264	772	Pine Green-lt. +
266	3347	Yellow Green-med.
257	3346	Hunter Green +
246	895	Christmas Green-dk.
397	3072	Beaver Gray-vy. lt. +
8581	647	Beaver Gray-med.
876	502	Blue Green +
879	500	Blue Green-vy. dk.
22	816	Garnet +
99	552	Violet-dk.
307	977	Golden Brown-lt. +
326	720	Orange Spice-dk.
326	720	Orange Spice-dk. +
19	347	Salmon-vy. dk.



22	816	Garnet +
357	801	Coffee Brown-dk.
370	434	Brown-lt. +
19	347	Salmon-vy. dk.
370	434	Brown-lt. +
257	3346	Hunter Green
266	3347	Yellow Green-med. +
891	676	Old Gold-lt.
901	680	Old Gold-dk. +
257	3346	Hunter Green
9	3712	Salmon-med. +
104	210	Lavender-med.
44	814	Garnet-dk. +
101	550	Violet-vy. dk.
101	550	Violet-vy. dk. +
99	552	Violet-dk.

Step 3: Backstitch (1 strand)



357	801	Coffee Brown-dk. (vase, cherry and fruit stems)
246	895	Christmas Green-dk. (watermelon, leaves)
257	3346	Hunter Green (stems, vines, green grapes, pear)
22	816	Garnet (cherries, apples, red and orange-red flowers)
99	552	Violet-dk. (purple plums, purple grapes, peaches, yellow/purple butterfly)
8581	647	Beaver Gray-med. (white flowers, pale yellow flowers)
105	209	Lavender-dk. (yellow/red tulip, pink tulip)
940	792	Cornflower Blue-dk. (blue flowers)
99	552	Violet-dk. (orange, yellow/red plums)
13	347	Salmon-vy. dk. (pink flowers)
370	434	Brown-lt. (yellow butterfly)

Dresser Scarf

Stitched on Vintage Linen 28 over two threads, the finished design size is 8⅝" x 8⅜". The fabric was cut 22" x 50". The design is the main floral motif of the large framed piece and is taken from the graphs on pages 88-90, 92-94, and 96-98. Measure 34" down from the short edge and 6¾" in from the left, long edge of fabric to place first stitch. Find first stitch by connecting stars on graph on page 96. Trim corners of fabric, making an oval shape. Add lace or trim as desired.

FABRICS	DESIGN SIZES
Aida 11	10⅞" x 10¾"
Aida 14	8⅝" x 8⅜"
Aida 18	6⅝" x 6½"
Hardanger 22	5½" x 5⅜"

Porcelain Jar

Stitched on Vintage Linen 28 over two threads, the finished design size is 1¾" x 2⅛". The fabric was cut 6" x 6". The design is the lower left corner floral motif of the large framed piece and is taken from the graph on page 99. Follow manufacturer's instructions to insert stitching. See page 143 for supplier.

FABRICS	DESIGN SIZES
Aida 11	2⅛" x 2¾"
Aida 14	1¾" x 2⅛"
Aida 18	1⅜" x 1⅝"
Hardanger 22	1⅛" x 1⅜"

Dresser Set

Stitched on Vintage Linen 28 over two threads, the finished design size is 1¾" x 2⅛" for the brush, and 2¾" x 2⅞" for the mirror. The fabric was cut 7" x 8" for the brush, 9" x 10" for the mirror. The design for the brush is the lower right corner floral motif taken from the graph on page 91. The design for the mirror is the grape and fruit motif spilling out of the top, left edge of the urn and is taken from the graphs on pages 93, 94, and 95. Follow manufacturer's instructions to complete the set, adding lace or trim as desired. See page 143 for supplier.

Brush

FABRICS	DESIGN SIZES
Aida 11	2⅛" x 2⅝"
Aida 14	1¾" x 2⅛"
Aida 18	1⅜" x 1⅝"
Hardanger 22	1⅛" x 1⅜"

Mirror

FABRICS	DESIGN SIZES
Aida 11	3½" x 3¾"
Aida 14	2¾" x 2⅞"
Aida 18	2⅛" x 2¼"
Hardanger 22	1¾" x 1⅞"

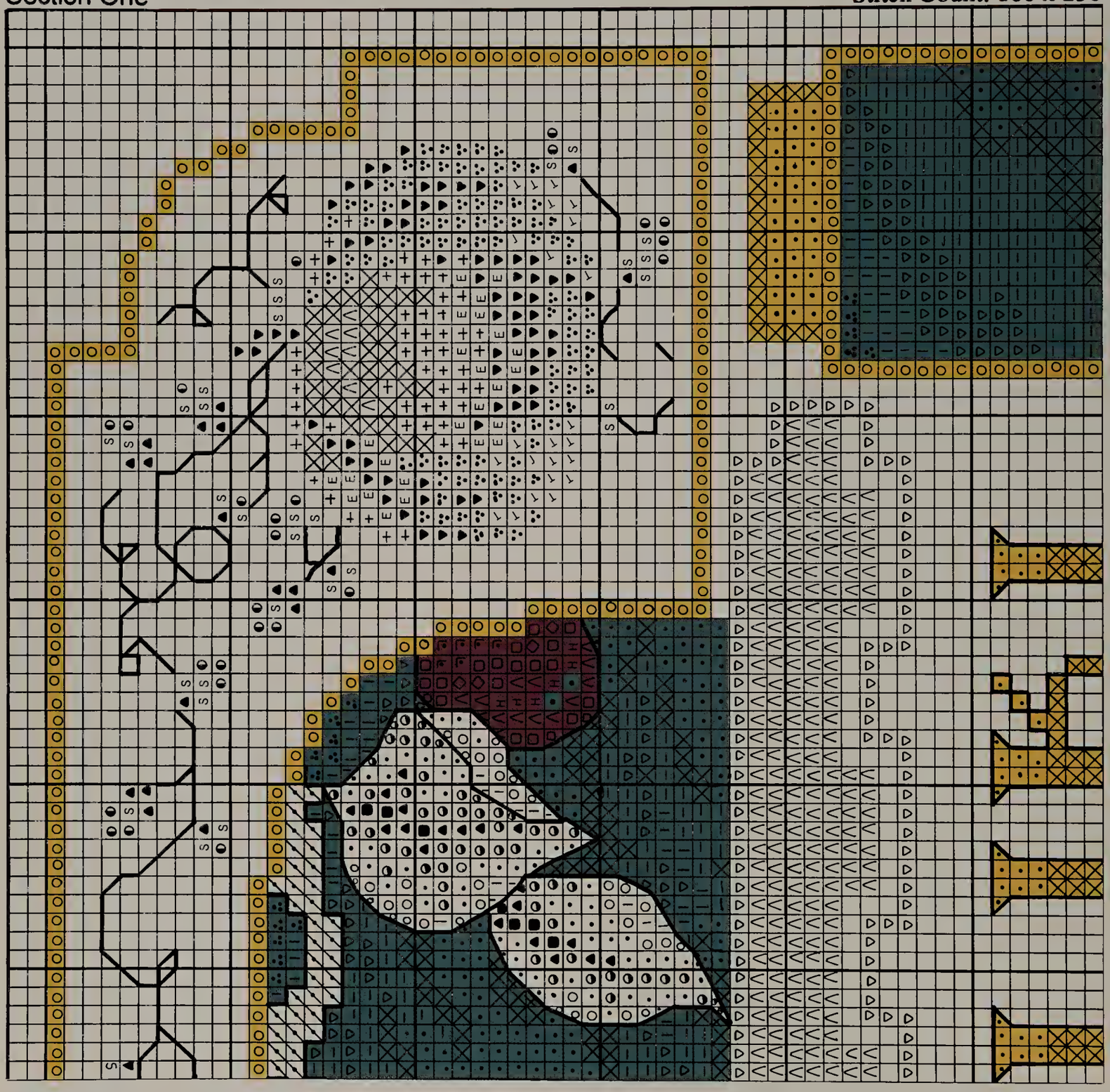
All of those who are peacemakers will plant seeds of peace and reap a harvest of goodness.

–James 3:18

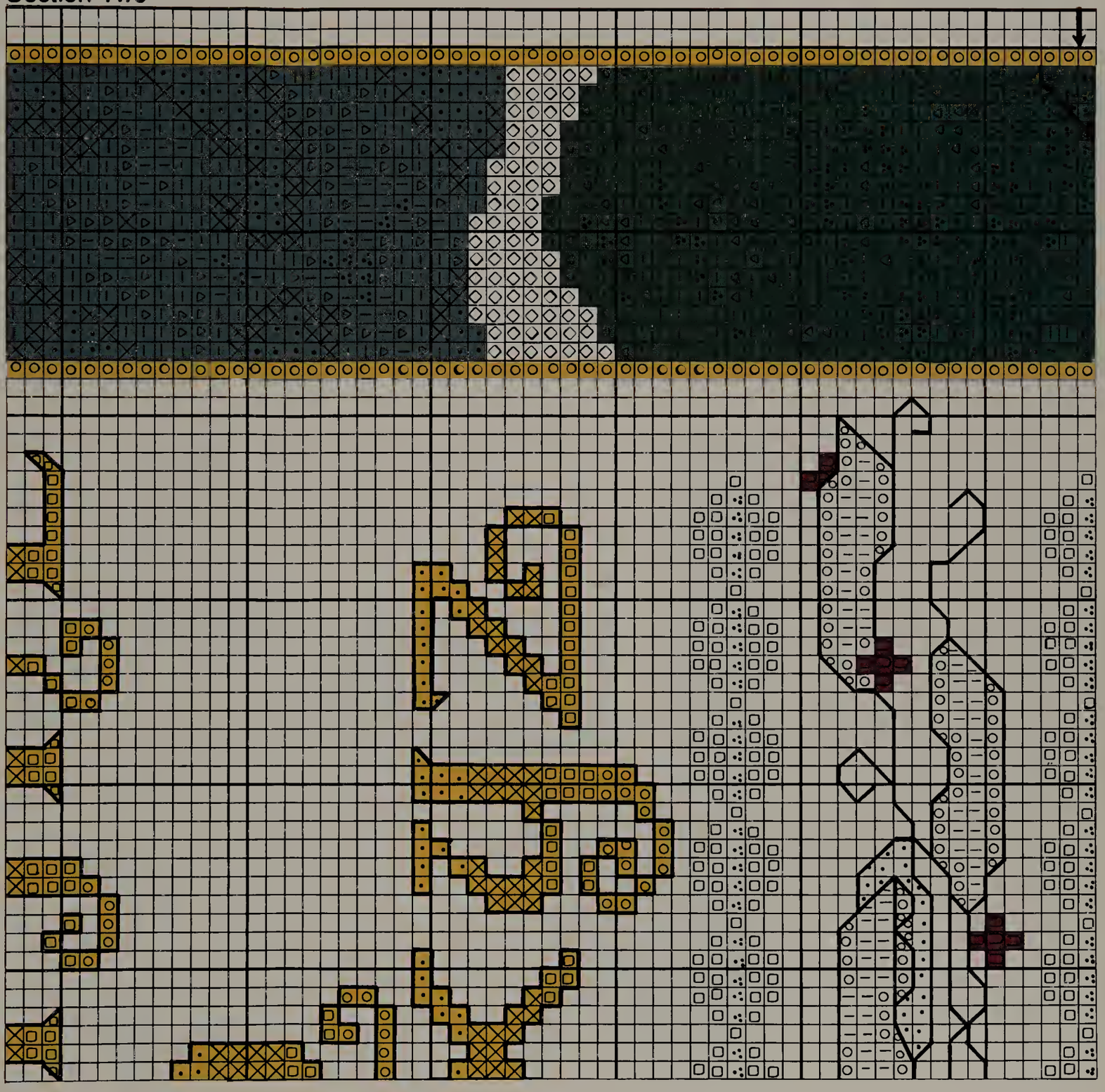
ABCDEFGHIJKL
MNOPQ
RSTUVWXYZ
1 2 3 4 5 6 7 8 9 0

Section One

Stitch Count: 160 x 230



Section Two



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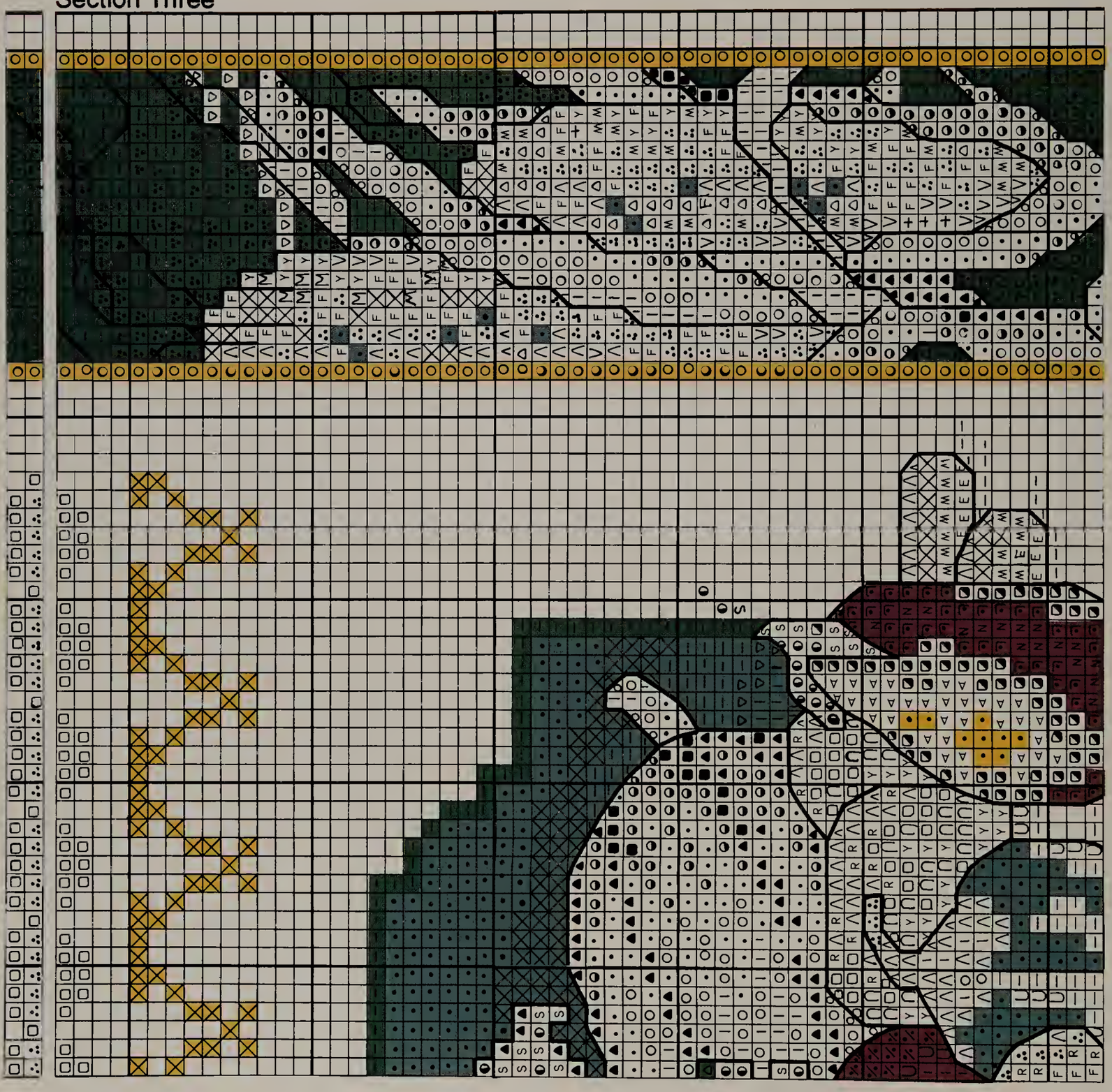

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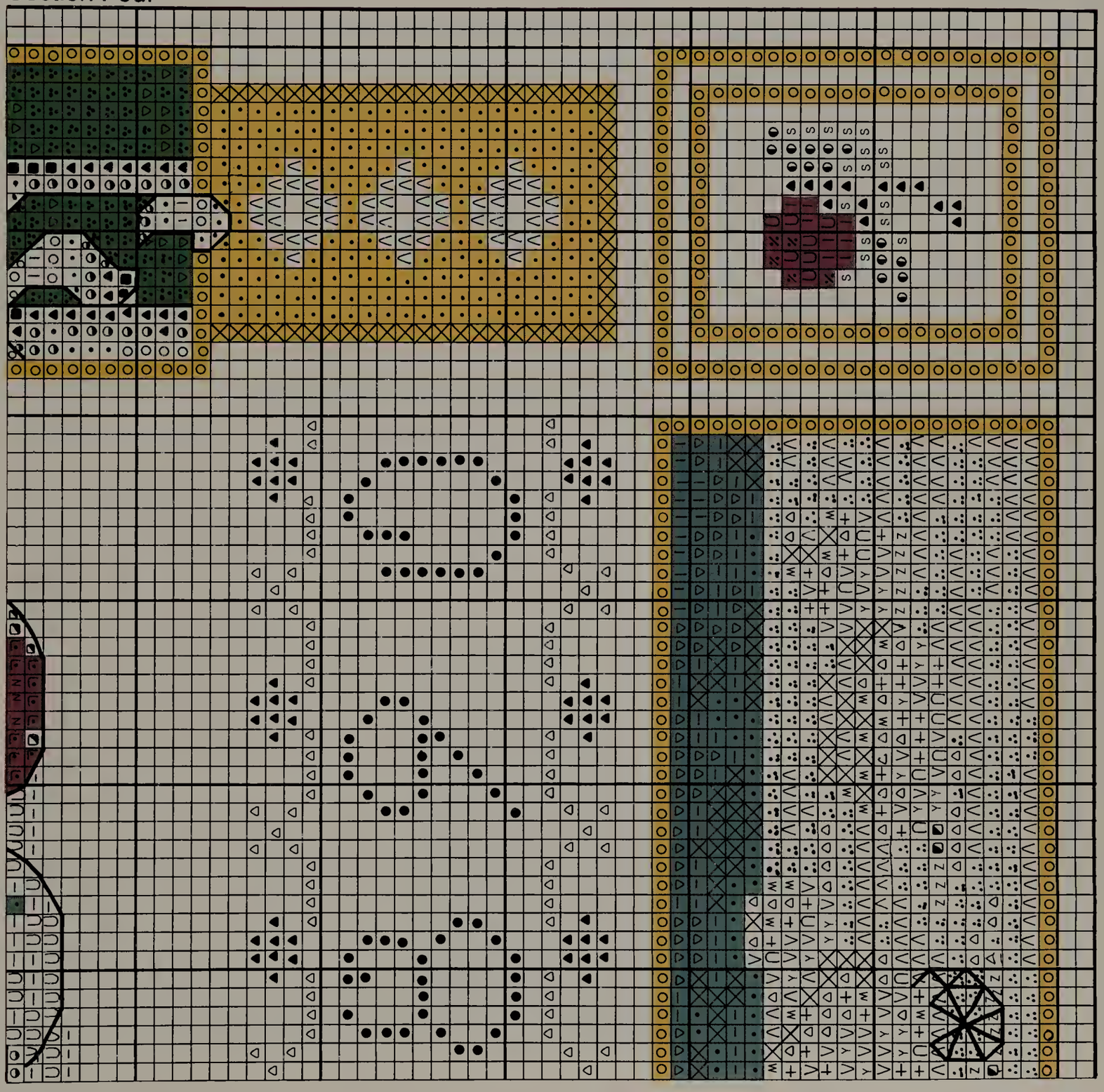

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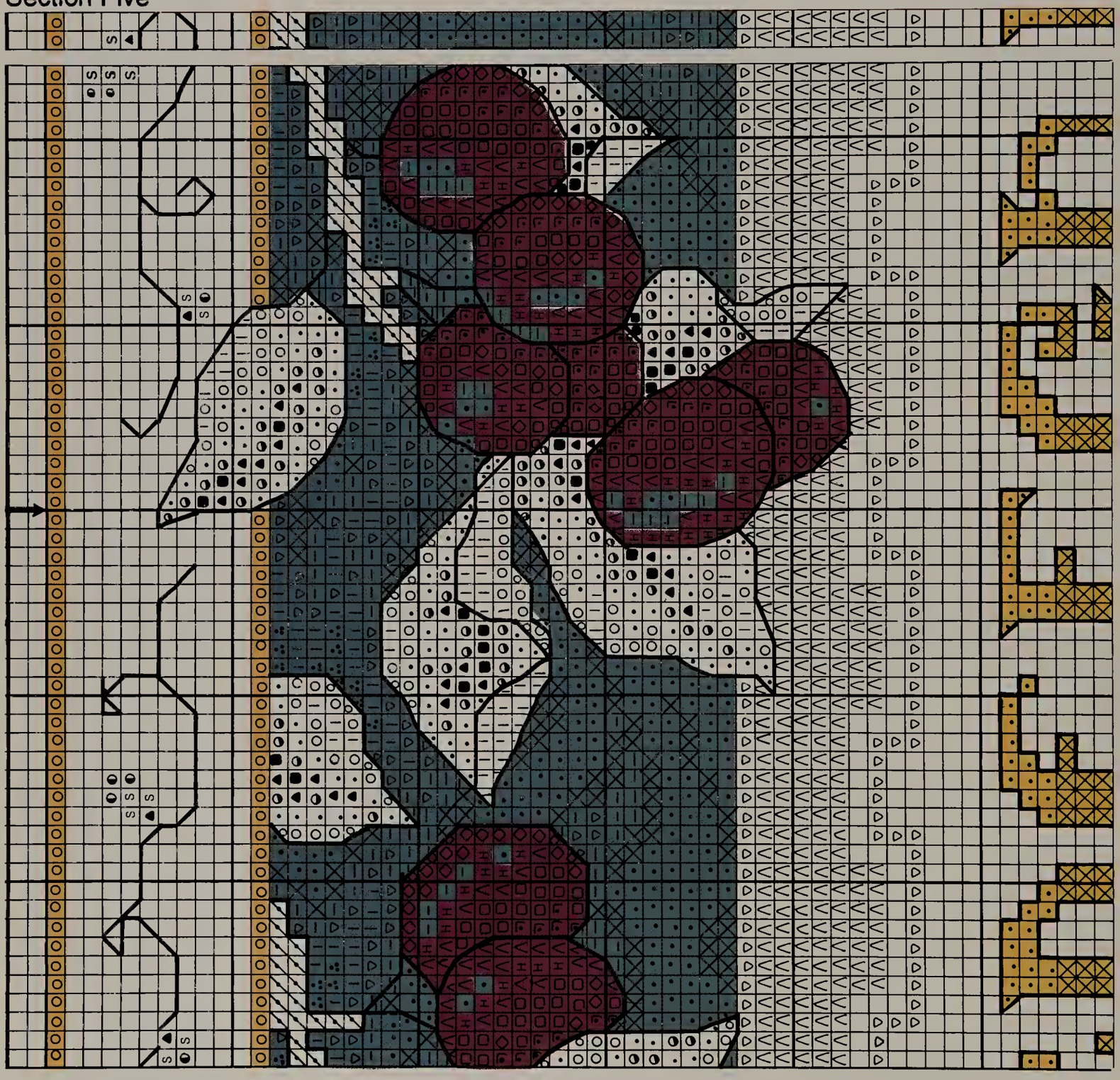

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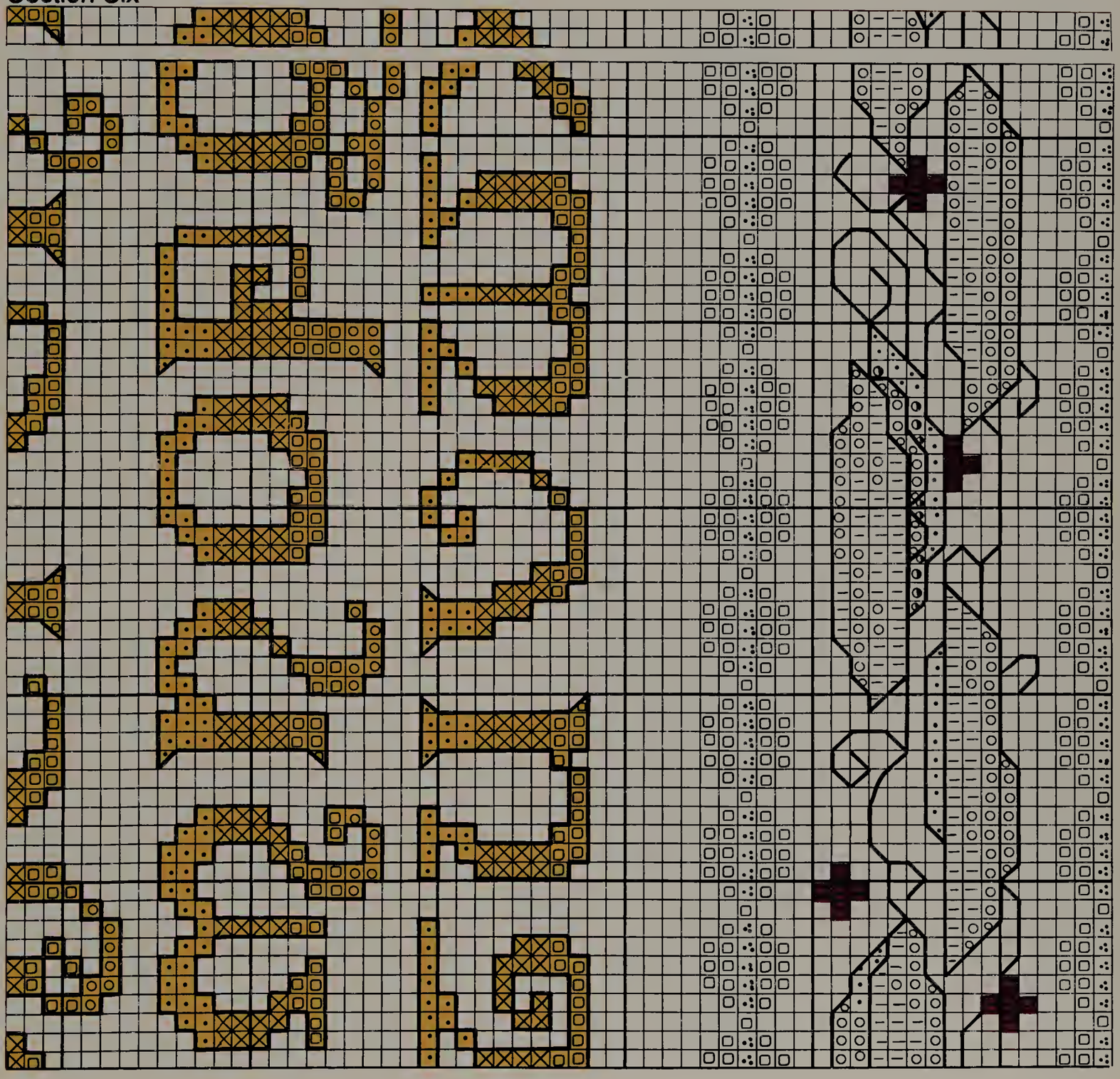

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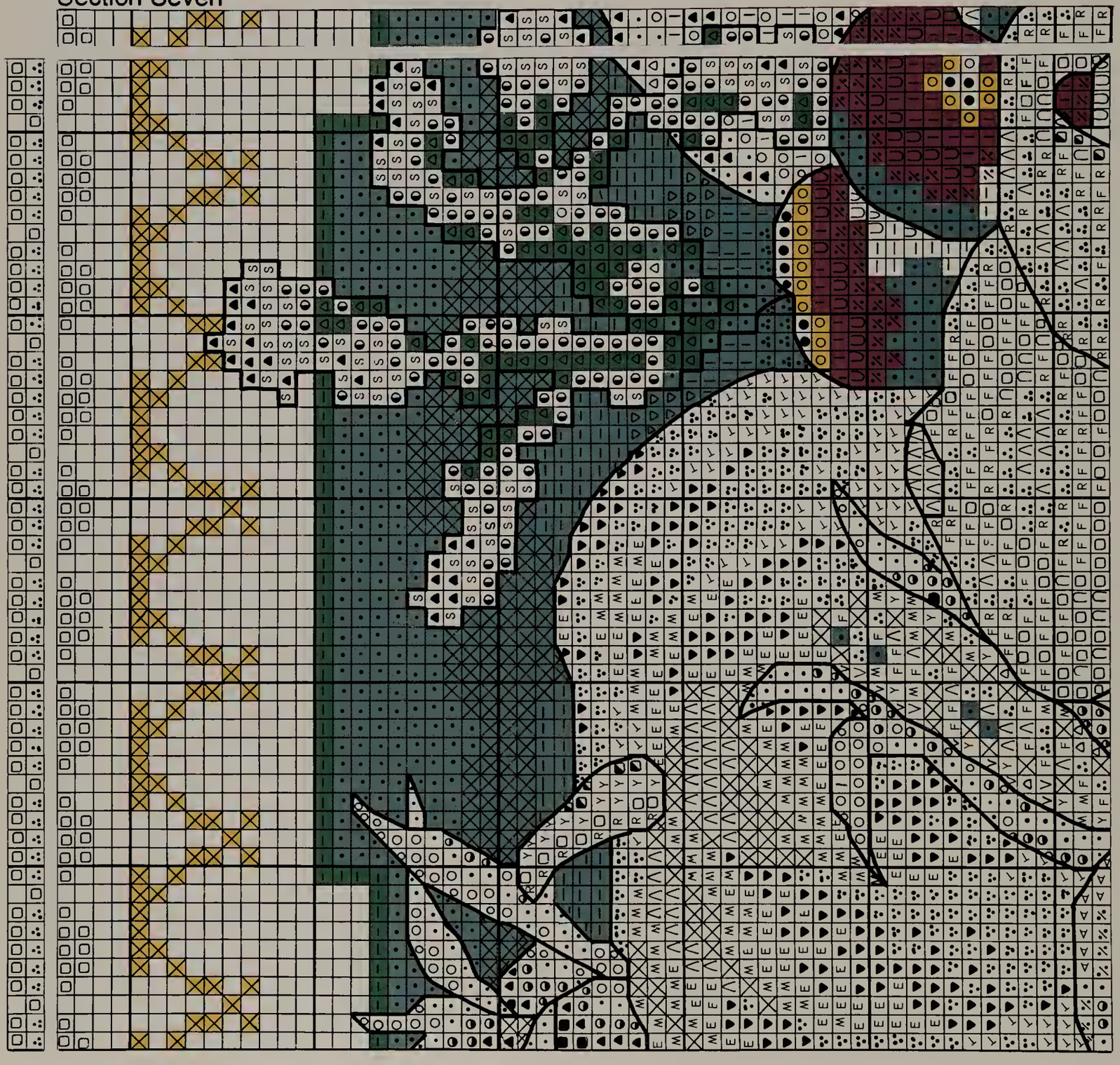

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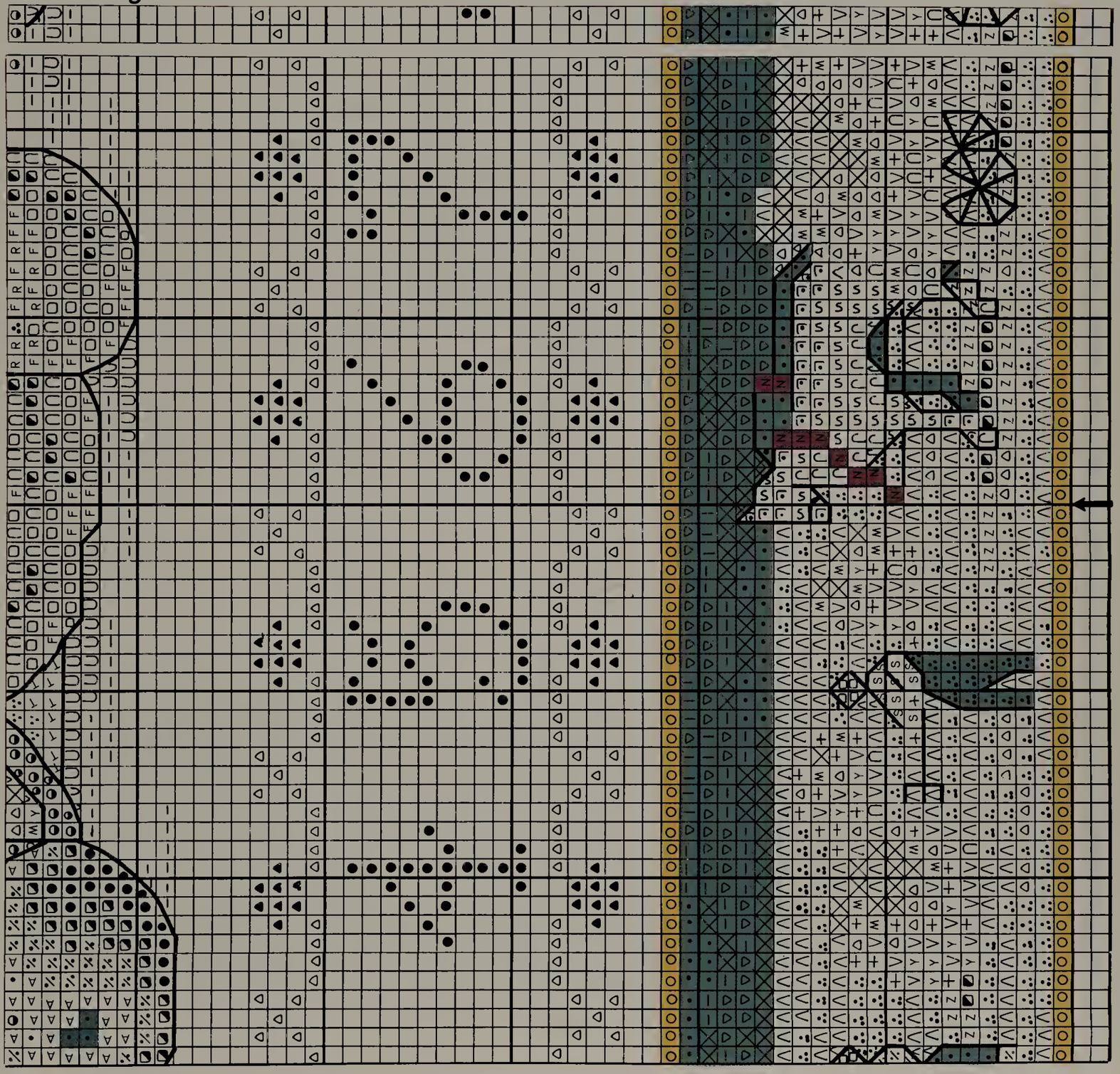
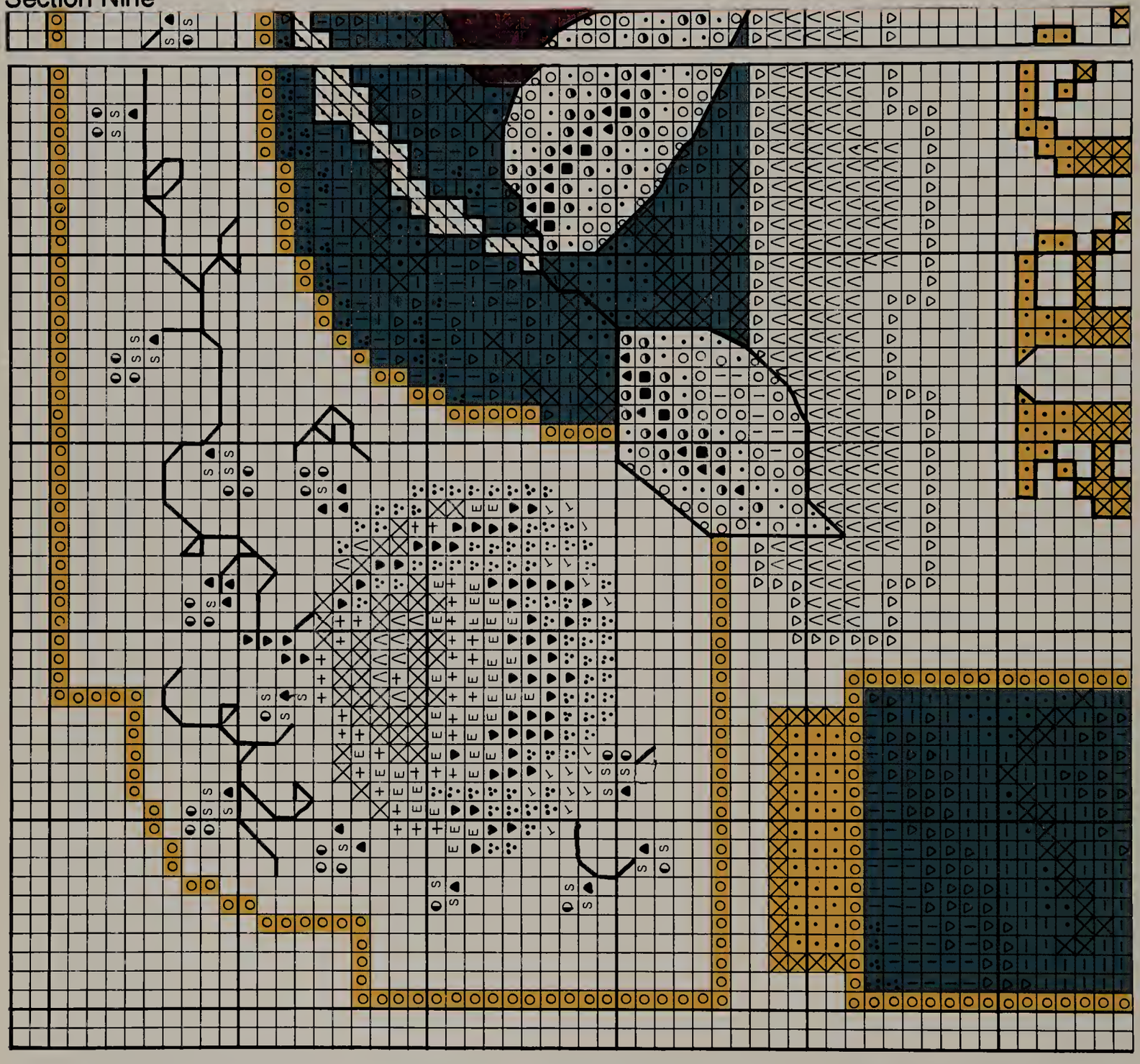


Section Nine



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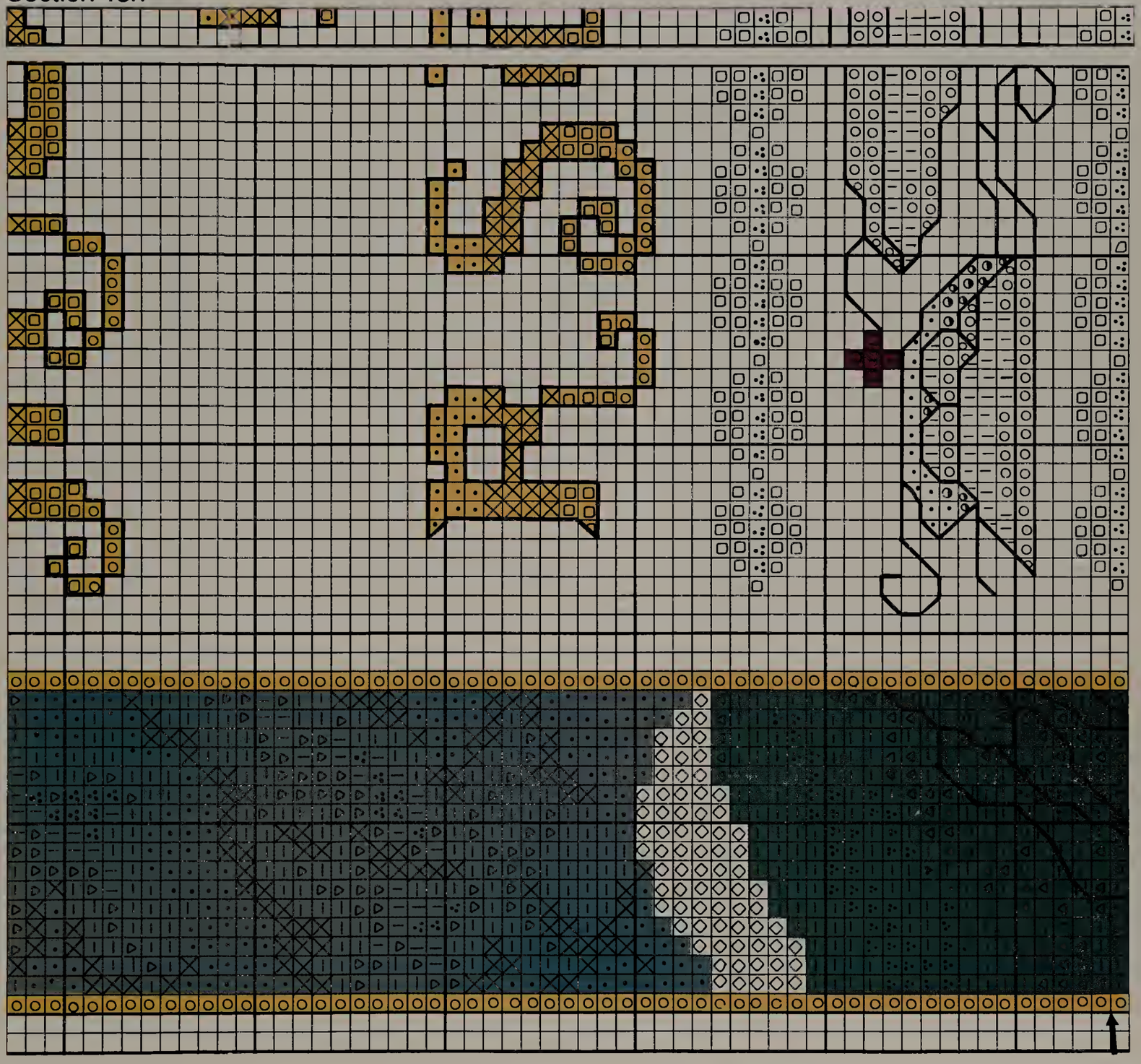

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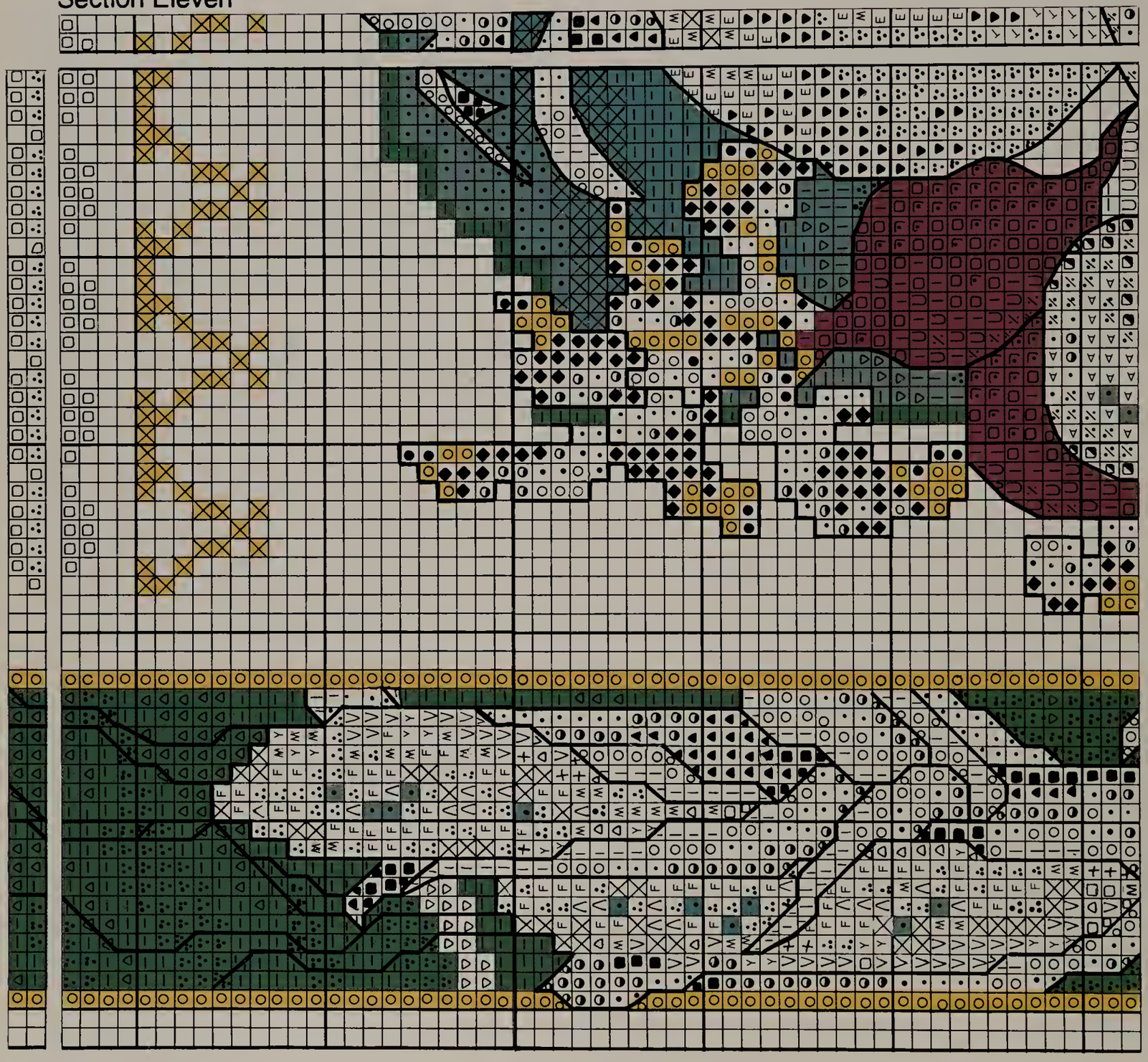
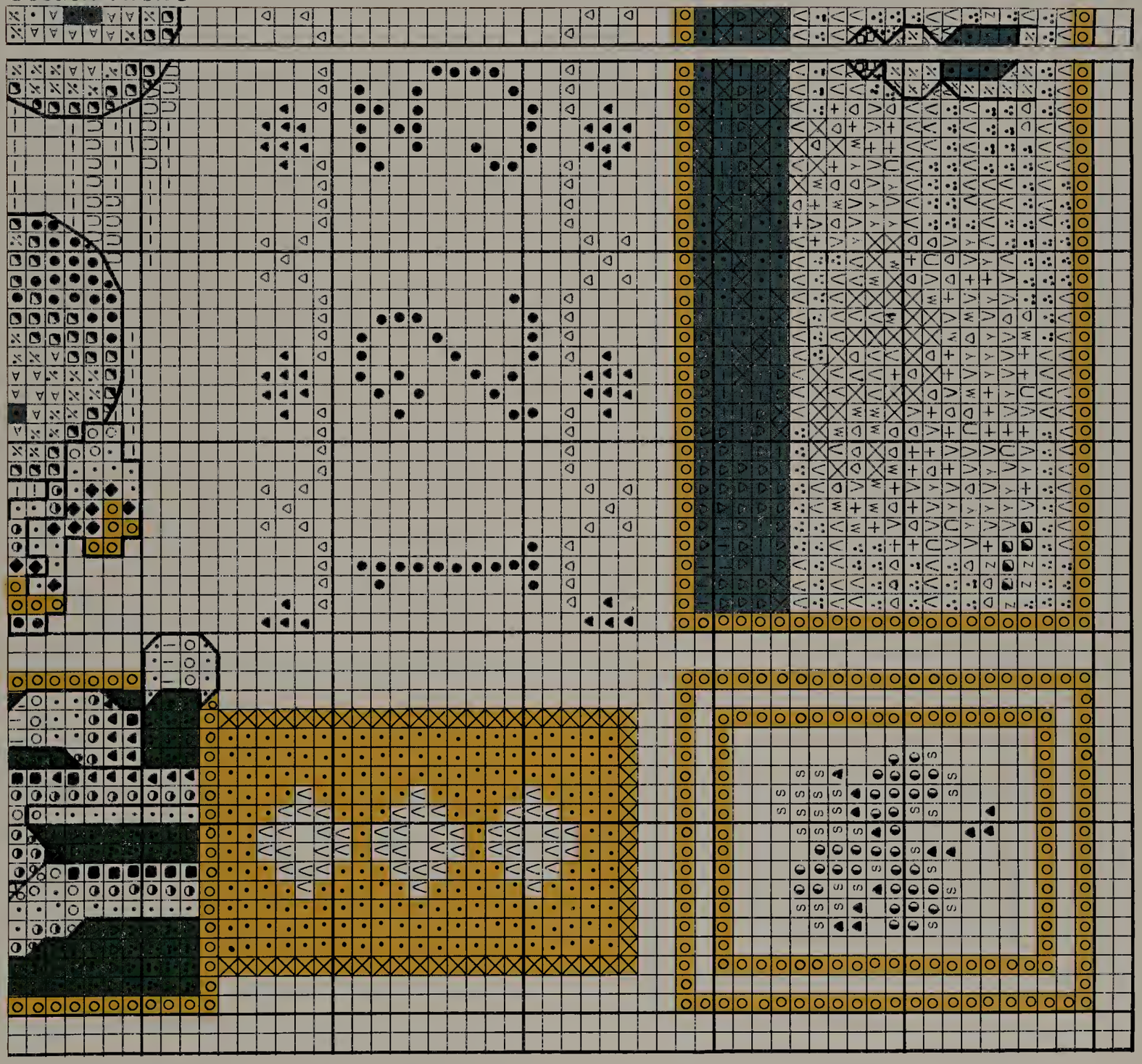


Section Twelve



Harvest Sampler

Stitched on cream pastel Linen 28 over two threads, the finished design size is 11⅜" x 16⅜". The fabric was cut 18" x 23". See diagram for graph page placement. Frame piece as desired.

FABRICS	DESIGN SIZES
Aida 11	14½" x 20⅞"
Aida 14	11⅜" x 16⅜"
Aida 18	8⅞" x 12¾"
Hardanger 22	7¼" x 10½"

Stitch Count: 160 x 230

Top of Design

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Section Five (page 112)	Section Six (page 113)	Section Seven (page 114)	Section Eight (page 115)
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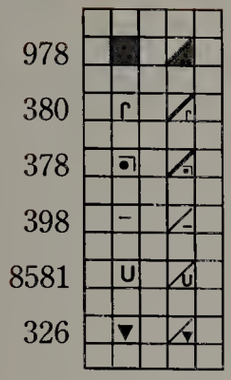
Diagram

Anchor **DMC (used for sample)**

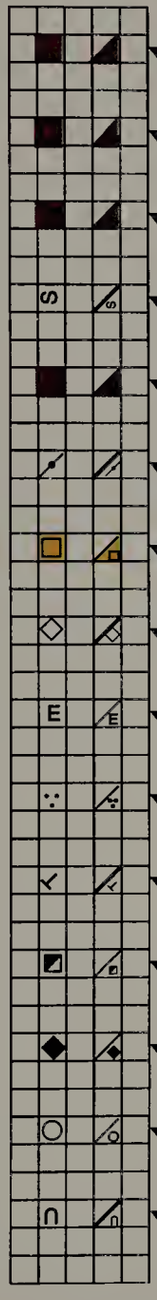
Step 1: Cross-stitch (2 strands)

Anchor	DMC	Color
1		White
975	3753	Antique Blue-vy. lt.
160	813	Blue-lt.
300	745	Yellow-lt. pale
891	676	Old Gold-lt.
295	726	Topaz-lt.
890	729	Old Gold-med.
370	434	Brown-lt.
307	977	Golden Brown-lt.
308	976	Golden Brown-med.
349	301	Mahogany-med.
104	210	Lavender-med.
99	552	Violet-dk.
969	3727	Antique Mauve-lt.
970	315	Antique Mauve-vy. dk.
49	3689	Mauve-lt.
66	3688	Mauve-med.
69	3687	Mauve
11	3328	Salmon-dk.
13	347	Salmon-vy. dk.
44	814	Garnet-dk.
215	320	Pistachio Green-med.
213	504	Blue Green-lt.
875	503	Blue Green-med.
876	502	Blue Green
878	501	Blue Green-dk.
264	772	Pine Green-lt.
266	3347	Yellow Green-med.
257	3346	Hunter Green
246	895	Christmas Green-dk.
862	934	Black Avocado Green
969	316	Antique Mauve-med.
363	436	Tan
216	367	Pistachio Green-dk.



978 322 Navy Blue-vy. lt.
380 839 Beige Brown-dk.
378 841 Beige Brown-lt.
398 415 Pearl Gray
8581 647 Beaver Gray-med.
326 720 Orange Spice-dk.

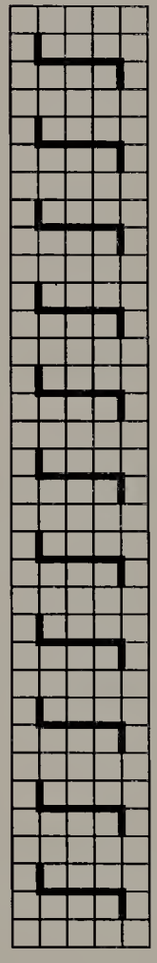
Step 2: Blended Cross-stitch (1 strand each)



104 11 210 Lavender-med. + 3328 Salmon-dk.
99 13 552 Violet-dk. + 347 Salmon-vy. dk.
101 44 550 Violet-vy. dk. + 814 Garnet-dk.
380 378 839 Beige Brown-dk. + 841 Beige Brown-lt.
44 150 814 Garnet-dk. + 823 Navy Blue-dk.
363 378 436 Tan + 841 Beige Brown-lt.
970 969 315 Antique Mauve-vy. dk. + 316 Antique Mauve-med.
160 8581 813 Blue-lt. + 647 Beaver Gray-med.
326 308 720 Orange Spice-dk. + 976 Golden Brown-med.
349 13 301 Mahogany-med. + 347 Salmon-vy. dk.
349 44 301 Mahogany-med. + 814 Garnet-dk.
13 44 347 Salmon-vy. dk. + 814 Garnet-dk.
970 257 315 Antique Mauve-vy. dk. + 3346 Hunter Green
264 266 772 Pine Green-lt. + 3347 Yellow Green-med.
363 370 436 Tan + 434 Brown-lt.

370 99 434 Brown-lt. + 552 Violet-dk.
363 104 436 Tan + 210 Lavender-med.
1 975 White + 3753 Antique Blue-vy. lt.
975 160 3753 Antique Blue-vy. lt. + 813 Blue-lt.
891 307 676 Old Gold-lt. + 977 Golden Brown-lt.
295 890 726 Topaz-lt. + 729 Old Gold-med.

Step 3: Backstitch (1 strand)



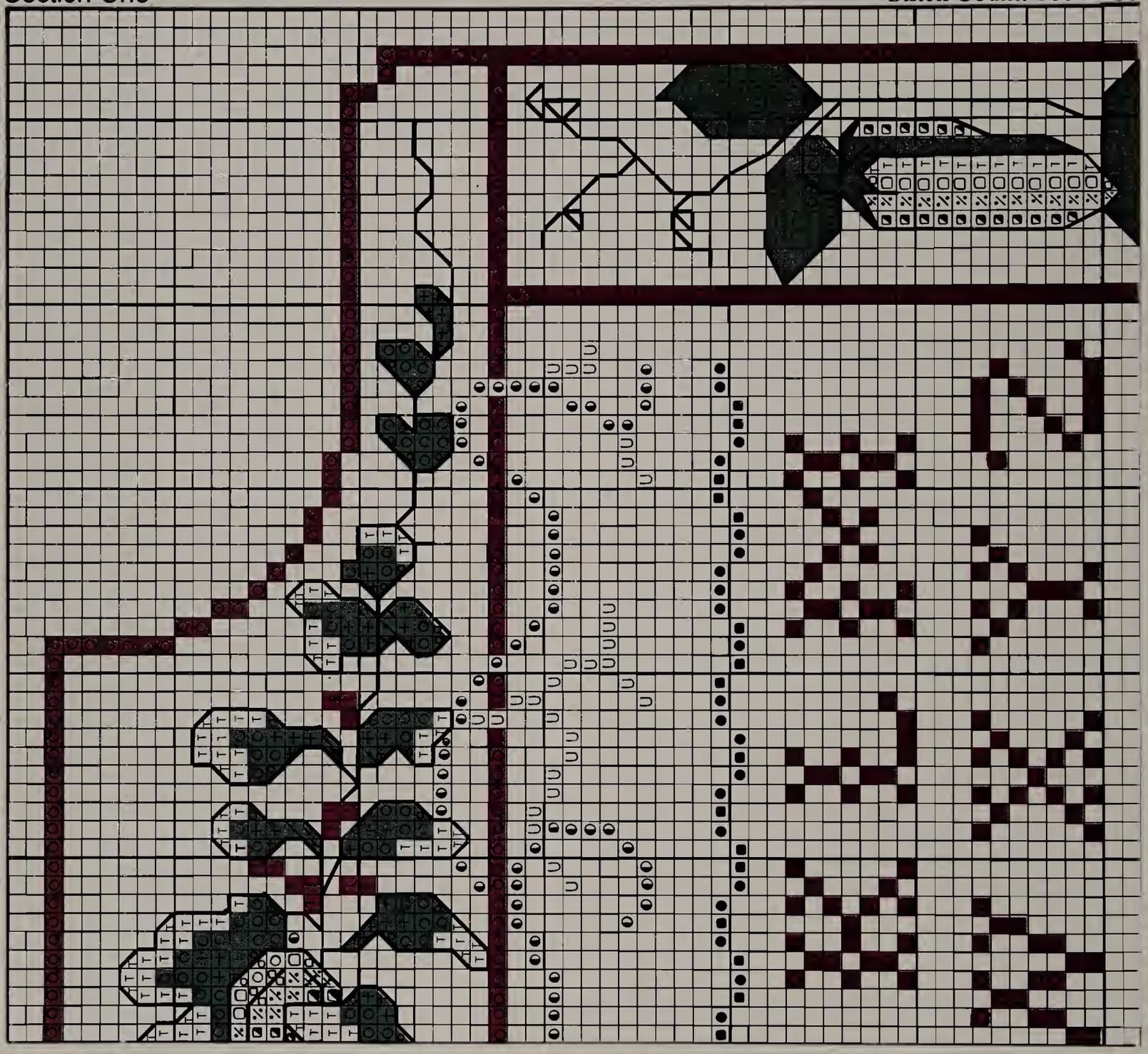
216 367 Pistachio Green-dk. (pumpkin vines)
44 814 Garnet-dk. (plums, beet, beet leaves, tomatoes, eggplant)
862 934 Black Avocado Green (leaves on plum section, cornhusks on side sections)
380 839 Beige Brown-dk. (stems, yoke on wagon-2 strands)
380 839 Beige Brown-dk. (tree limb, people, horses, wagon wheels, harness)
257 3346 Hunter Green (peas and vine)
363 436 Tan (cornsilks on side sections)
349 301 Mahogany-med. (pumpkin, carrots)
370 434 Brown-lt. (squash, potatoes)
970 315 Antique Mauve-vy. dk. (turnip, onion, alphabet)
246 895 Christmas Green-dk. (watermelon, cornhusks, turnip leaves, eggplant leaves)

Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest.

–Douglas Jerrold

Section One

Stitch Count: 160 x 235



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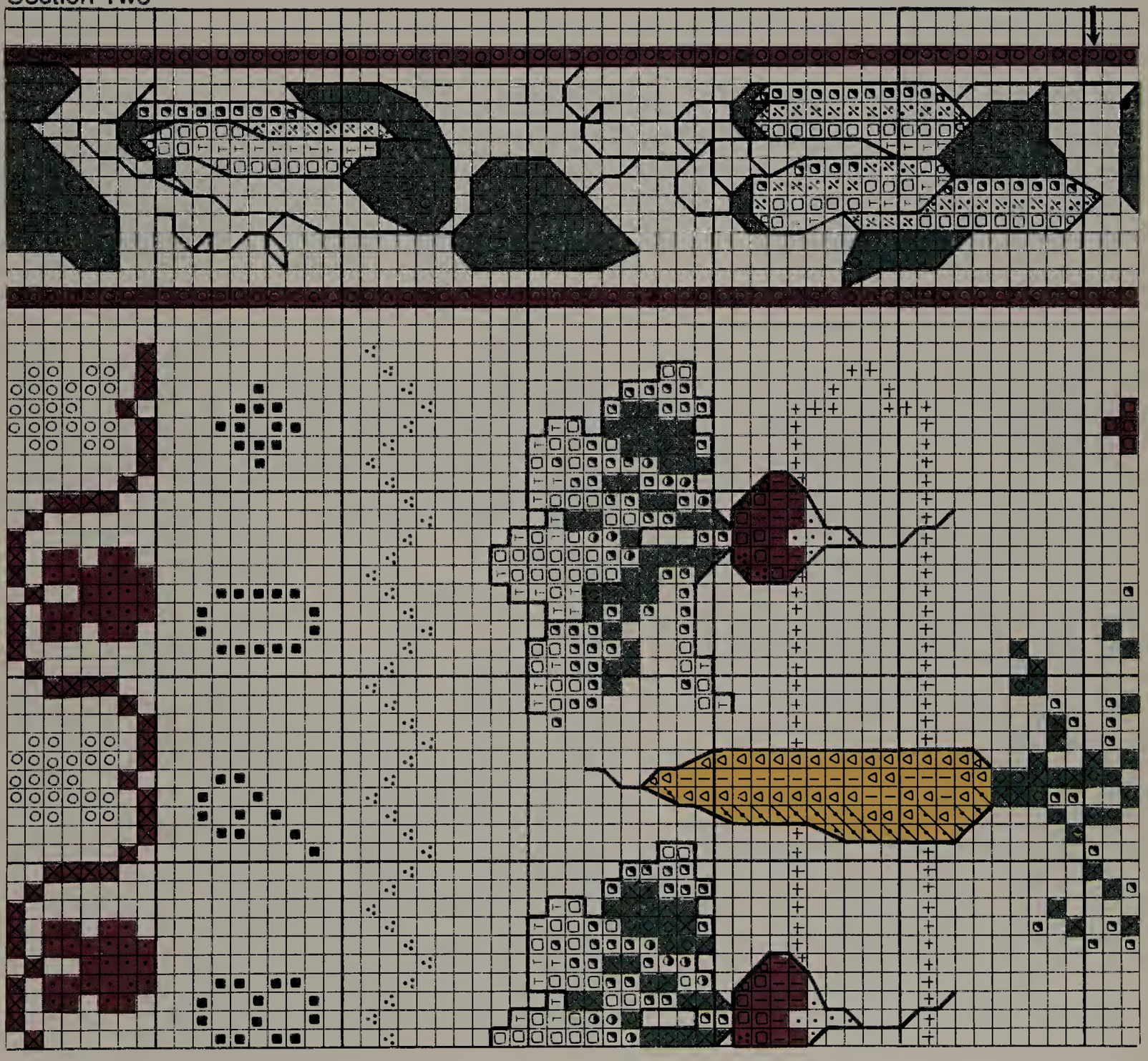

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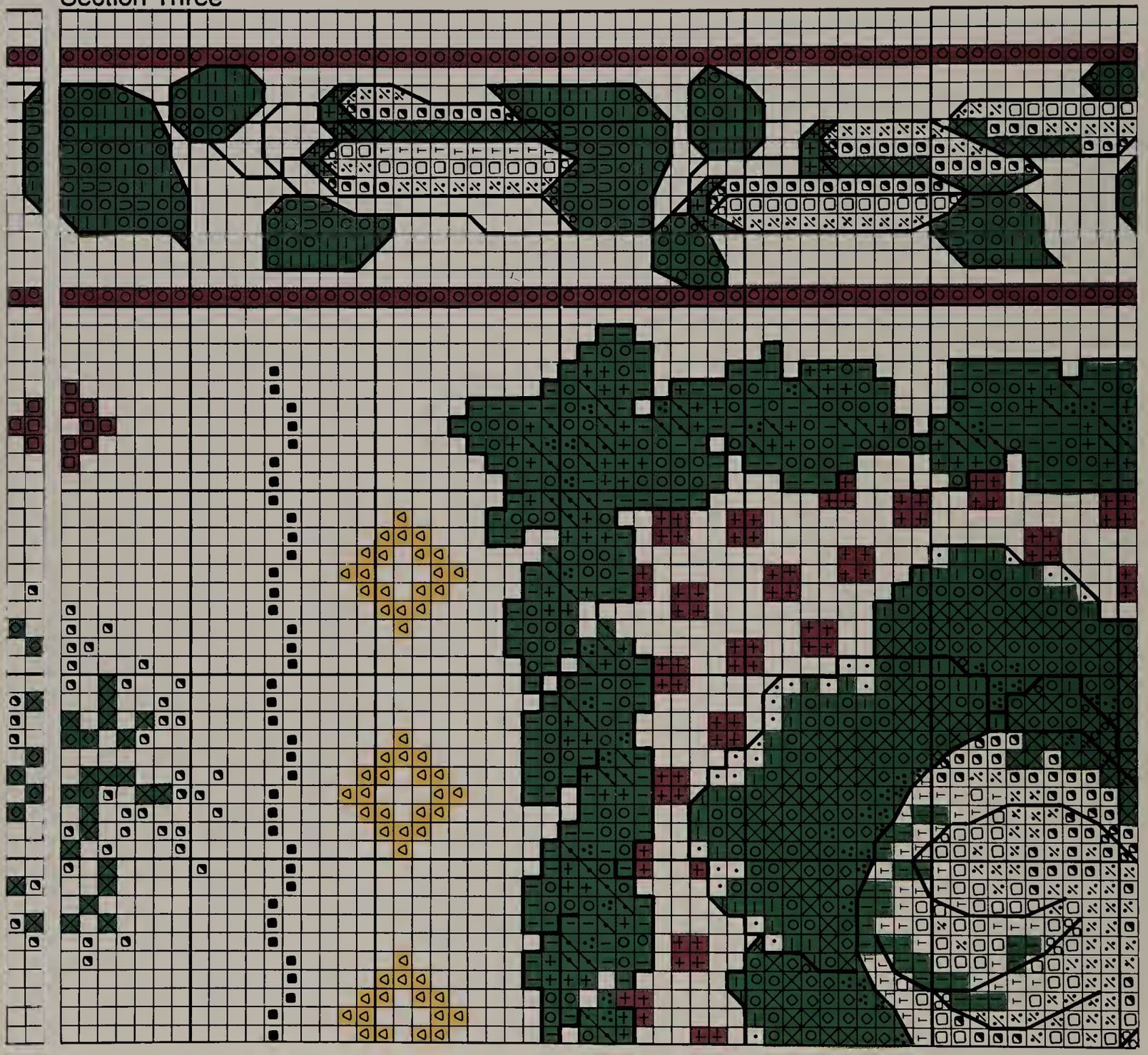
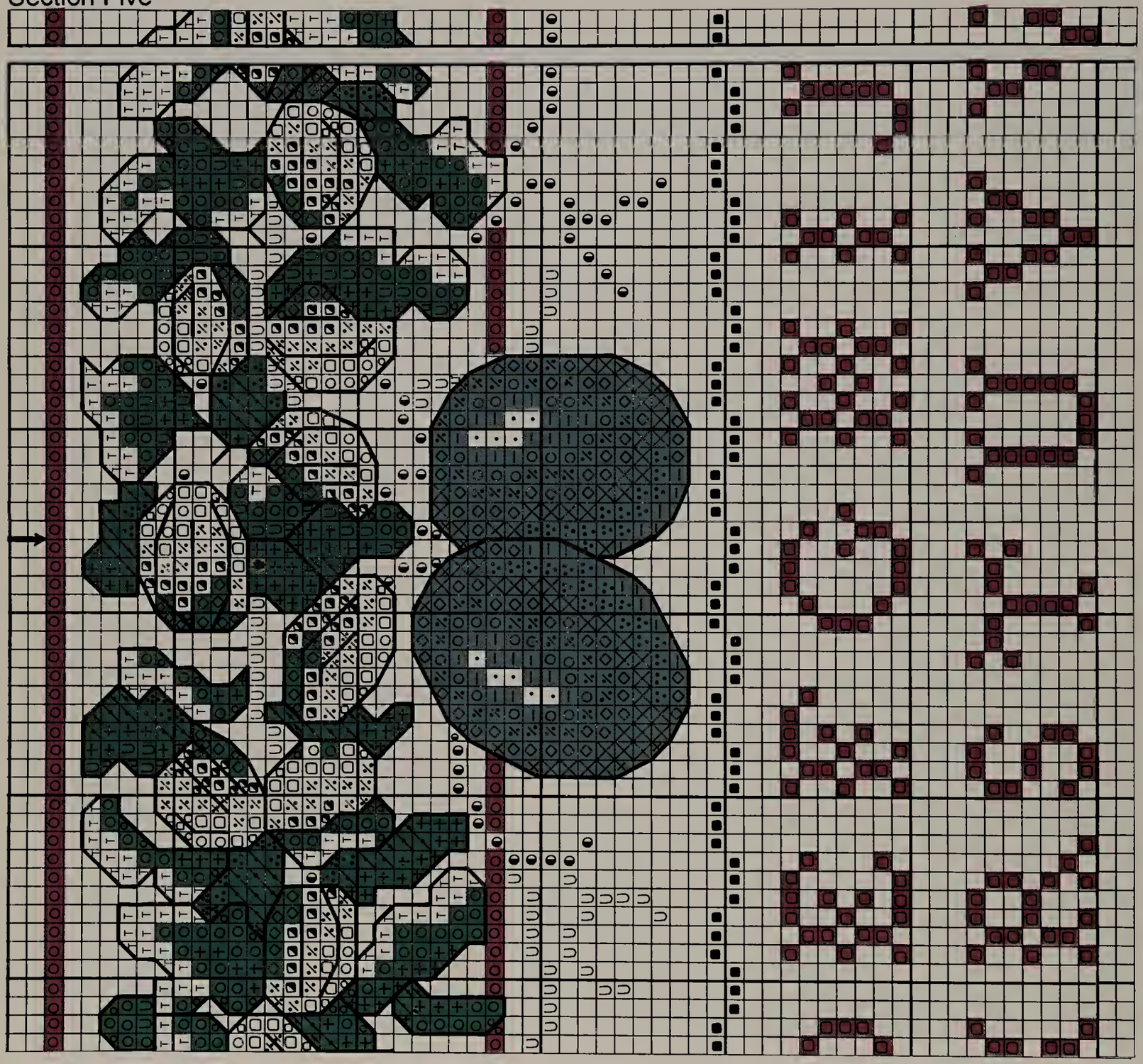


Section Four

Section Five



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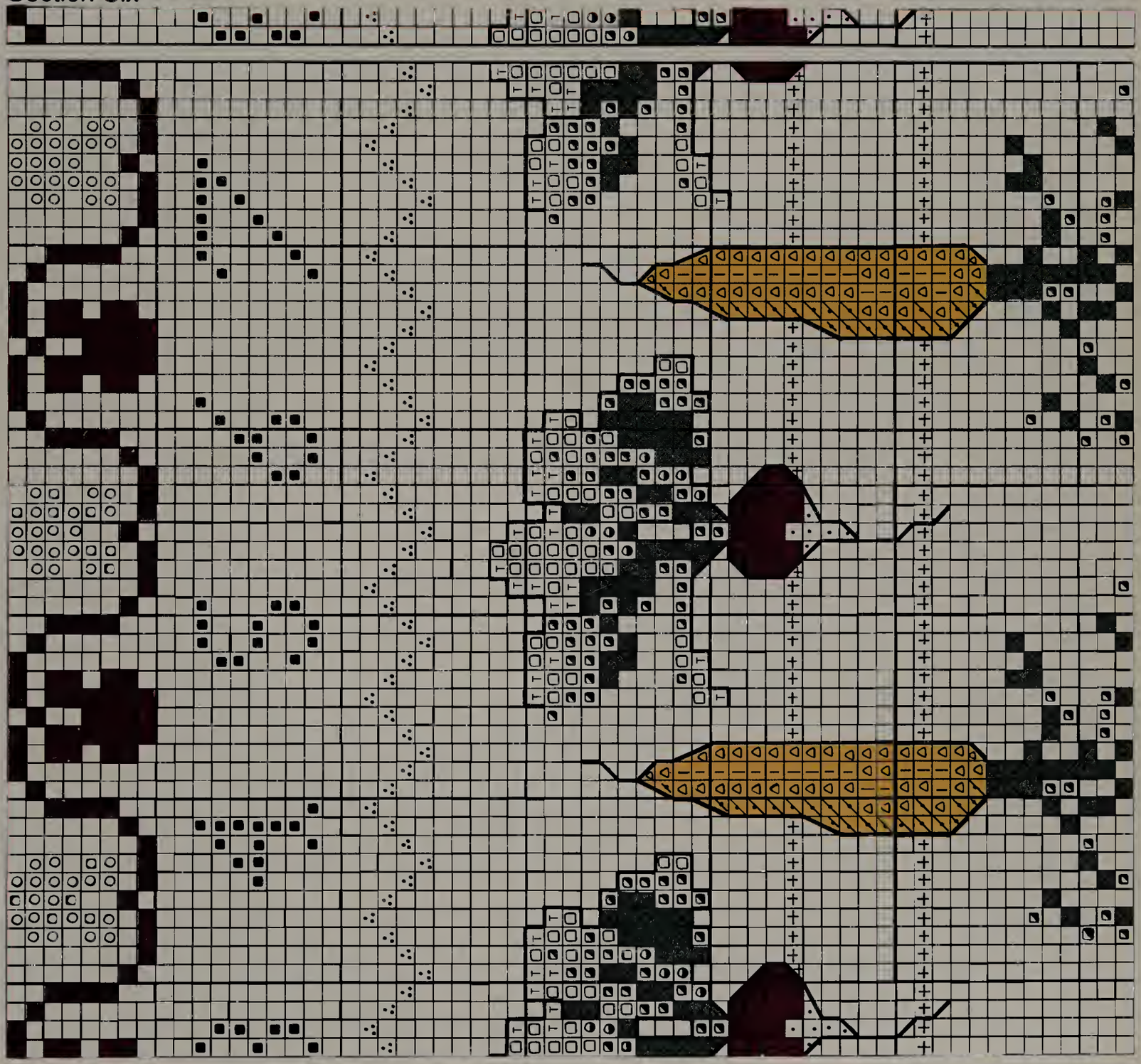

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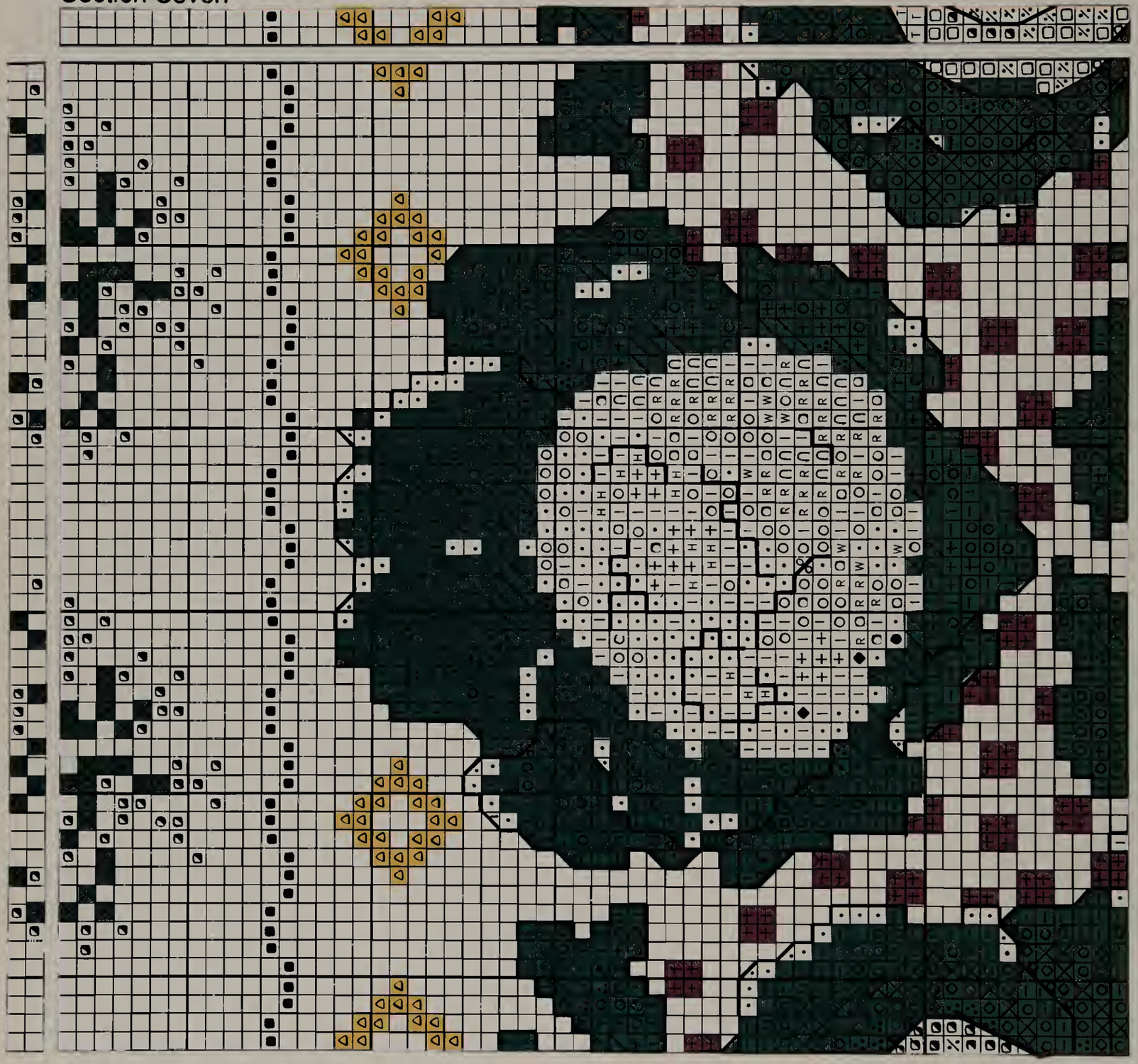

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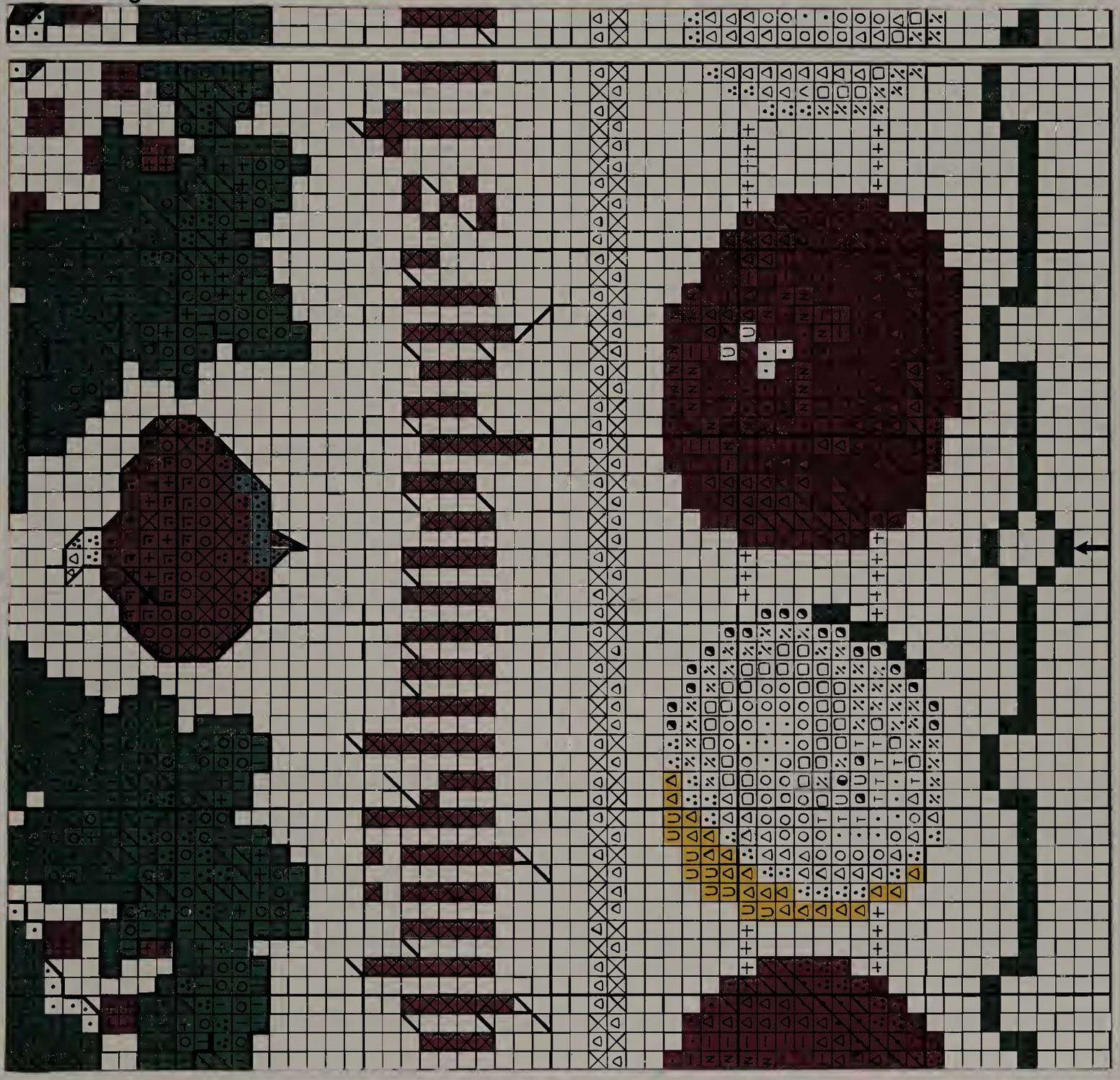

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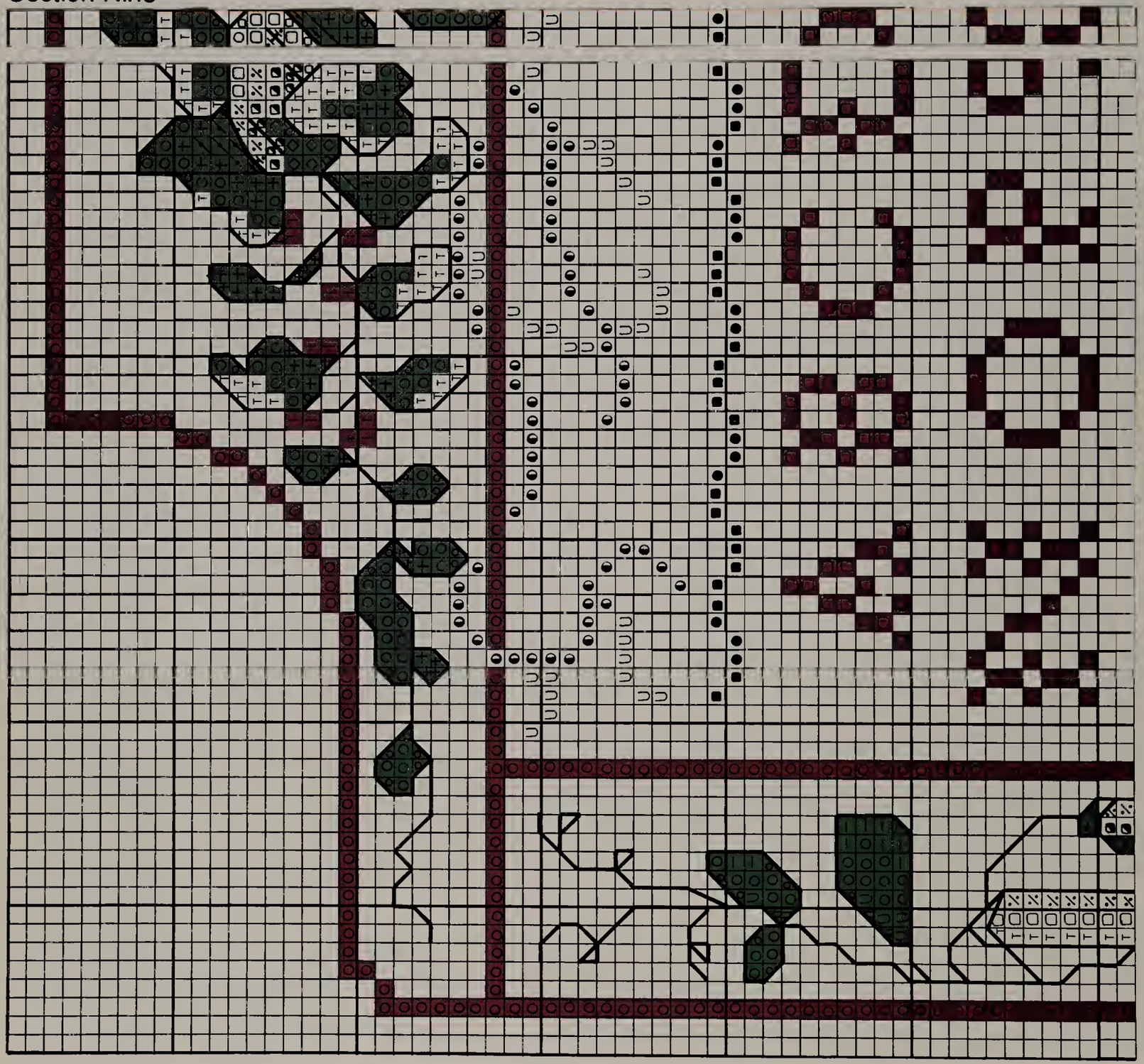

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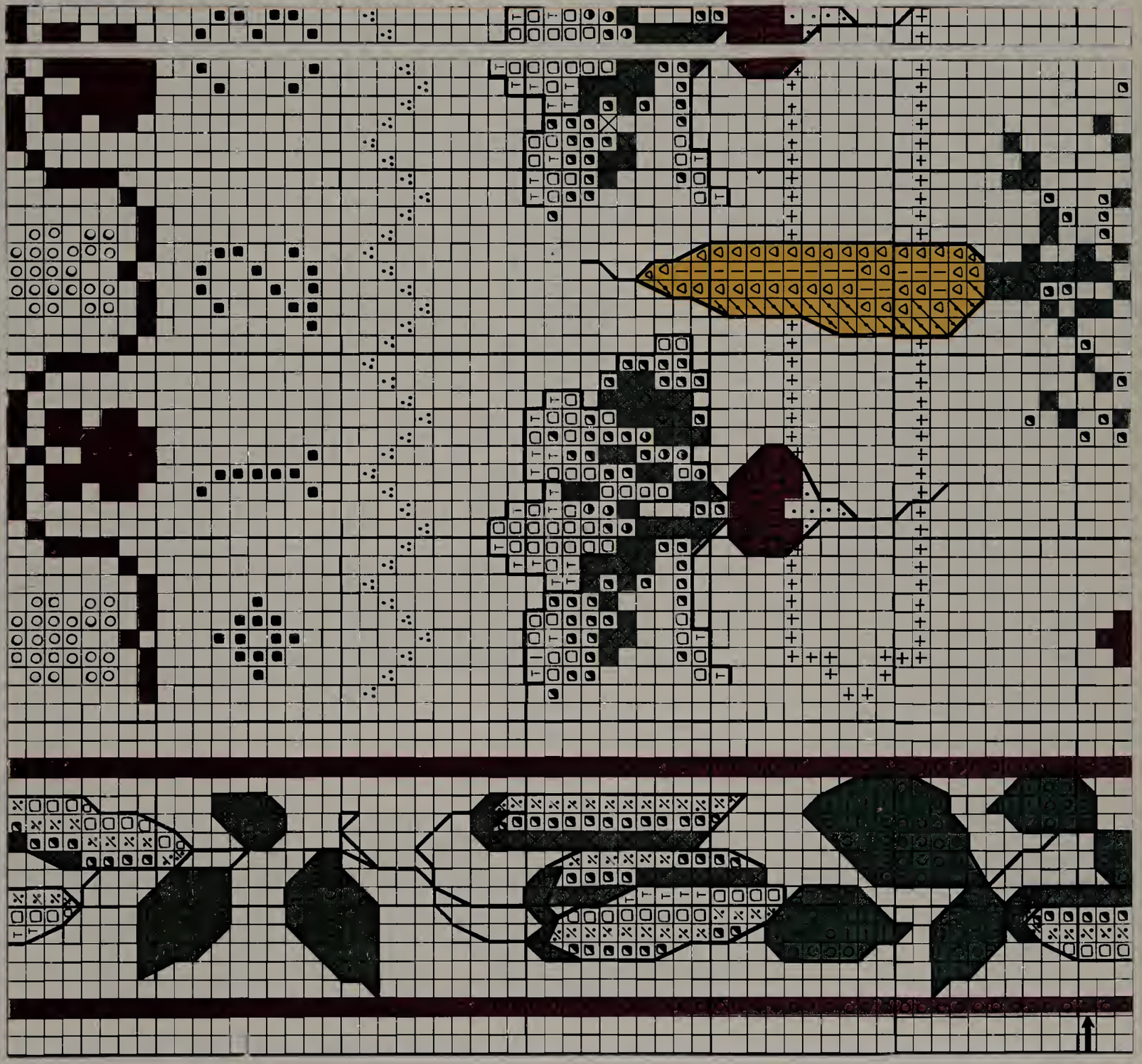

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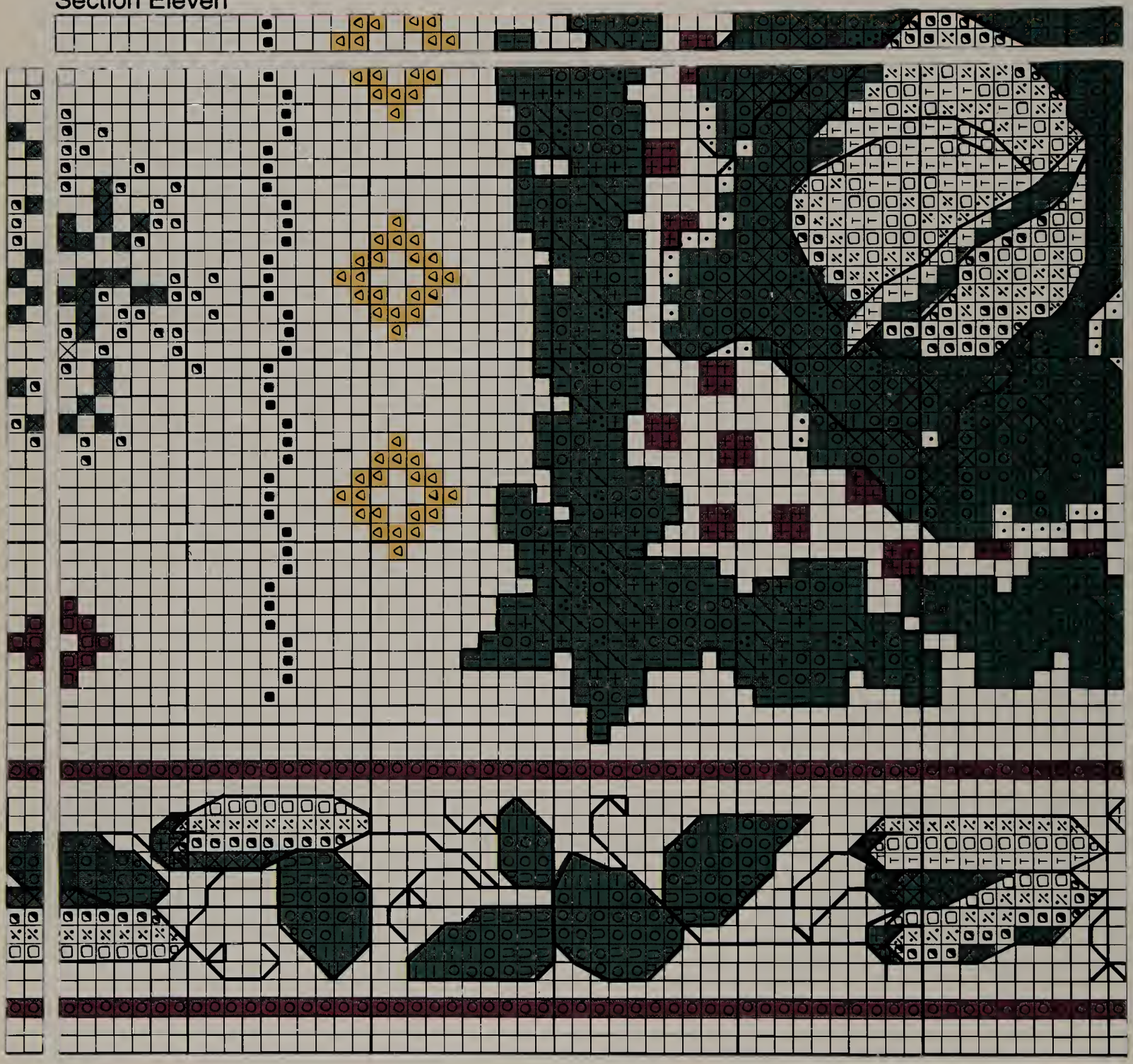

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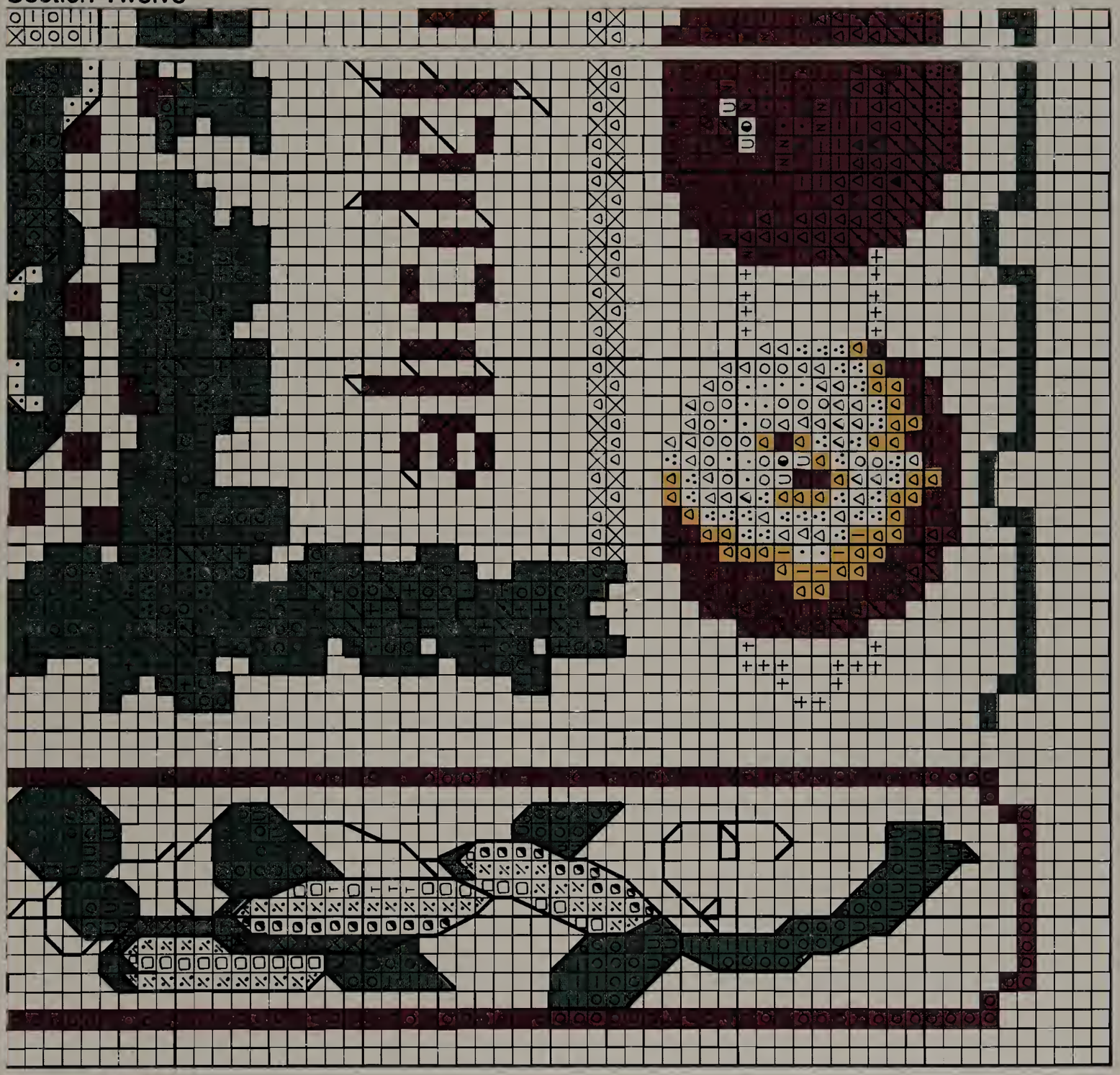

Nature's Bounty

Stitched on platinum Dublin Linen 25 over two threads, the finished design size is 12¾" x 18⅝". The fabric was cut 19" x 25". See diagram below for graph page placement. Frame piece as desired.

FABRICS	DESIGN SIZES
Aida 11	14½" x 21⅛"
Aida 14	11⅜" x 16⅝"
Aida 18	8⅞" x 12⅞"
Hardanger	7¼" x 10⅝"

Stitch Count: 160 x 235

Top of Design

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Section Five (page 128)	Section Six (page 129)	Section Seven (page 130)	Section Eight (page 131)
Section Nine (page 132)	Section Ten (page 133)	Section Eleven (page 134)	Section Twelve (page 135)

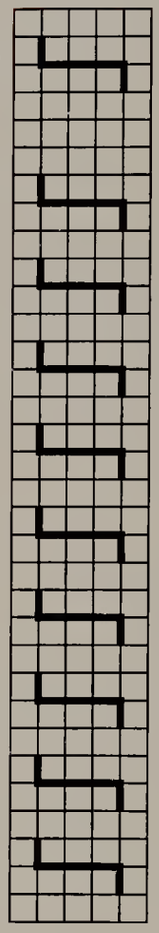
Diagram

Anchor		DMC (used for sample)	
	Step 1: Cross-stitch (2 strands)		
1			White
300		745	Yellow-lt. pale
891		676	Old Gold-lt.
890		729	Old Gold-med.
373		3045	Yellow Beige-dk.
347		402	Mahogany-vy. lt.
324		922	Copper-lt.
9		760	Salmon
11		3328	Salmon-dk.
11		350	Coral-med.
19		817	Coral Red-vy. dk.
22		816	Garnet
44		814	Garnet-dk.
893		224	Shell Pink-lt.
896		3722	Shell Pink
897		221	Shell Pink-vy. dk.
66		3688	Mauve-med.
69		3687	Mauve
900		648	Beaver Gray-lt.
8581		647	Beaver Gray-med.
401		844	Beaver Gray-ultra dk.
375		420	Hazel Nut Brown-dk.
371		433	Brown-med.
104		210	Lavender-med.
118		340	Blue Violet-med.
119		3746	Blue Violet-dk.
101		327	Antique Violet-vy. dk.
213		504	Blue Green-lt.
216		367	Pistachio Green-dk.
214		368	Pistachio Green-lt.
879		500	Blue Green-vy. dk.
264		472	Avocado Green-ultra lt.
264		772	Pine Green-lt.
266		3347	Yellow Green-med.
257		3346	Hunter Green
246		895	Christmas Green-dk.

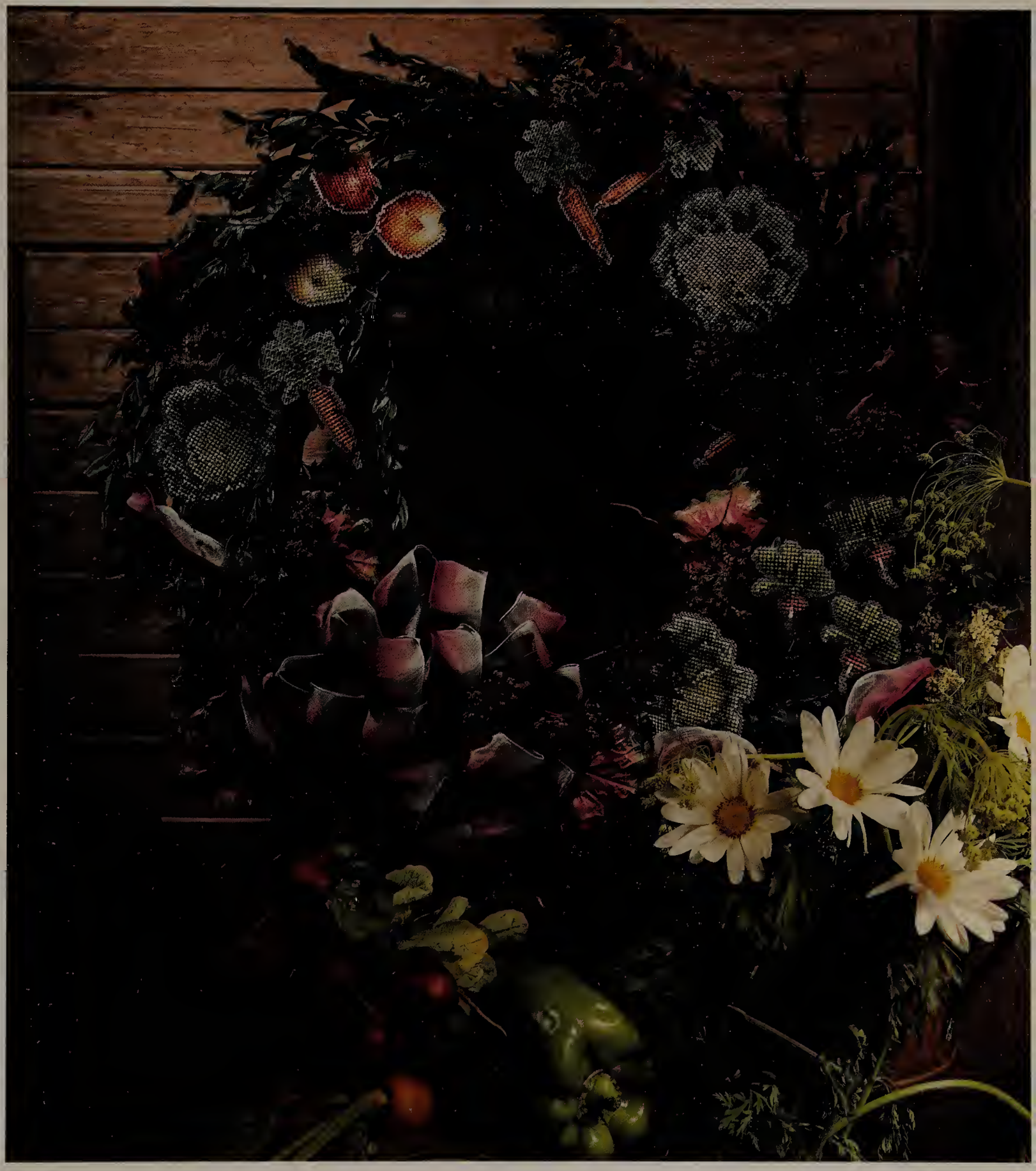
Step 2: Blended Cross-stitch (1 strand each)

257		3346	Hunter Green +
246		895	Christmas Green-dk.
897		221	Shell Pink-vy. dk. +
324		922	Copper-lt.
44		814	Garnet-dk. +
101		327	Antique Violet-vy. dk.
119		3746	Blue Violet-dk. +
11		3328	Salmon-dk.
119		3746	Blue Violet-dk. +
9		760	Salmon
1			White +
213		504	Blue Green-lt.
216		367	Pistachio Green-dk. +
879		500	Blue Green-vy. dk.
264		472	Avocado Green-ultra lt. +
266		3347	Yellow Green-med.
214	U	368	Pistachio Green-lt. +
216		367	Pistachio Green-dk.
104	H	210	Lavender-med. +
900		648	Beaver Gray-lt.
900	!	648	Beaver Gray-lt. +
1			White
264	R	472	Avocado Green-ultra lt. +
8581		647	Beaver Gray-med.
266	∩	3347	Yellow Green-med. +
8581		647	Beaver Gray-med.
893		224	Shell Pink-lt. +
896		3722	Shell Pink
11	N	350	Coral-med. +
9		760	Salmon

Step 3: Backstitch (1 strand)



216	367	Pistachio Green-dk. (gooseberries and leaves on top section, radish leaves, cauliflower leaves, leaves around cabbage, vine and leaves)
264	772	Pine Green-lt. (inside gooseberries)
375	420	Hazel Nut Brown-dk. (gooseberry vine)
101	327	Antique Violet-vy. dk. (plums)
896	3722	Shell Pink (radishes)
897	221	Shell Pink-vy. dk. (carrots, lowercase lettering)
401	844	Beaver Gray-ultra dk. (inside cauliflower)
257	3346	Hunter Green (cabbage and leaves)
44	814	Garnet-dk. (red onion)
246	895	Christmas Green-dk. (peas)



Wreath

Stitched on Perforated Plastic over one mesh, the finished design size is 2½" x 2⅛" for lettuce, 2⅝" x 2¾" for cauliflower, 2⅝" x 2⅛" for cabbage, 1½" x 2¾" for carrot, 1⅜" x 1¾" for radish, 1⅛" x 1⅛" for the first apple (see bottom row of sampler on page 123), 1¼" x 1⅛" for the third apple, 1⅜" x 1⅛" for the fourth apple. The plastic was cut 6" x 6" for each design. Place stitched design pieces as desired on purchased wreath. The fruit and vegetable designs are taken from the graphs on pages 124-135.

Recipe Box

Stitched on platinum Belfast Linen 32 over two threads, the finished design size is 9½" x 2". The fabric was cut 16" x 8". The design is the plum garland at the top of the sampler and is taken from the graphs on pages 124, 128, and 132. Paint box if desired, then follow manufacturer's instructions for inserting stitching. See page 143 for supplier.

FABRICS	DESIGN SIZES
Aida 11	13⅞" x 3"
Aida 14	10⅞" x 2⅜"
Aida 18	8½" x 1⅞"
Hardanger 22	6⅞" x 1½"

CROSS-STITCH TIPS

FABRICS: Counted cross-stitch is usually worked on even-weave fabric. These fabrics are manufactured specifically for counted-thread embroidery and are woven with the same number of vertical as horizontal threads per inch. Because the number of threads in the fabric is equal in each direction, each stitch will be square. It is the number of threads per inch in even-weave fabrics that determines the size of a finished design.

WASTE CANVAS: Waste Canvas is a loosely woven fabric used as a guide for cross-stitching on fabrics other than even-weaves. Cut the waste canvas 1" larger on all sides than the finished design size. Baste it to the fabric to be stitched. Complete the stitching. Then, dampen the stitched area with cold water. Pull out the waste canvas threads one at a time with tweezers. It is easier to pull all the threads running in one direction first, then pull out the opposite threads. Allow the stitching to dry. Place face down on a towel and iron.

PREPARING FABRIC: Cut even-weave fabric at least 3" larger on all sides than the design size. A 3" margin is the minimum amount of space that allows for comfortably working the edges of the design. To prevent fraying, whipstitch or machine-zigzag raw fabric edges.

NEEDLES: Needles should slip easily through the holes in the fabric but not pierce the threads. Use a blunt tapestry needle, size 24 or 26. Never leave the needle in the design area of your work. It can leave rust or a permanent impression on the fabric.

FLOSS: Cut the floss into 18" lengths. Run the floss over a damp sponge to straighten. Separate all six strands and use the number of strands called for in the code.

CENTERING THE DESIGN: Fold the fabric in half horizontally, then vertically. Place a pin in the fold point to mark the center. Locate the center of the design on the graph by following the vertical and horizontal arrows on the top, bottom, and sides of the graph. Begin stitching all designs at the center points of the graph and the fabric.

GRAPHS: Each symbol, or colored symbol, represents a different floss color. Make one stitch for each symbol, referring to the code to verify which stitch to use. Use the small arrows on the top, bottom, and sides of the graph to find the center. When a graph is continued, the two rows on the bottom or side of the graph on the previous page are repeated, separated by a small space, indicating where to connect them. The stitch count is printed with each graph, listing first the width, then the length of the design.

CODES: The code indicates the brand of floss used to stitch the model and all floss numbers and color names are cross-referenced between Anchor and DMC brands. The steps in the code identify the stitch to be used and the number of floss strands for that stitch. The symbols match the graph, and give the color number for the thread. A symbol under a diagonal line indicates a half-cross-stitch. Blended threads are represented on the code and graph with a single symbol, but both color names are listed.

SECURING THE FLOSS: Insert your needle up from the underside of the fabric at your starting point. Hold 1" of thread behind the fabric and stitch over it, securing it with the first few stitches. To finish the thread, run under four or more stitches on the back of the design. Never knot floss unless working on clothing. Another method of securing floss is the waste knot. Knot your floss and insert

your needle from the right side of the fabric about 1" inside the design area. Work several stitches over the thread to secure. Cut off the knot later.

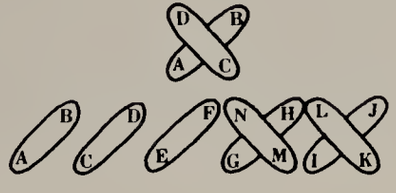
STITCHING: For a smooth cross-stitch, use the "push-and-pull" method. Start by bringing the needle straight up from wrong side of fabric, pulling floss completely through to right side with the exception of the first stitch. Re-insert needle and bring it back straight down, pulling needle and floss completely through to back of fabric. Keep floss flat but do not pull tight. Consistent tension throughout ensures even stitches. Make one stitch for every symbol on the chart. To stitch in rows, work from left to right and then back. Half-crosses are used to make a rounded shape. Make the longer stitch in the direction of the slanted line.

CARRYING FLOSS: To carry floss, weave floss under the previously worked stitches on the back. Do not carry thread across any fabric that is not or will not be stitched. Loose threads, especially dark ones, will show through the fabric.

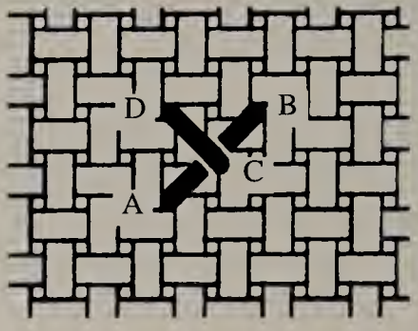
CLEANING COMPLETED WORK: When stitching is complete, soak it in cold water with a mild soap for 5–10 minutes; rinse. Roll in a towel to remove excess water. Do not wring. Place work face down on a dry towel and iron on a warm setting until dry.

STITCHES

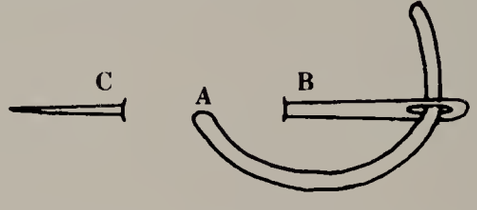
CROSS-STITCH: Make one cross-stitch for each symbol on chart. Bring needle up at A, down at B, up at C, down at D. For rows, stitch across fabric from left to right to make half-crosses and then back to complete stitches. All stitches should lie in the same direction.



HALF-CROSS-STITCH: The stitch actually fits three-fourths of the area. Make the longer stitch in the direction of the slanted line on the graph. Bring needle and thread up at A, down at B, up at C, and down at D.



BACKSTITCH: Working from right to left with one strand of floss (unless designated otherwise on code), bring needle and thread up at A, down at B, and up again at C. Go back down at A and continue in this manner. NOTE: Complete all cross-stitching before working backstitches or other accent stitches.



FRENCH KNOT: Bring the needle up at A, using one strand of embroidery floss. Wrap floss around needle two times. Insert needle beside A, pulling floss until it fits snugly around needle. Pull needle through to back.

Suppliers

Fabrics
Wichelt Imports, Inc.
Rural Route 1
Stoddard, WI 54658

Zweigart Fabrics/Joan Toggitt
2 Riverview Drive
Somerset, NJ 08873-1139

Metallic Thread
Kreinik Mfg. Co., Inc.
P.O. Box 1966
Parkersburg, WV 26102

Wood Boxes
Reed Baxter Woodcrafts Inc.
P.O. Box 2186
Eugene, OR 97402

Porcelain Jars & Dresser Set
Anne Brinkley Designs Inc.
21 Ransom Road
Newton Centre, MA 02159

Towels & Bread Cover
Charles Craft
P.O. Box 1049
Laurinburg, NC 28353

Perforated Plastic
Darice Incorporated Products
21160 Drake Road
Strongsville, OH 44136

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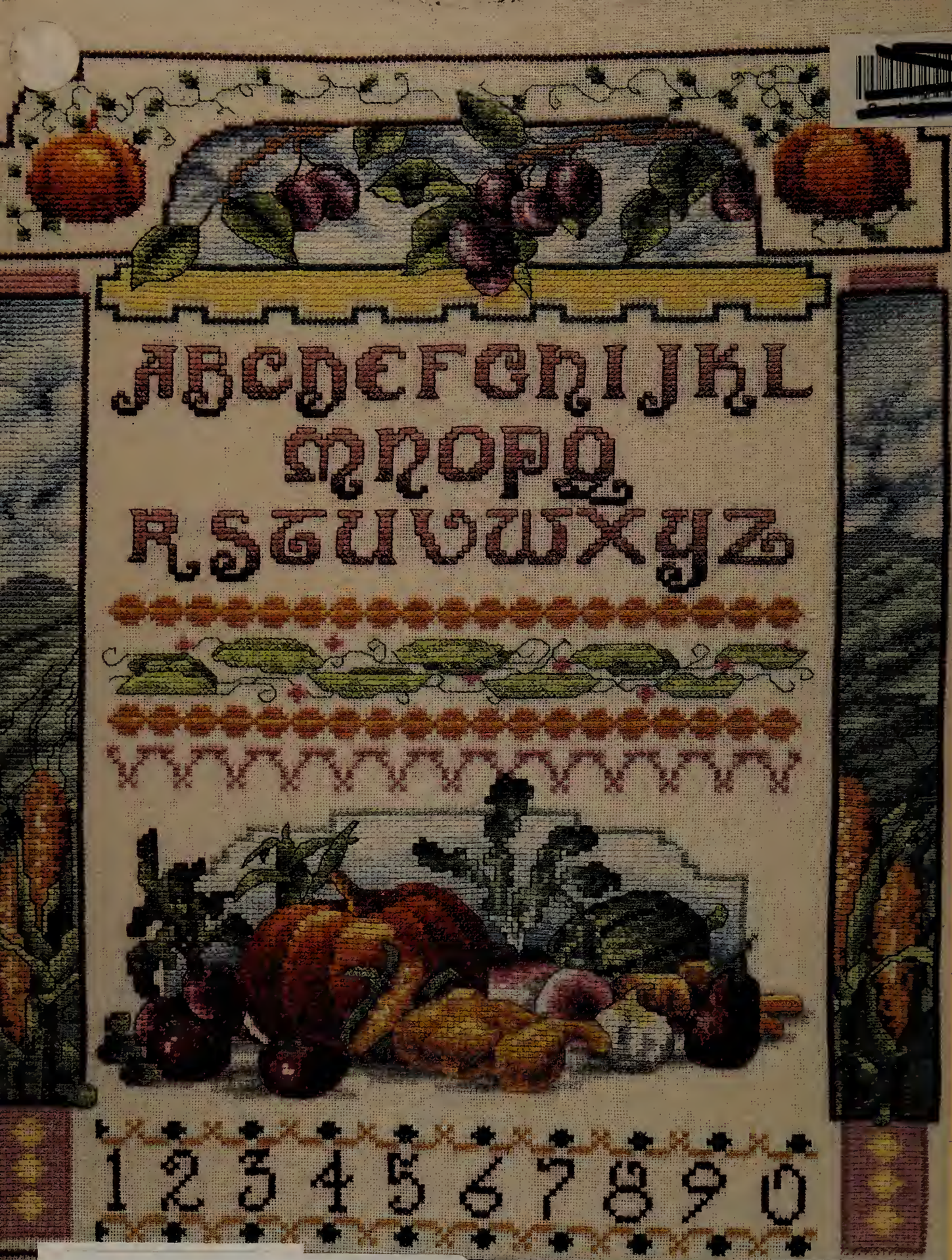

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